

1. Write in four voices. Add markings to the given figures to show chromatic alterations.

E^b: V⁷/vi V⁷/ii V⁷/V V I

b: N⁶ vii^{o7}/V V I

F: ii⁹ V^{b9} i

2. Write in four voices following the given figures. Provide harmonic analysis.

3. Write in four voices following the given figures. Provide harmonic analysis.

4. Provide analysis for the following excerpt. Label all cadences.

Mendelssohn. Songs Without Words, Op. 102, No. 6

Andante

5

cresc. sf

9

cresc. f dim.

13

p sf f

17

p

5. Create a phrase in 4-part choral voicing that begins in A major and ends in B flat major, using a German augmented sixth as an enharmonic pivot chord.

Four empty musical staves for writing a 4-part choral phrase.

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