

# piano phase

for two pianos  
or two marimbas\*

steve reich

♩ = ca. 72

Repeat each bar approximately number of times written. / Jeder Takt soll approximativ wiederholt werden entsprechend der angegebenen Anzahl. / Répétez chaque mesure à peu près le nombre de fois indiqué.

1 (x4-8)



2 (x12-18)



3 (x16-24)



(tempo 1)

hold tempo 1

fade in

non legato

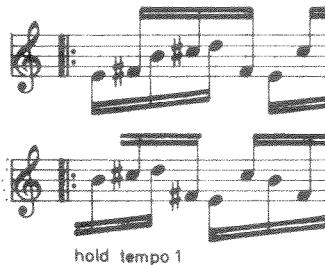
hold tempo 1

accel very slightly

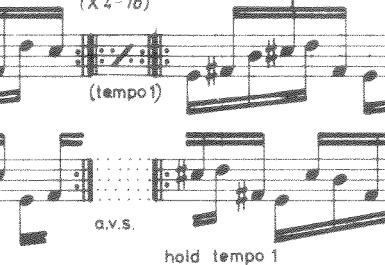
hold tempo 1

a.v.s.

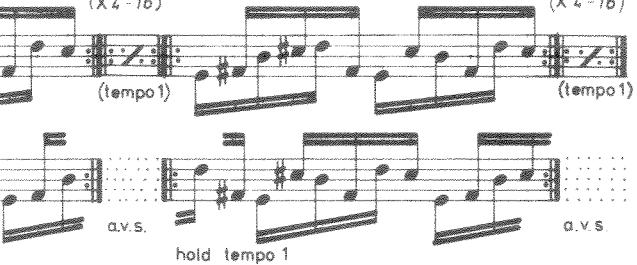
4 (x16-24)



5 (x16-24)



6 (x16-24)



(tempo 1)

hold tempo 1

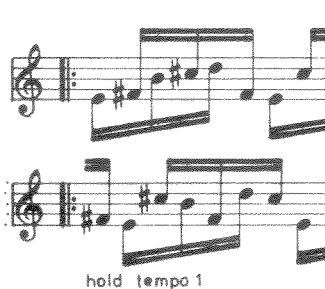
a.v.s.

hold tempo 1

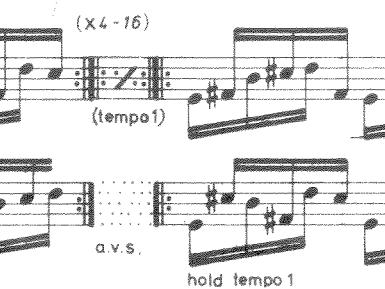
hold tempo 1

a.v.s.

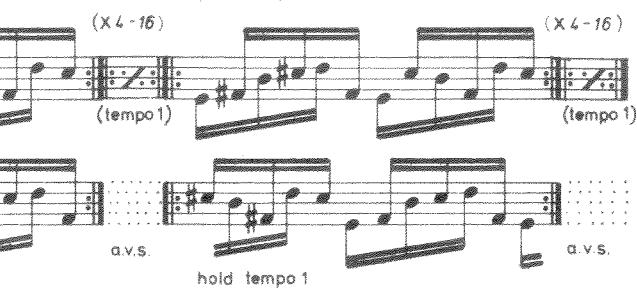
7 (x16-24)



8 (x16-24)



9 (x12-24)



(tempo 1)

hold tempo 1

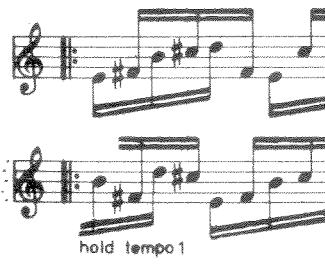
a.v.s.

hold tempo 1

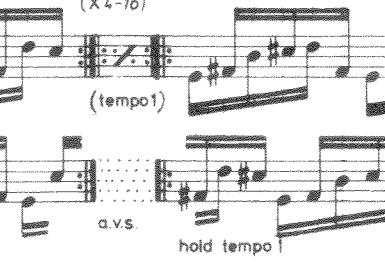
hold tempo 1

a.v.s.

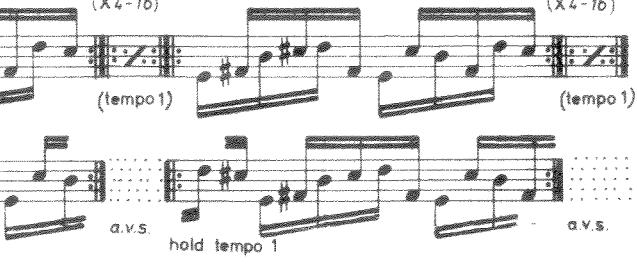
10 (x12-24)



11 (x12-24)



12 (x12-24)



(tempo 1)

hold tempo 1

a.v.s.

hold tempo 1

hold tempo 1

a.v.s.

old tempo 1 / Tempo 1 fortsetzen / tenir le tempo 1.

The piece may be played an octave lower than written, when played on marimbas. / Wenn Marimbas verwendet werden, kann das Stück eine Oktave tiefer als notiert gespielt werden. / La pièce pourra être jouée à l'octave inférieure quand elle est exécutée par des marimbas.

.v.s. = accelerando very slightly. / sehr gerinfügiges accelerando. / très légèrement accelerando.

13 (x 12-24)                          14 (x 4-8)                          15 (x 4-8)

16 (x 6-8)                          17 (x 16-32)                          18 (X 16-32)                          19 (X 16-32)

20 (x 16-32)                          21 (x 16-32)                          22 (x 16-32)                          23 (x 16-32)

24 (x 16-32)                          25 (x 8-24)                          26 (x 8-16)                          26a                          27 (x 8-24)

28 (x 24-48)                          29 (x 48-60)                          30 (x 48-60)                          31 (x 48-60)                          32 (x 24-48)