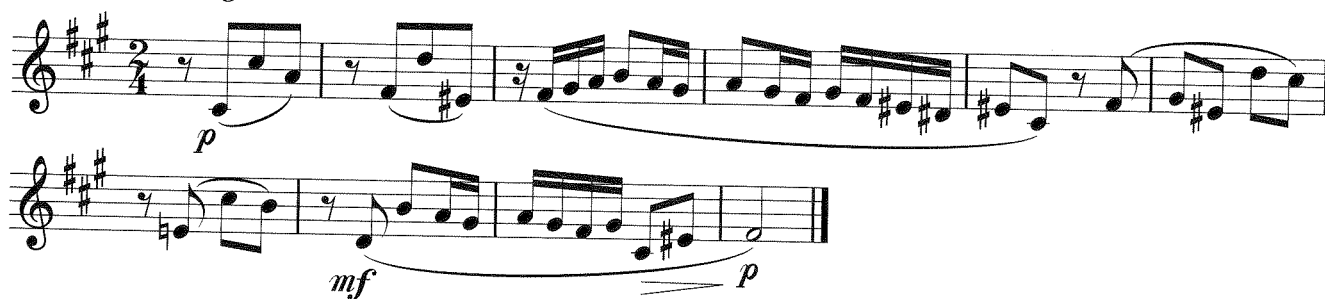
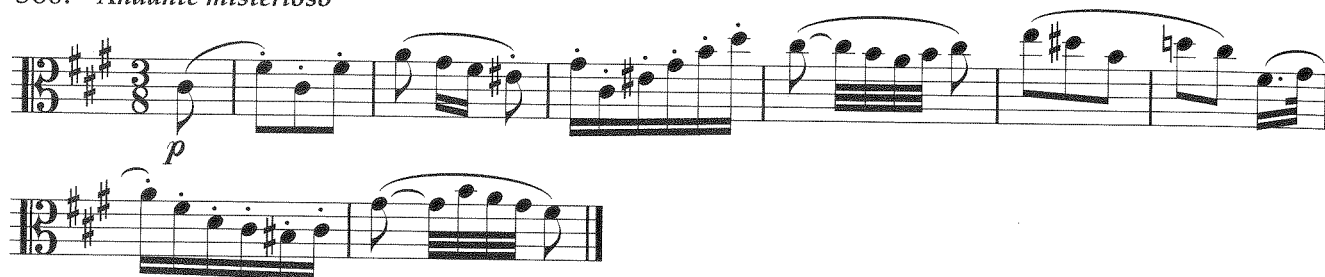
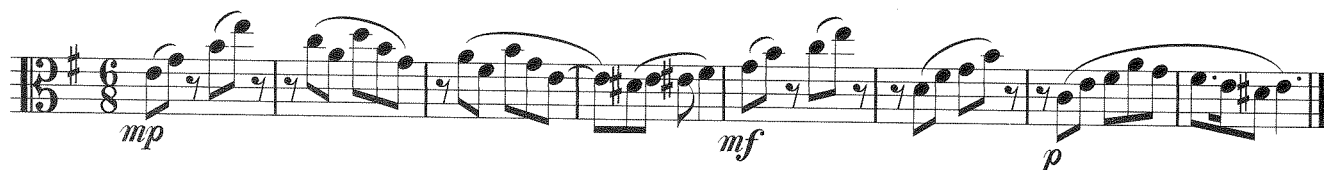
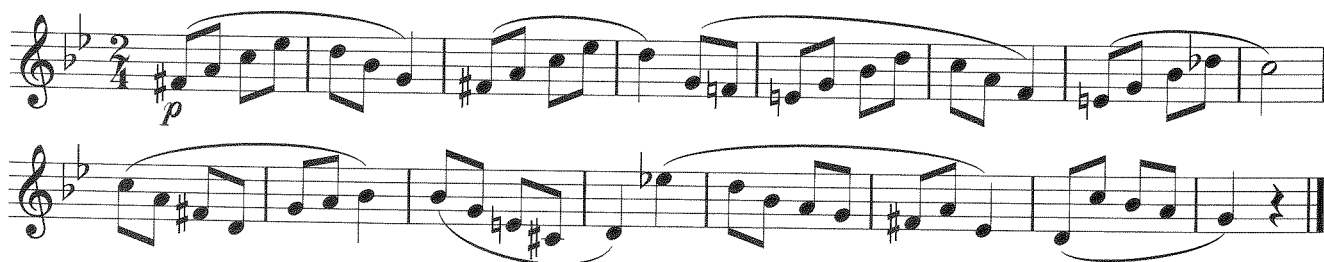


356. *Lento*357. *Valse brillante (in one)*358. *Molto adagio*359. *Slow and expressive*

360. *Andante misterioso*361. *Sostenuto ed espressivo*362. *Andantino e leggero*363. *Moderato con moto*364. *Langsam und ausdrucksvoll*

365. *Allegro energico*

Exercise 365 is in 12/8 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The first staff begins with a forte (*f*) dynamic and features a melodic line with several triplet markings. The second staff continues the melody, ending with a piano (*p*) dynamic. Both staves include various triplet markings and are connected by a long slur.

366. *Allegro assai*

Exercise 366 is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with various intervals and a forte (*f*) dynamic marking. The second staff continues the melody, featuring a crescendo (*cresc.*) and a forte (*f*) dynamic marking. The piece concludes with a piano (*p*) dynamic.

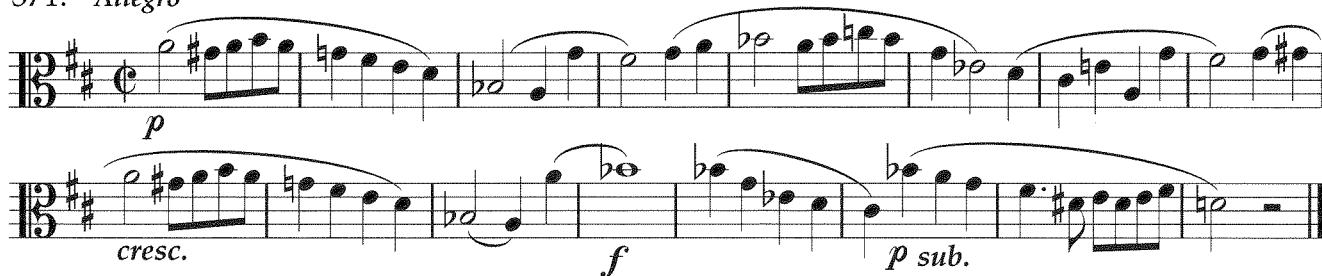
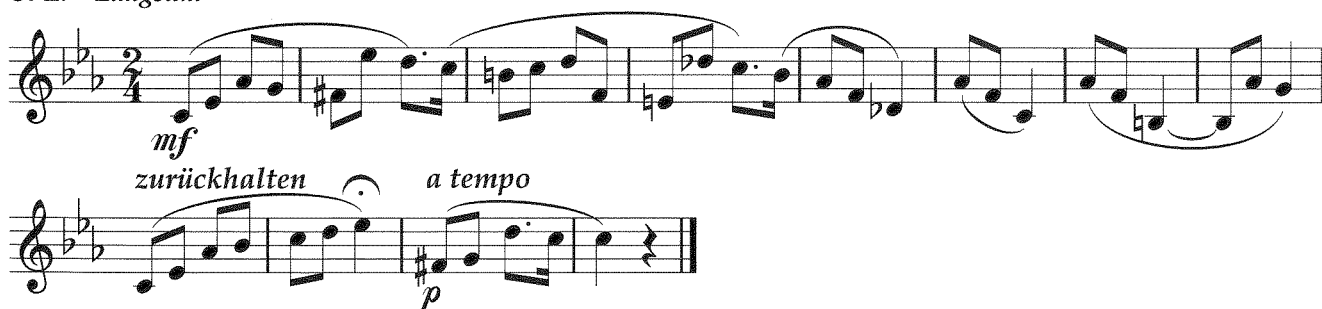
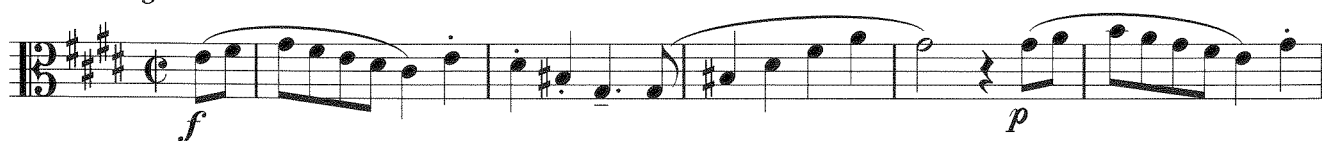
367. *Bewegt*

Exercise 367 is in 3/8 time with a key signature of one sharp (F#). It consists of two staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with various intervals and a mezzo-forte (*mf*) dynamic marking. The second staff continues the melody, featuring a mezzo-forte (*mf*) dynamic marking. The piece concludes with a mezzo-forte (*mf*) dynamic.

■ ■ ■ The flatted supertonic scale degree is introduced in the next five melodies.

368. *Andante*

Exercise 368 is in 6/8 time with a key signature of one flat (Bb). It consists of a single staff. The piece begins with a piano (*p*) dynamic and features a melodic line with various intervals and a mezzo-forte (*mf*) dynamic marking. The piece concludes with a mezzo-forte (*mf*) dynamic.

369. *Allegro*370. *Langsam*371. *Allegro*372. *Langsam*373. *Allegro*

Two staves of music in 12/8 time, key of D major. The first staff contains measures 372 and 373, ending with a double bar line. The second staff contains measures 374 and 375, also ending with a double bar line. Dynamics include *cresc.* and *f*.

374. *Moderato e pomposo*

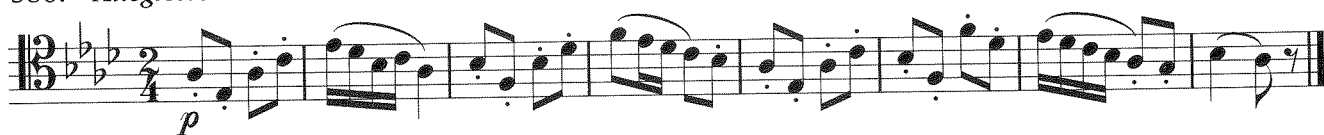
Two staves of music in 12/8 time, key of D major. The first staff contains measures 374 and 375, ending with a double bar line. The second staff contains measures 376 and 377, also ending with a double bar line. Dynamics include *f* and *ff*.

375. *Larghetto*

Three staves of music in 3/4 time, key of B-flat major. The first staff contains measures 376 and 377, ending with a double bar line. The second staff contains measures 378 and 379, ending with a double bar line. The third staff contains measures 380 and 381, ending with a double bar line. Dynamics include *p*, *cresc.*, *mf*, *p sub.*, *f*, and *p*. Triplet markings (3) are present throughout.

376. *Allegretto*

Three staves of music in 2/4 time, key of B-flat major. The first staff contains measures 382 and 383, ending with a double bar line. The second staff contains measures 384 and 385, ending with a double bar line. The third staff contains measures 386 and 387, ending with a double bar line. Dynamics include *mf*, *cresc.*, and *f*. An accent (>) is placed over the final note of measure 387.

377. *Con anima*378. *Lively*379. *Allegretto*380. *Allegretto*381. *Lively*