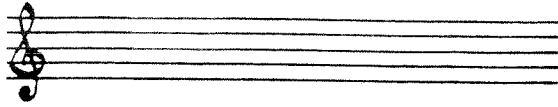
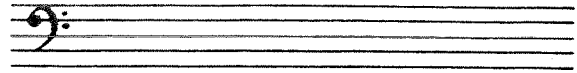


1. Write the following scales, using the staves and clefs provided. You may use or omit key signatures as you choose.

1. Whole-tone scale, on Eb.



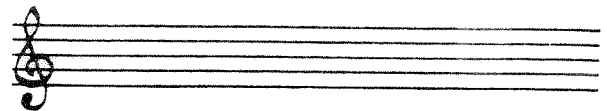
2. Phrygian mode, on C#.



3. Dorian mode, on F.



4. Octatonic scale, on G.



2. Write pop chord symbols above each chord and complete Roman Numeral analysis below.



3. For each of the following examples, label all chord types. If an example uses an identifiable scale type, label it. Your objective is to provide labels for the kinds of chordal and scalar materials used, not a detailed note-by-note analysis.



Ginastera

②

Ginastera

③

ff *sempre fff*

1944

Bartók

Andante, ♩. = 96-88

④

Messiaen

⑤

Vif et léger
le chant expressif