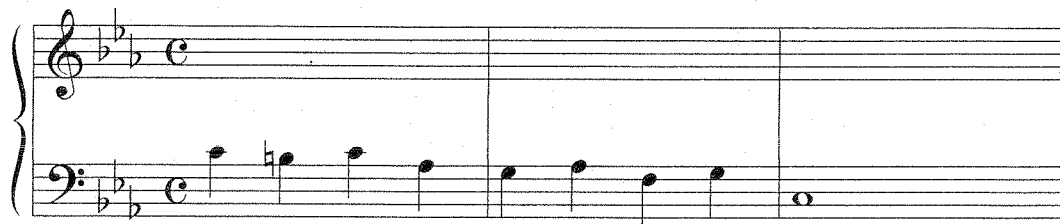
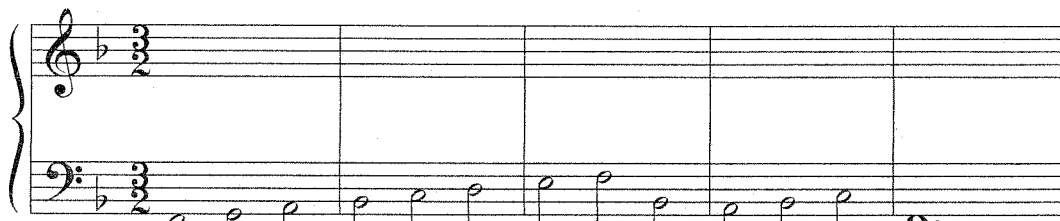


1. Complete in 4-part choral style following the given figures. Indicate key and provide analysis.



6      4/3      ♯      6      6/5      7      ♯



6/5      6      6      6      ♭7      4/♭3      6      6      7

2. Provide harmonic analysis for the excerpts below (*more on back*).

## GIOVANNI LEGRENZI

*Allegretto con moto*

*mf*

Che fie-ro co-stu-me d'a-li - ge-ro nu-me, che a for - za di pe-ne si fac-cia a - do-rar, si

*leggero e grazioso*

*mf* *p*

3

*f* *p*

fac-cia a - do-rar, che a for - za di pe-ne si fac-cia a - do-rar!

*f* *p* *mf*

What a disdainful custom for a fickle god  
Who allows himself to be adored by dint of suffering.

WOLFGANG AMADEUS MOZART  
*Sonata for Violin + Piano*

Andantino cantabile

Violino

Pianoforte

The musical score is written for Violino (Violin) and Pianoforte (Piano). The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked "Andantino cantabile".

**Measures 1-5:** The Violino part is mostly rests. The Pianoforte part features a melody in the right hand with a "mezza voce" marking and a forte "f" dynamic in the left hand.

**Measures 6-9:** The Violino part begins with a melodic line marked "mezza voce". The Pianoforte part continues with a "mezza voce" marking and a "cresc." (crescendo) marking in the right hand.

**Measures 10-14:** The Violino part features a melodic line with a trill "tr" and a wavy line indicating a tremolo. The Pianoforte part continues with a "mezza voce" marking and a "cresc." marking in the right hand.