

Secondary Dominant Chords

1. (various kinds of secondary dominant chords)

Exercise 1 is in C minor (three flats). The notation shows a sequence of five chords over five measures. The first measure contains a C minor triad (c: i). The second measure contains an E-flat major triad (V7/iv). The third measure contains a D minor triad (iv). The fourth measure contains a G major triad (V7/V). The fifth measure contains a B-flat major triad (Vb).

c: i V⁷/iv iv V⁷/V V^b

2.

Exercise 2 is in A-flat major (four flats). The notation shows a sequence of seven chords over seven measures. The first measure contains an A-flat major triad (Ab: I). The second measure contains a C minor triad (vi). The third measure contains a D-flat minor triad (ii⁶). The fourth measure contains an F major triad (V⁶/V). The fifth measure contains an E-flat major triad ([I₄]⁶). The sixth measure contains a G major triad (V⁷). The seventh measure contains an A-flat major triad (I).

Ab: I vi ii⁶ V⁶/V [I₄]⁶ V⁷ I

3. (irregular resolution of the secondary leading tone)

Exercise 3 is in G major (one sharp). The notation shows a sequence of five chords over five measures. The first measure contains a G major triad (G:I). The second measure contains a G major triad (I). The third measure contains a D major triad (V⁷/V). The fourth measure contains a B-flat major triad (V^b7). The fifth measure contains a G major triad (I).

G:I I V⁷/V V^b7 I

F:I V⁶ V⁴₂/IV IV⁶ V⁷₁/V V

A:I vii^o7/ii ii V₅⁶ I

7.

G: I vi vii^{°7}/vi vi IV⁶ vii^{°b7} I

8. (successive secondary dominant chords in circle of fifths sequence)

E^b: I V^{b7}/IV IV⁷ V⁷₇/iii V⁷₇/vi V^{b7}/ii V⁷/V V^{b7} I