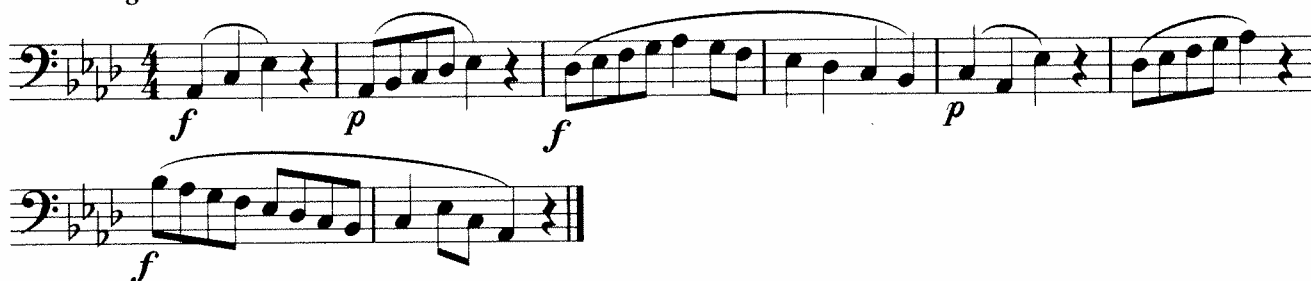
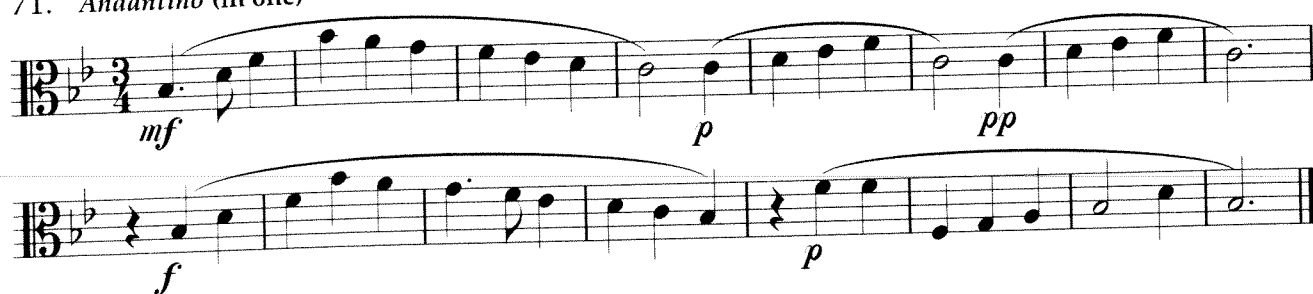


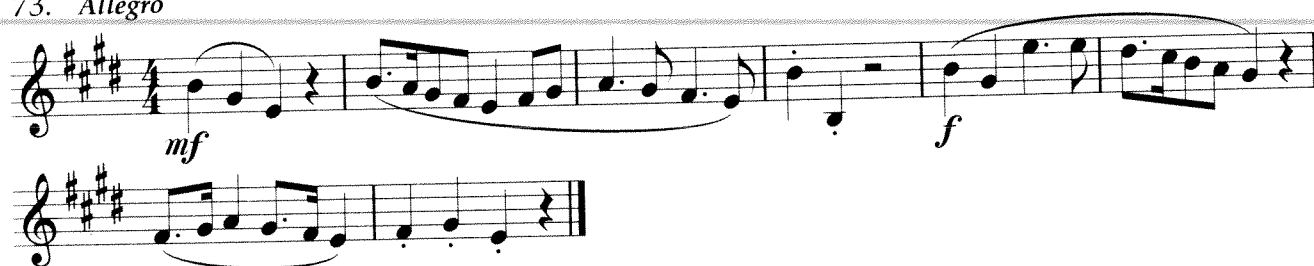
65. *Allegro*66. *Con anima*67. *Con anima*

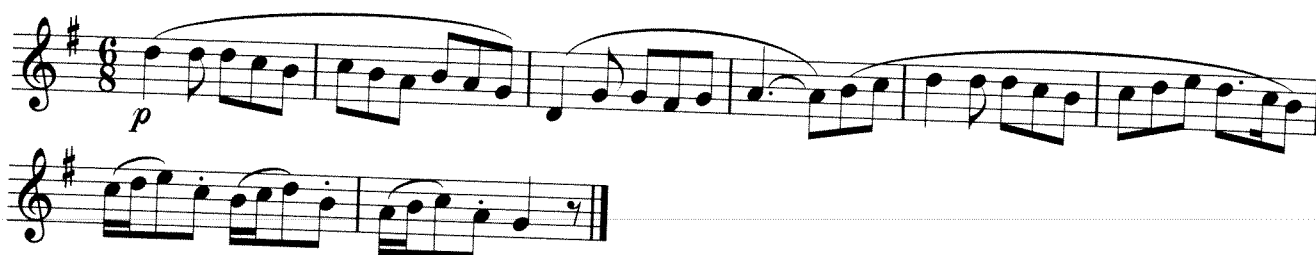
Rests are included in some melodies from this point on.

68. *Allegro moderato*69. *Andante cantabile*70. *Allegro*

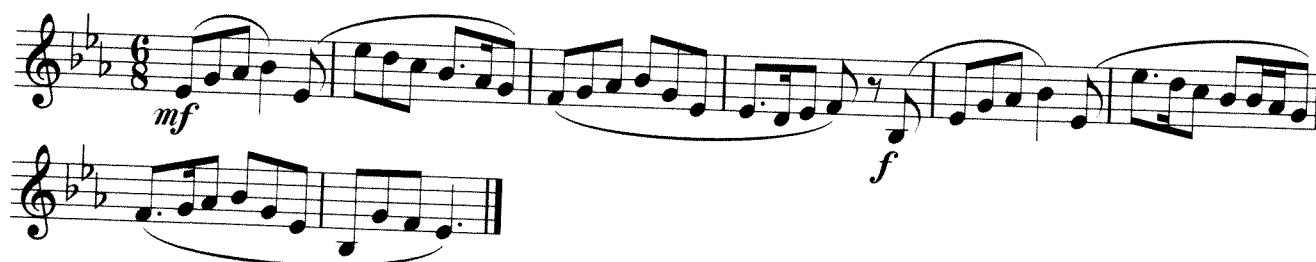
71. *Andantino* (in one)72. *Allegro*

■ ■ ■ The next four melodies begin with the 5th of the tonic triad.

73. *Allegro*74. *Larghetto*75. *Andante*

76. *Andante pastorale*

■ ■ ■ The next three melodies begin with the 3rd of the tonic triad.

77. *Allegro*78. *Andantino*79. *Allegro con spirito*80. *Andante*

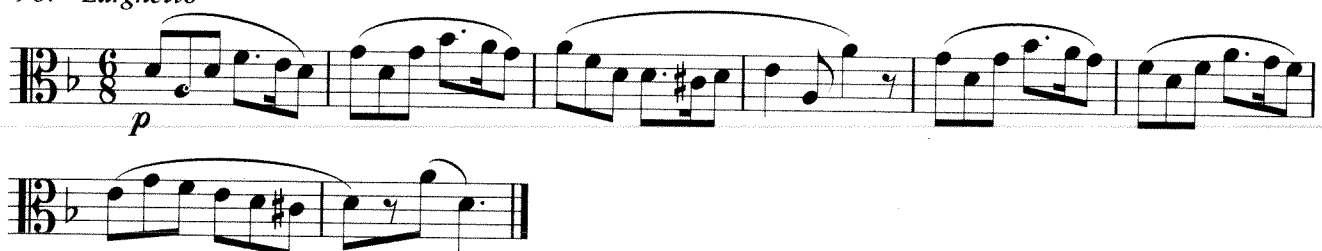
81. *Frisch und munter*

■ ■ ■ The next four melodies begin with ♩ upbeats.

82. *Allegro moderato*83. *Andantino*84. *Tempo di menuetto*85. *Andantino*

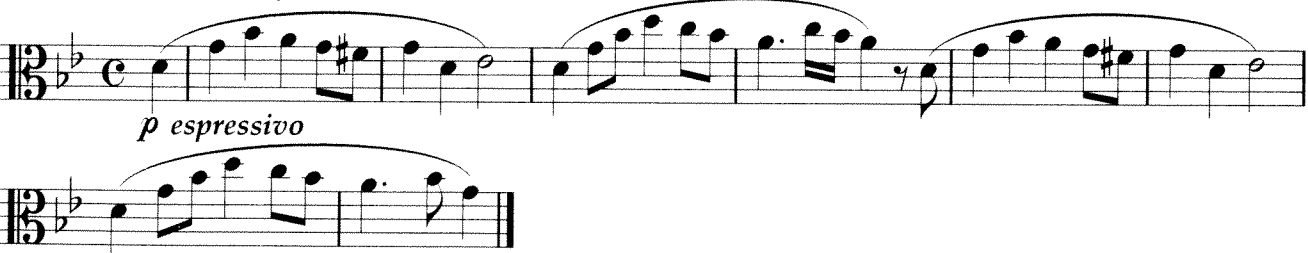
■ ■ ■ The next ten melodies include skips in the IV chord, in both major and minor.

86. *Andante*

87. *Andante*88. *Allegro*89. *Allegro*90. *Larghetto*91. *Larghetto*92. *Allegro energico*93. *Allegro energico*

94. *Allegro*95. *Allegro*96. *Andante sostenuto*97. *Allegro*98. *Moderato*99. *Valse*

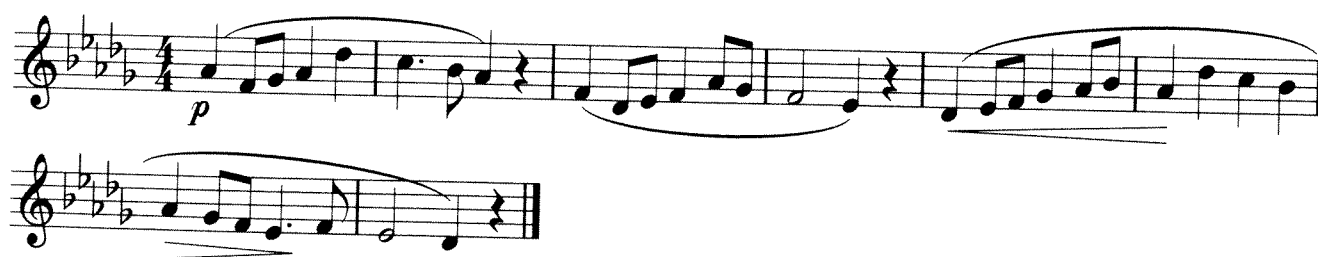
100. *Moderato*101. *Allegro*102. *Andante con moto*103. *Scherzando*104. *Tempo di menuetto*105. *Con moto*

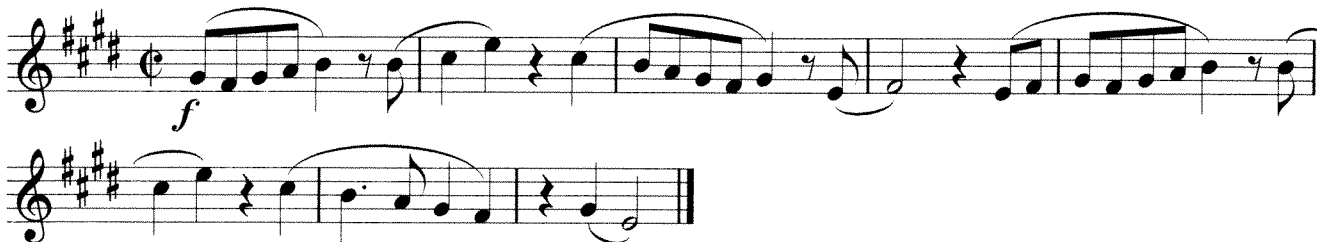
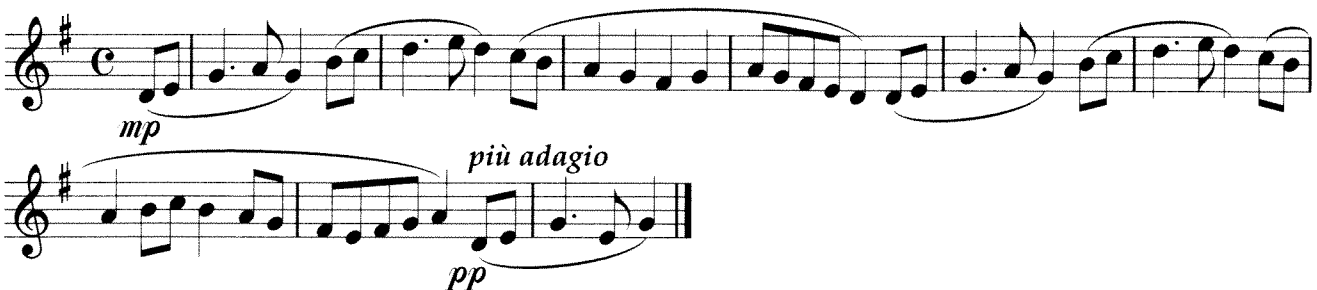
106. *Allegro*107. *Assez lent*108. *Allegro deciso*109. *Langsam*110. *Andante con moto*111. *Allegro deciso*

112. *Larghetto*

■ ■ ■ The next five melodies include skips in the V chord, in both major and minor.

113. *Vif et léger*114. *Vif et léger*115. *Andante*116. *Andante*117. *Mässig*

118. *Largo*119. *Allegro moderato*120. *Avec mouvement*121. *Allegro giocoso*122. *Allegro moderato*123. *Risoluto*

124. *Moderato*125. *Animato*126. *Ben ritmico*127. *Adagietto*128. *Valse*