

A. Identify the following intervals.

A musical staff with eight intervals marked by dashed lines below. The intervals are: G4 to A4 (major 2nd), A4 to Bb4 (minor 2nd), Bb4 to C5 (major 2nd), C5 to D5 (major 2nd), D5 to E5 (major 2nd), E5 to F5 (major 2nd), F5 to G5 (major 2nd), and G5 to A5 (major 2nd).

B. Write the following intervals above the given pitches. *Do not change the given pitches.*

A musical staff with eight intervals labeled below. The intervals are: M3, m3, d7, d5, M6, A2, d7, and P5.

C. Write the following scales (use accidentals as needed without key signature)

Two musical staves. The first staff is in bass clef with a B note on the first line, labeled "B major". The second staff is in treble clef with a C# note on the first line, labeled "C# natural minor".

Two musical staves. The first staff is in bass clef with a D note on the first line, labeled "D harmonic minor". The second staff is in treble clef with an E note on the first line, labeled "E major".


Two musical staves. The first staff is in bass clef with an F# note on the first line, labeled "F# melodic minor". The second staff is in treble clef with a Bb note on the first line, labeled "Bb melodic minor".

D. Write the following key signatures and identify their relative minor or major

A musical staff with three key signatures: "A /", "Ab /", and "/d#".

A musical staff with three key signatures: "/eb", "Bb /", and "/g#".

E. Identify the following meters:


1. 
2. 
3. 

F. Identify as simple or compound *and* as duple, triple or quadruple:

1. $\frac{2}{4}$ _____
2. $\frac{12}{8}$ _____
3. $\frac{4}{8}$ _____
4. C _____

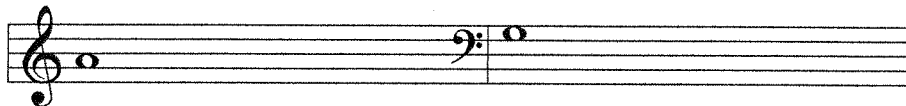
G. Construct triads of the indicated quality.

a. Root given:




Major
Minor

b. Third given:



Diminished
Major

c. Fifth given:



Augmented
Minor