

A.

B. AVOID (AUG 2ND, // 8VAS)

C: ii V V I ii⁶ V V⁶ I

c: ii^{o6} V

C. // 5THS

BETTER

D.

C: I⁶ ii⁶ I⁶ ii⁶ I ii I ii

or

47. Verdi (1813-1901), *Nabucco*, Act IV, "Marcia funebre"

Allegro moderato assai

The image displays a musical score for the "Marcia funebre" (Funeral March) from Act IV of Giuseppe Verdi's opera *Nabucco*. The tempo is marked "Allegro moderato assai". The score is written for piano in E-flat major (three flats) and common time (C). It consists of two systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The bass clef accompaniment is characterized by dense, block-like chords, some of which are marked with a 'z' (zastava) symbol. The second system continues the melodic and harmonic development, including triplet markings (indicated by a '3' below the notes) in both the treble and bass staves. The score concludes with a final cadence in the bass clef.

Beethoven



Haydn

Op. 33, No. 2



HENRY CLAY WORK (1832-84)

GRANDFATHER'S CLOCK.



5

3. My grand-fath-er said that of those he could hire, Not a ser - vant so faith - ful he found; For it
4. It rang an a-larm in the dead of the night— An a - larm that for years had been dumb; And we



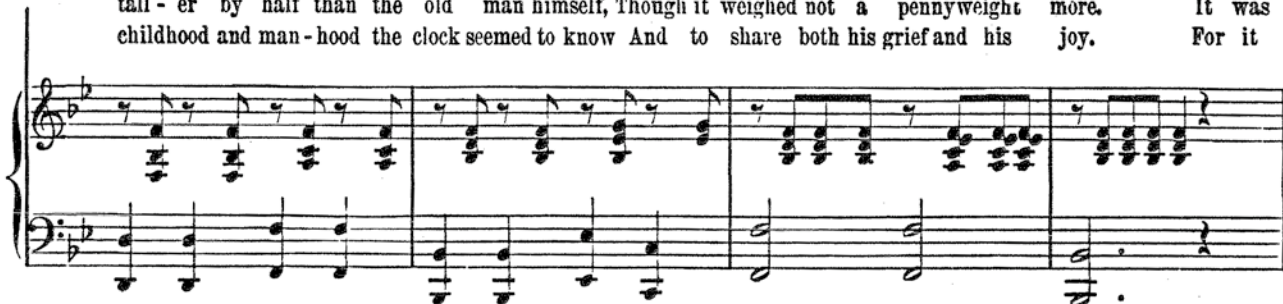
1. My grandfather's clock was too large for the shelf,—So it stood ninety years on the floor; It was
2. In watching its pen - du-lum swing to and fro, Ma-ny hours had he spent while a boy; And in



9 wast-ed no time, and had but one de-sire— At the close of each week to be wound. And it
knew that his spir - it was plum - ing for flight—That his hour of de - parture had come. Still the



tall - er by half than the old man himself, Though it weighed not a pennyweight more. It was
childhood and man - hood the clock seemed to know And to share both his grief and his joy. For it



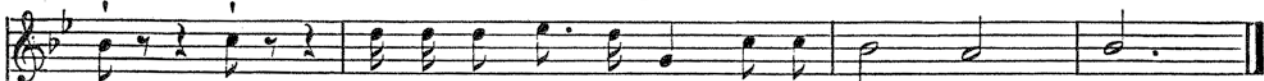
13 kept in its place—not a frown up-on its face, And its hands nev - er hung by its side; But it
clock kept the time, with a soft and muffled chime, As we si - lent - ly stood by his side; But it



bought on the morn of the day that he was born, And was al - ways his treasure and pride; But it
struck twenty-four when he en - tered at the door, With a bloom - ing and beau - ti - ful bride; But it



17 stopp'd short— nev - er to go a - gain— When the old man died.
stopp'd short— nev - er to go a - gain— When the old man died.



stopp'd short— nev - er to go a - gain— When the old man died.
stopp'd short— nev - er to go a - gain— When the old man died.



CHORUS.

In exact time.

Nine-ty years, with-out slumber-ing (tick, tick, tick, tick), His life - seconds num-ber-ing (tick, tick, tick, tick), It

Nine-ty years, with-out slumber-ing (tick, tick, tick, tick), His life - seconds num-ber-ing (tick, tick, tick, tick), It

stopp'd short— nev - er to go a - gain— When the old man died.

stopp'd short— nev - er to go a - gain— When the old man died.