

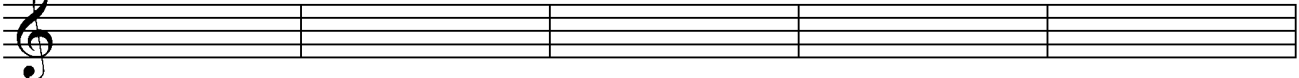
Time allotted: One hour

This exam is designed for entering freshman with no college-level experience in music theory.

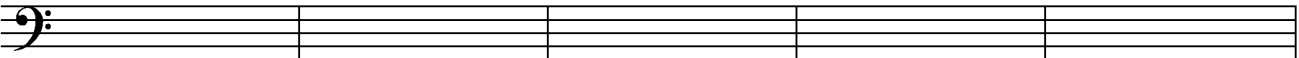
PART I: PITCH.

1. Write these notes on the staff:


A G \flat D \sharp B F



E \flat C B A G \sharp



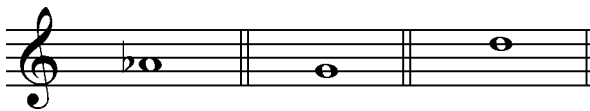
2. Identify the following intervals. Specify quality (major, minor, perfect, augmented, diminished) and size (3rd, 4th, 5th, etc.).



3. Build the following intervals above or below the given note, as indicated:

interval above the given note:

interval below the given note:



aug 6 maj 3 perfect 5



perfect 4 maj 6 min 7

4. Write the indicated scales without using a key signature (using accidentals only):

G \flat major G minor (natural)

A single musical staff with a treble clef. The staff is divided into two sections by a double bar line. The first section is labeled 'G \flat major' and the second section is labeled 'G minor (natural)'. Both sections are currently empty.

F \sharp minor (harmonic) F minor (melodic)

A single musical staff with a treble clef. The staff is divided into two sections by a double bar line. The first section is labeled 'F \sharp minor (harmonic)' and the second section is labeled 'F minor (melodic)'. Both sections are currently empty.

5. Identify the major keys indicated by these key signatures:

A single musical staff with a bass clef. It contains four measures, each with a key signature: 1. one flat (B \flat), 2. two sharps (F \sharp , C \sharp), 3. one sharp (F \sharp), and 4. two flats (B \flat , E \flat). Below the staff are five horizontal lines for answers.

6. Identify the minor keys indicated by these key signatures:

A single musical staff with a treble clef. It contains four measures, each with a key signature: 1. one flat (B \flat), 2. two sharps (F \sharp , C \sharp), 3. two sharps (F \sharp , C \sharp), and 4. one flat (B \flat). Below the staff are five horizontal lines for answers.

7. Identify the quality of these triads (major, minor, diminished, or augmented):

A musical staff with a treble clef and a key signature of two sharps (F \sharp , C \sharp). It contains eight measures, each with a triad: 1. B \flat , D \flat , F \sharp ; 2. C \sharp , E, G; 3. B \flat , D \flat , F \sharp ; 4. C \sharp , E, G; 5. F \sharp , A, C; 6. B \flat , D \flat , F \sharp ; 7. C \sharp , E, G; 8. B \flat , D \flat , F \sharp . Below the staff are eight horizontal lines for answers.

PART II: RHYTHM

1. Draw these items in the space provided:

a) whole note:




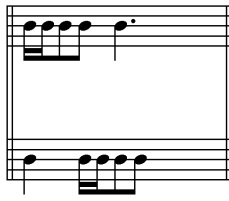
b) thirty-second note:

c) quarter note:

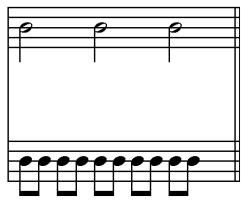



d) half rest:

e) eighth rest:

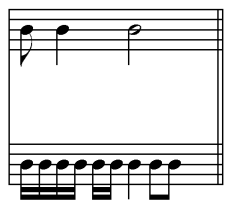

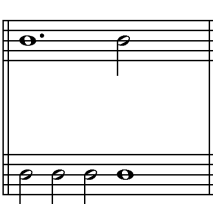

2. Each of the following items—A, B, C, and D—contains a pair of measures. Circle the pair in which the two measures occupy an equal amount of time.

(A)  (B)  (C)  (D) 

3. Each of the following items—A, B, C, and D—contains a pair of measures. Circle the pair in which the two measures occupy an equal amount of time.

(A)  (B)  (C)  (D) 

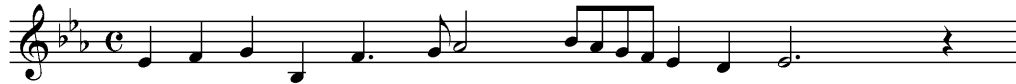
4. Each of the following items—A, B, C, and D—contains a pair of measures. Circle the pair in which the two measures occupy an equal amount of time.

(A)  (B)  (C)  (D) 

5. Supply an appropriate meter sign for these excerpts:



6. In the following excerpts, add bar lines that match the given meter sign.



Part III: Aural Skills

1. Melodic dictation.

Write down the melody you hear using the blank staves below.

