



Core Curriculum Supplement

Academic Unit / Office COTA

Catalog Year of Implementation 2019-2020

Course (Prefix / Number) IART / 1300

Course Title The Arts in Society

Core Proposal Request

Add to Core Curriculum

Revise course already in Core Curriculum

	Current Core Categorization (New additions: select N/A for this column)	Proposed Categorization for Upcoming Core
Foundational Component Area (required)	N/A (Not currently a Core course)	Language, Philosophy Culture (40)
Component Area Option (optional)	N/A (No Component Area Option)	Select proposed COA status:
Category Listing: Single or Double?	Select current category listing status:	Select proposed category listing status:

Core Proposal Rationale - Please provide a rationale for including, or continuing to include, this course in the UH Core Curriculum:

The College does not currently offer an introductory-level, interdisciplinary course that brings together undergraduates from various majors across the college. This course will build a peer cohort while it also engages students with a global, sociocultural perspective on the history of the fine arts. This course prepares students for an optional learning-abroad opportunity during which they will experience the artistic environment of a global city, country or region first-hand, gaining real-world experience outside of the classroom and outside of the city of Houston.

Core Objectives (see [THECB Core objectives](#))

Critical Thinking

Teamwork

Communication

Social Responsibility

Empirical & Quantitative Skills

Personal Responsibility

Please explain how the Core Objectives selected above will be met:

CRITICAL THINKING: Students will analyze the ways in which the arts impact and interact with culture, society and place. Course content will cross disciplines and include historical as well as contemporary ideas and analysis.

COMMUNICATION: Students will learn and develop the skills to understand and articulate artistic and cultural concepts clearly, and express a comprehension of the artistic legacy of the city, region or country of focus.

TEAMWORK: Students will collaborate on assignments in cross-disciplinary teams. The optional travel abroad unit will involve group work and learning experiences.

SOCIAL RESPONSIBILITY: Students develop an understanding of culture and society, how the arts have interacted with and addressed social issues, needs, and questions. Students engage with a community to study and examine how the human condition is affected by the arts across cultures.

PERSONAL RESPONSIBILITY: Students develop an awareness of their ability to affect sociocultural life and a community. Students gain an awareness of their own agency within a culture and a community.

When submitting this proposal form, please remember to attach a syllabus, learning objectives, and/or sample lesson(s).

COURSE SYLLABUS

YEAR COURSE OFFERED: 20XX
SEMESTER COURSE OFFERED: Fall/Spring
DEPARTMENT: IART
COURSE NUMBER: 1300
NAME OF COURSE: The Arts in Society
NAME OF INSTRUCTOR:

The information contained in this class syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

Learning Objectives

This course is an interdisciplinary undergraduate seminar examining the ways in which the arts impact and interact with culture, society and place. Team-taught by McGovern College of the Arts faculty members from the Art, Music, Theatre, and Dance departments, the course will focus on a global city, country, or region as a context for analyzing how the arts impact the historical and sociocultural lives of people at various moments throughout history. In the mini-semester immediately following the course, an optional learning-abroad unit will be offered during which students and faculty will travel to and experience first-hand the city, country, or region that formed the focus of the seminar.

Major Assignments/Exams

TBD by instructors, to include:

Individual Presentations
Writing Assignments
Readings

Team Presentations: In small groups of 3-4, students will research and make short presentations related to the history of the arts in the focus city of the semester, e.g. notable figures, movements, institutions, and historical events. The teams will make 4 presentations throughout the semester, in class and on the class blackboard or blog.

Required Reading

Weekly readings TBD by instructors

COURSE SYLLABUS

Recommended Reading

Weekly readings TBD by instructors

List of discussion/lecture topics

Each semester the course will focus on a particular global city, region or country, and examine the artistic history and cultural legacy of that place. Topics will cross the disciplines of art, music, dance, theater and other cultural practices. Study will include historical and contemporary explorations. After the seminar, an optional learning abroad study unit to the city, region or country will be offered as an independent course for additional credit.