Memorandum

TO: Dr. Sarah Fisher, Associate Dean, CLASS
FROM: Dr. Beth Olson, Director, Valenti School of Communication, ext. 3-2881
DATE: Sept. 13, 2013
RE: Catalog language if CBM forms for COMM 4383 is approved

Background:

If the CBM form creating COMM 4383 Documentary Filmmaking is approved, the new course will need to be added as approved electives in appropriate COMM concentrations.

This memo address those changes.

COMM 4383 Documentary Filmmaking:

Add as an approved elective to: Journalism (both sequences)
NEW catalog language:

Print Media Sequence

4. In addition to the required courses,

Students must take 12 advanced hours (four courses) in communication selected from

- COMM 3320 - Audio Production Credit Hours: 3.0
- COMM 3321 - Single Camera Studio Production Credit Hours: 3.0
- COMM 3323 - Multimedia Production Credit Hours: 3.0
- COMM 3324 - Photojournalism Credit Hours: 3.0
- COMM 3326 - Graphics Applications Credit Hours: 3.0
- COMM 3327 - Desktop Publishing Credit Hours: 3.0
- COMM 3329 - Media Performance Credit Hours: 3.0
- COMM 3350 - Media Management Credit Hours: 3.0
- COMM 3353 - Information and Communication Technologies Credit Hours: 3.0
- COMM 3361 - Advertising Copywriting Credit Hours: 3.0
- COMM 3369 - Public Relations Writing Credit Hours: 3.0
- COMM 3372 - Gender and Media Credit Hours: 3.0
- COMM 3373 - Television: History and Culture Credit Hours: 3.0
- COMM 3376 - Media Effects Credit Hours: 3.0
- COMM 3379 - Popular Culture and the Mass Media Credit Hours: 3.0
- COMM 3380 - Electronic Field Production Credit Hours: 3.0
- COMM 3382 - Intermediate Television Production Credit Hours: 3.0
• COMM 3383 - Non-Linear Editing Credit Hours: 3.0
• COMM 4310 - Opinion Writing Credit Hours: 3.0
• COMM 4312 - Feature Writing for Print and Digital Media Credit Hours: 3.0
• COMM 4313 - Investigative Reporting Credit Hours: 3.0
• COMM 4314 - Social issues in Journalism Credit Hours: 3.0
• COMM 4316 - Advanced Electronic News Credit Hours: 3.0
• COMM 4320 - Media Production Workshop I Credit Hours: 3.0
• COMM 4322 - Television Producing and Directing I Credit Hours: 3.0
• COMM 4323 - Multimedia Production II Credit Hours: 3.0
• COMM 4353 - Information and Communication Technologies II Credit Hours: 3.0
• COMM 4357 - Intercultural Communication and Organizations Credit Hours: 3.0
• COMM 4372 - Media, Power, and Society Credit Hours: 3.0
• COMM 4374 - News Media in Contemporary Society Credit Hours: 3.0
• COMM 4375 - Propaganda and Mass Communication Credit Hours: 3.0
• COMM 4378 - The Social Impact of New Information Technology Credit Hours: 3.0
• COMM 4383 - Documentary Filmmaking Credit Hours: 3.0
• COMM 4392 - Professional Internship Credit Hours: 3.0
• COMM 4397 - Selected Topics in Communication Credit Hours: 3.0
• COMM 4398 - Independent Study Credit Hours: 3.0

Broadcast Sequence

3. In addition to the required courses,

Students must take 9 advanced hours (three courses) in communication selected from

• COMM 3320 - Audio Production Credit Hours: 3.0
• COMM 3321 - Single Camera Studio Production Credit Hours: 3.0
• COMM 3323 - Multimedia Production I Credit Hours: 3.0
• COMM 3324 - Photojournalism I Credit Hours: 3.0
• COMM 3326 - Graphics Applications Credit Hours: 3.0
• COMM 3327 - Desktop Publishing Credit Hours: 3.0
• COMM 3329 - Media Performance Credit Hours: 3.0
• COMM 3350 - Media Management Credit Hours: 3.0
• COMM 3353 - Information and Communication Technologies I Credit Hours: 3.0
• COMM 3361 - Advertising Copywriting Credit Hours: 3.0
• COMM 3369 - Public Relations Writing Credit Hours: 3.0
• COMM 3372 - Gender and Media Credit Hours: 3.0
• COMM 3373 - Television: History and Culture Credit Hours: 3.0
• COMM 3376 - Media Effects Credit Hours: 3.0
• COMM 3379 - Popular Culture and the Mass Media Credit Hours: 3.0
• COMM 3380 - Electronic Field Production Credit Hours: 3.0
• COMM 3382 - Intermediate Television Production Credit Hours: 3.0
- COMM 3383 - Non-Linear Editing Credit Hours: 3.0
- COMM 4310 - Opinion Writing Credit Hours: 3.0
- COMM 4312 - Feature Writing for Print and Digital Media Credit Hours: 3.0
- COMM 4313 - Investigative Reporting Credit Hours: 3.0
- COMM 4314 - Social Issues in Journalism Credit Hours: 3.0
- COMM 4316 - Advanced Electronic News Credit Hours: 3.0
- COMM 4320 - Media Production Workshop I Credit Hours: 3.0
- COMM 4322 - Television Producing and Directing I Credit Hours: 3.0
- COMM 4323 - Multimedia Production II Credit Hours: 3.0
- COMM 4353 - Information and Communication Technologies II Credit Hours: 3.0
- COMM 4357 - Intercultural Communication and Organizations Credit Hours: 3.0
- COMM 4372 - Media, Power, and Society Credit Hours: 3.0
- COMM 4374 - News Media in Contemporary Society Credit Hours: 3.0
- COMM 4375 - Propaganda and Mass Communication Credit Hours: 3.0
- COMM 4378 - The Social Impact of New Information Technology Credit Hours: 3.0
- COMM 4383 - Documentary Filmmaking Credit Hours: 3.0
- COMM 4392 - Professional Internship Credit Hours: 3.0
- COMM 4397 - Selected Topics in Communication Credit Hours: 3.0
- COMM 4398 - Independent Study Credit Hours: 3.0

As an approved elective for: **Media Production**
NEW catalog language:
Add as an approved elective for: **Media Production**

2. Select 12 hours (4 courses) from: COMM:

- COMM 3319 - Preproduction Management Credit Hours: 3.0
- COMM 3320 - Audio Production Credit Hours: 3.0
- COMM 3321 - Single Camera Studio Production Credit Hours: 3.0
- COMM 3329 - Media Performance Credit Hours: 3.0
- COMM 3353 - Information and Communication Technologies I Credit Hours: 3.0
- COMM 3380 - Electronic Field Production Credit Hours: 3.0
- COMM 3382 - Intermediate Television Production Credit Hours: 3.0
- COMM 3383 - Non-Linear Editing Credit Hours: 3.0
- COMM 4320 - Media Production Workshop I Credit Hours: 3.0
- COMM 4322 - Television Producing and Directing I Credit Hours: 3.0
- COMM 4380 - Media Production Workshop II Credit Hours: 3.0
- COMM 4381 - Digital Cinematography and Narrative Storytelling Credit Hours: 3.0
- COMM 4382 - Advanced Non-Linear Editing Credit Hours: 3.0
- COMM 4383 - Documentary Filmmaking Credit Hours: 3.0
- COMM 4392 - Professional Internship Credit Hours: 3.0
- COMM 4397 - Selected Topics in Communication Credit Hours: 3.0
- COMM 4398 - Independent Study Credit Hours: 3.0

3. Select 6 hours (2 courses) from:
- COMM 3319 - Preproduction Management Credit Hours: 3.0
- COMM 3323 - Multimedia Production I Credit Hours: 3.0
- COMM 3324 - Photojournalism I Credit Hours: 3.0
- COMM 3329 - Media Performance Credit Hours: 3.0
- COMM 3330 - Media Management Credit Hours: 3.0
- COMM 3353 - Information and Communication Technologies I Credit Hours: 3.0
- COMM 3355 - Programming and Distribution in the Information Society Credit Hours: 3.0
- COMM 3362 - Broadcast and Cable Sales Credit Hours: 3.0
- COMM 3364 - Principles of Broadcast Programming and Ratings Credit Hours: 3.0
- COMM 3370 - History of Cinema Credit Hours: 3.0
- COMM 3372 - Gender and Media Credit Hours: 3.0
- COMM 3373 - Television: History and Culture Credit Hours: 3.0
- COMM 3376 - Media Effects Credit Hours: 3.0
- COMM 4320 - Media Production Workshop I Credit Hours: 3.0
- COMM 4322 - Television Producing and Directing I Credit Hours: 3.0
- COMM 4323 - Multimedia Production II Credit Hours: 3.0
- COMM 4324 - Advanced Audio Production Credit Hours: 3.0
- COMM 4328 - Broadcast and Film Dramatic Writing Credit Hours: 3.0
- COMM 4337 - Television and the Family Credit Hours: 3.0
- COMM 4353 - Information and Communication Technologies II Credit Hours: 3.0
- COMM 4378 - The Social Impact of New Information Technology Credit Hours: 3.0
- COMM 4380 - Media Production Workshop II Credit Hours: 3.0
- COMM 4381 - Digital Cinematography and Narrative Storytelling Credit Hours: 3.0
- COMM 4382 - Advanced Non-Linear Editing Credit Hours: 3.0
- COMM 4383 - Documentary Filmmaking Credit Hours: 3.0
- COMM 4392 - Professional Internship Credit Hours: 3.0
- COMM 4397 - Selected Topics in Communication Credit Hours: 3.0
- COMM 4398 - Independent Study Credit Hours: 3.0