CBM003 ADD/CHANGE FORM

☐ Undergraduate Committee  ☐ Graduate/Professional Studies Committee
☐ New Course  ☐ Course Change
Core Category: NONE  Effective Fall 2014

1. Department: CCS  College: CLASS

2. Faculty Contact Person: Thomas Behr  Telephone: 713-743-4943  Email: tbehr@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number (*see CBM003 instructions) / Long Course Title:
     RELS / 3335 / Black Atlantic Religions
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     RELS / 3335 / BLACK ATLANTIC RELIGIONS
   - SCH: 3.00  Level: JR  CIP Code: 38.0201.00.01  Lect Hrs: 3  Lab Hrs: ___
   - Term(s) Course is Offered (*see CBM003 instructions about selection):
     Contact Your Academic Advisor

4. Justification for adding/changing course: To meet instructional needs of students

5. Was the proposed/revised course previously offered as a special topics course?  ☑ Yes  ☐ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     RELS / 3396 / Black Atlantic Religions
   - Course ID: 41388  Effective Date (currently active row): 20120827

6. Authorized Degree Program(s): B.A.
   - Does this course affect major/minor requirements in the College/Department?  ☑ Yes  ☐ No
   - Does this course affect major/minor requirements in other Colleges/Departments?  ☑ Yes  ☐ No
   - Can the course be repeated for credit?  ☑ Yes  ☐ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C, ...)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above. *See CBM003 instructions.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   _____ / _____ / _____
   - Course ID: _____  Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0). Prerequisites: ENGL 1304, ANTH 2302  Description (30 words max.): African religious traditions and rituals in the Americas, considering the role and legacy of slavery, as well as the challenges of freedom. Genesis and transformation of Afro-American cultural forms.

10. Dean’s Signature: ____________________________  Date: 10/19/13
    Print/Type Name: Sarah Fishman

- Created on 10/5/2013 1:31:00 PM -