CBM003 ADD/CHANGE FORM

☐ Undergraduate Committee
☒ New Course ☐ Course Change
Core Category: NONE Effective Fall 2014

☐ Graduate/Professional Studies Committee
☐ New Course ☐ Course Change
Effective Fall 2014

1. Department: CCS College: CLASS

2. Faculty Contact Person: Lois Zamora Telephone: 713-743-3781 Email: lzamora@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number (*see CBM003 instructions) / Long Course Title:
     RELS / 3333 / RELIGION AND LITERATURE
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     RELS / 3333 / RELIGION AND LITERATURE
   - SCH: 3.00 Level: JR CIP Code: 38.0201.00.01 Lect Hrs: 3 Lab Hrs: 0
   - Term(s) Course is Offered (*see CBM003 instructions about selection): Fall

4. Justification for adding/changing course: To meet instructional needs of students

5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☒ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   - Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): B.A.
   - Does this course affect major/minor requirements in the College/Department? ☐ Yes ☒ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☒ No
   - Can the course be repeated for credit? ☐ Yes ☒ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must
   match item 3, above. *See CBM003 instructions.)

8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   _____ / _____ / _____
   - Course ID: _____ Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0). Prerequisites: ENGL 1304, RELS 1301. Description (30 words max.): Study of the many
   ways in which religious thinking and imaginative literature converge. Focus may be on a genre, an author,
   and/or a theme.

10. Dean’s Signature: ___________________________ Date: 10/14/13

Print/Type Name: Sarah Fishman

- Created on 10/5/2013 1:04:00 PM -