CBM003 ADD/CHANGE FORM

1. Department: HIST  College: CLASS
2. Faculty Contact Person: Raul Ramos  Telephone: 3-3116  Email: raramos@uh.edu
3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     HIST / 2365 / Modern India since 1900: Society, Culture, Religion, Politics
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     HIST / 2365 / MODERN INDIA SINCE 1900
   - SCH: 3.00  Level: SO  CIP Code: 05.0112.0001  Lect Hrs: 3  Lab Hrs: 0
4. Justification for adding/changing course: Successfully taught as a selected topics course
5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes  ☒ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     HIST / 3395 / Modern 20th Century India
   - Course ID: 25910  Effective Date (currently active row): 08/27/2012
6. Authorized Degree Program(s): BA
   - Does this course affect major/minor requirements in the College/Department?  ☐ Yes  ☒ No
   - Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes  ☒ No
   - Can the course be repeated for credit?  ☐ Yes  ☒ No (if yes, include in course description)
7. Grade Option: Letter (A, B, C …)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   ______ / ______ / ______
   - Course ID: ______  Effective Date (currently active row): ______
9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0). Prerequisites: ENGL 1304  Description (30 words max.): Introduction to the cultural and
   social issues in 20th and 21st century India, including the impact of British imperial rule in the first half in
   the twentieth century, the evolution of modern nation-states in the region, regional cultures and identities
   and their religious foundations.
10. Dean’s Signature: ____________________________  Date: 10/14/13
    Print/Type Name: Sarah Fishman