CBM003 ADD/CHANGE FORM

☐ Undergraduate Committee
☐ New Course  ☒ Course Change

Core Category: _____ Effective Fall 2014

☐ Graduate/Professional Studies Committee
☐ New Course  ☐ Course Change

Effective Fall 2014

1. Department: ENGL  College: CLASS

2. Faculty Contact Person: Jennifer Wingard  Telephone: 3-2975  Email: jlwingard@uh.edu

3. Course Information on New/Revised course:
   • Instructional Area / Course Number (*see CBM003 instructions) / Long Course Title:
     ENGL / 4354 / Senior Writing projects in Creative Writing: Poetry
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     ENGL / 4354 / SR WRITING PROJ CW; Poetry
   • SCH: 3.00  Level: SR  CIP Code: 23.0501  Lect Hrs: 3  Lab Hrs: 0
   • Term(s) Course is Offered (*see CBM003 instructions about selection): Fall

4. Justification for adding/changing course: **To reflect appropriate instruction type**

5. Was the proposed/revised course previously offered as a special topics course?  ☐ Yes  ☒ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   • Course ID: _____  Effective Date (currently active row): _____

6. Authorized Degree Program(s): B.A. English
   • Does this course affect major/minor requirements in the College/Department?  ☒ Yes  ☐ No
   • Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes  ☒ No
   • Can the course be repeated for credit?  ☐ Yes  ☒ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C, ...)  Instruction Type: seminar  (Note: Lect/Lab info. must match item 3, above. *See CBM003 instructions.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   ENGL / 4354 / Writing Projects: Poetry
   • Course ID: 21704  Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
   Cr: 3. (3-0).  Prerequisites: 4356  Description (30 words max.): Craft-based analysis of published poetry and workshop critique culminating in a portfolio of original poetry with a reflective introduction.

10. Dean’s Signature:  

    Print/Type Name: Sarah Fishman

    Date: 10/14/13