CBM003 ADD/CHANGE FORM

- □ Undergraduate Committee  □ Graduate/Professional Studies Committee
- □ New Course  □ Course Change
- Core Category: _____  Effective Fall 2014
  or
- □ New Course  □ Course Change
- Effective Fall 2014

1. Department: ENGL  College: CLASS

2. Faculty Contact Person: Jennifer Wingard  Telephone: 3-2975  Email: jlwingard@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number (*see CBM003 instructions) / Long Course Title: ENGL / 4353 / Senior Writing Projects in Creative Writing: Fiction
   - Instructional Area / Course Number / Short Course Title (30 characters max.) ENGL / 4353 / SR WRITING PROJ CW: FICTION
   - SCH: 3.00  Level: SR  CIP Code: 23.0501  Lect Hrs: 3  Lab Hrs: 0
   - Term(s) Course is Offered (*see CBM003 instructions about selection): Fall

4. Justification for adding/changing course: **To reflect appropriate instruction type**

5. Was the proposed/revised course previously offered as a special topics course? □ Yes  □ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   - Course ID: _____  Effective Date (currently active row): _____

6. Authorized Degree Program(s): B.A. English
   - Does this course affect major/minor requirements in the College/Department?  □ Yes  □ No
   - Does this course affect major/minor requirements in other Colleges/Departments?  □ Yes  □ No
   - Can the course be repeated for credit?  □ Yes  □ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C,....)  Instruction Type: seminar  (Note: Lect/Lab info. must match item 3, above. *See CBM003 instructions.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   ENGL / 4353 / Writing Projects: Fiction
   - Course ID: 21702  Effective Date (currently active row): 2010

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
   Cr: 3. (3-0). Prerequisites: 4355  Description (30 words max.): Craft-based analysis of published fiction and workshop critique culminating in a substantial work of fiction (a collection stories, a novella, or substantial portions of a novel) with a reflective introduction.

10. Dean’s Signature: __________  Date: 10/14/13

   Print/Type Name: Sarah Fishman

- Created on 10/8/2013 6:18:00 PM -