CBM003 ADD/CHANGE FORM

☐ Undergraduate Committee
☐ New Course ☒ Course Change
Core Category: NONE Effective Fall 2014

or

☐ Graduate/Professional Studies Committee
☐ New Course ☐ Course Change
Effective Fall 2014

1. Department: School of Theater & Dance College: CLASS

2. Faculty Contact Person: Teresa Chapman Telephone: 713-297-1529 Email: tlchapman2@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number (*see CBM003 instructions) / Long Course Title: DAN / 4302 / Advanced Technique & Theory
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     DAN / 4302 / ADVANCED TECHNIQUE & THEORY
   - SCH: 3.00 Level: SR CIP Code: 50.0301.0003 Lect Hrs: 2 Lab Hrs: 0
   - Term(s) Course is Offered (*see CBM003 instructions about selection): Fall, Spring

4. Justification for adding/changing course: To incorporate new developments in discipline

5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☒ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   - Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): B.A. Dance
   - Does this course affect major/minor requirements in the College/Department? ☒ Yes ☐ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☒ No
   - Can the course be repeated for credit? ☒ Yes ☐ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C...) Instruction Type: practicum (Note: Lect/Lab info. must match item 3, above. *See CBM003 instructions.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   - Course ID: 17870 Effective Date (currently active row): 2003

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0). Prerequisites: 2 semesters of DAN 3302 or consent of Instructor Description (30 words max.): Advanced performance technique and related dance theory. May be repeated for credit with consent of instructor.

10. Dean’s Signature: ___________________________ Date: 16/19/13

Print/Type Name: Sarah Fishman

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