CBM003 ADD/CHANGE FORM

Undergraduate Committee
or
Graduate/Professional Studies Committee

New Course  Course Change
Core Category: NONE  Effective Fall 2014

1. Department: Jack J. Valenti School of Communication  College: CLASS  RECEIVED OCT 15 2013
2. Faculty Contact Person: Julie B. Fix  Telephone: 3-3728  Email: jbfix@central.uh.edu
3. Course Information on New/Revised course:
   - Instructional Area / Course Number (*see CBM003 instructions) / Long Course Title:  
     COMM / 3320 / Audio Production
   - Instructional Area / Course Number / Short Course Title (30 characters max.):  
     COMM / 3320 / AUDIO PRODUCTION
   - SCH: 3.00  Level: JR  CIP Code: 09.0702.00  Lect Hrs: 3  Lab Hrs: 0
   - Term(s) Course is Offered (*see CBM003 instructions about selection): Fall, Spring
4. Justification for adding/changing course: To eliminate unnecessary laboratory
5. Was the proposed/revised course previously offered as a special topics course?  
   □ Yes  □ No  
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:  
     _____ / _____ / _____
   - Course ID: _____  Effective Date (currently active row): _____
6. Authorized Degree Program(s): BA
   - Does this course affect major/minor requirements in the College/Department?  
     □ Yes  □ No
   - Does this course affect major/minor requirements in other Colleges/Departments?  
     □ Yes  □ No
   - Can the course be repeated for credit?  
     □ Yes  □ No  (if yes, include in course description)
7. Grade Option: Letter (A, B, C, ...)  Instruction Type: lecture ONLY  
   (Note: Lect/Lab info. must match item 3, above. *See CBM003 instructions.)
8. If this form involves a change to an existing course, please obtain the following information from  
   the course inventory: Instructional Area / Course Number / Long Course Title
   COMM / 3320 / Audio Production
   - Course ID: 16390  Effective Date (currently active row): 20060812
9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0)  Prerequisites: At least a C in COMM 2320 and consent of instructor.  
   Description (30 words max.): Audio as a medium of influence and expression with applied emphasis on audio production  
   techniques used in radio, TV/cable, and film industries.
10. Dean's Signature: ____________________________  Date: 2/14/13
    Print/Type Name: Sarah Fishman