CBM003 ADD/CHANGE FORM

☐ Undergraduate Council  ☑ New Course  ☐ Course Change
Core Category: _____ Effective Fall 2014

☐ Graduate/Professional Studies Council
☐ New Course  ☐ Course Change
Effective Fall 2014

1. Department: ART  College: CLASS
2. Faculty Contact Person: Pat Deeyes  Telephone: 30936  Email: pdeeves@uh.edu
3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     ARTH / 3330 / Impressionism: The Painters of Modern Life
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     ARTH / 3330 / IMPRESSIONISM
   - SCH: 3.00  Level: JR  CIP Code: 50.0703.0003  Lect Hrs: 3  Lab Hrs: 0
4. Justification for adding/changing course: Successfully taught as a selected topics course
5. Was the proposed/revised course previously offered as a special topics course? ☑ Yes  ☐ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ARTH / 3394 / Impressionism
   - Course ID: 35152  Effective Date (currently active row): _____
6. Authorized Degree Program(s): BA
   - Does this course affect major/minor requirements in the College/Department?  ☑ Yes  ☐ No
   - Does this course affect major/minor requirements in other Colleges/Departments?  ☑ Yes  ☐ No
   - Can the course be repeated for credit?  ☑ Yes  ☐ No  (if yes, include in course description)
7. Grade Option: Letter (A, B, C … )  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   _____ / _____
   - Course ID: _____  Effective Date (currently active row): _____
9. Proposed Catalog Description: (If there are no prerequisites, type in "none")
   Cr: 3. (3-0). Prerequisites: ARTH 1380 and 1381, or consent of instructor  Description (30 words max.):
   Themes from everyday life painted by the Impressionists and the various factors that affected their art and
   their perception of the world around them.

10. Dean’s Signature: ___________________________  Date: 10/14/13
    Print/Type Name: Sarah Fishman