CBM003 ADD/CHANGE FORM

☐ Undergraduate Council
☐ New Course  ☐ Course Change
Core Category: NONE  Effective Fall 2014

☐ Graduate/Professional Studies Council
☐ New Course  ☐ Course Change
Effective Fall 2014

1. Department: ART  College: CLASS
2. Faculty Contact Person: Pat Deves  Telephone: 30936  Email: pdeves@uh.edu
3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     ARTH / 3326 / European Romanticism
   - Instructional Area / Course Number / Short Course Title (30 characters max.):
     ARTH / 3326 / EUROPEAN ROMANTICISM
   - SCH: 3.00  Level: IR  CIP Code: 50.0703.0003  Lect Hrs: 3  Lab Hrs: 0
4. Justification for adding-changing course: Successfully taught as a selected topics course
5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes  ☐ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ARTH / 3394 / European Romanticism
   - Course ID: 35157  Effective Date (currently active row): 8262013
6. Authorized Degree Program(s): BA
   - Does this course affect major/minor requirements in the College/Department? ☐ Yes  ☒ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes  ☐ No
   - Can the course be repeated for credit? ☐ Yes  ☒ No (if yes, include in course description)
7. Grade Option: Letter (A, B, C, ...)  Instruction Type: lecture ONLY
   (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   ______ / ______ / ______
   - Course ID: ______  Effective Date (currently active row): ______
9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0). Prerequisites: ARTH 1380 and 1381, or consent of instructor
   Description (30 words max.): French, Spanish, British and German Romanticism with special attention on
   the political context including the rise of the Napoleonic Empire, the conservation Restorations after its fall and resistance to both.
10. Dean's Signature: ____________________________  Date: 10/14/13
    Print/Type Name: Sarah Fishman