CBM003 ADD/CHANGE FORM

Undergraduate Council
☑ New Course ☑ Course Change
Core Category: _____ Effective Fall 2014

or
☐ Graduate/Professional Studies Council
☐ New Course ☐ Course Change
Effective Fall 2014

1. Department: ART  College: CLASS

2. Faculty Contact Person: John Reed  Telephone: 33001  Email: jreed@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     ART / 4381 / Pursuing Utopia
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     ART / 4381 / PURSUING UTOPIA
   - SCH: 3.00  Level: SR  CIP Code: 50.0702.0003  Lect Hrs: 3  Lab Hrs: 0

4. Justification for adding/changing course: Successfully taught as a selected topics course

5. Was the proposed/revised course previously offered as a special topics course? ☒ Yes  ☐ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ART / 4392 / Pursuing Utopia
   - Course ID: 62027  Effective Date (currently active row): 20120824

6. Authorized Degree Program(s): BFA
   - Does this course affect major/minor requirements in the College/Department?  ☒ Yes  ☐ No
   - Does this course affect major/minor requirements in other Colleges/Departments?  ☒ Yes  ☐ No
   - Can the course be repeated for credit?  ☒ Yes  ☐ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C . . . )  Instruction Type: seminar  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   _____ / _____ / _____
   - Course ID: _____  Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
   Cr. 3. (3-0). Prerequisites: Twelve hours in foundation program studio courses, or consent of instructor.
   Description (30 words max.): Examination of artistic and creative strategies having a direct, conscious and
   often catalytic relationship to place and community in which they exist, with focus on sustainability.

10. Dean’s Signature: ________________________________ Date: 10/14/13
    Print/Type Name: Sarah Fishman