CBM003 ADD/CHANGE FORM

Undergraduate Council
New Course ☑ Course Change
Core Category: ______ Effective Fall 2014

or

Graduate/Professional Studies Council
New Course ☐ Course Change
Effective Fall 2014

1. Department: ART  College: CLASS
2. Faculty Contact Person: Pat Deeves  Telephone: 30936  Email: pdeeves@uh.edu
3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     ART / 3383 / Digital Fabrication
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     ART / 3383 / DIGITAL FABRICATION
   • SCH: 3.00  Level: JR  CIP Code: 50.0102.0003  Lect Hrs: 0  Lab Hrs: 6
4. Justification for adding/changing course: Successfully taught as a selected topics course
5. Was the proposed/revised course previously offered as a special topics course? ☑ Yes  ☐ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     ART / 3397 / Digital Fabrication
   • Course ID: 60983  Effective Date (currently active row): 2012/08/24
6. Authorized Degree Program(s): BFA
   • Does this course affect major/minor requirements in the College/Department? ☐ Yes  ☑ No
   • Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes  ☑ No
   • Can the course be repeated for credit? ☑ Yes  ☐ No  (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...)  Instruction Type: laboratory ONLY  (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   ______ / ______ / ______
   • Course ID: ______  Effective Date (currently active row): ______
9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (0-6). Prerequisites: ART 1382 or consent of instructor  Description (30 words max.):
   Introduction to 3D modeling and visualization on digital workstation, to include output processes, 3D prototyping and fabrication. Maybe be repeated for credit with consent of instructor.
10. Dean’s Signature: ____________________________  Date: 10/14/13

Print/Type Name: Sarah Fishman