CBM003 ADD/CHANGE FORM

[] Undergraduate Council
[ ] New Course  [ ] Course Change

Core Category: _____  Effective Fall 2014

or

[ ] Graduate/Professional Studies Council
[ ] New Course  [ ] Course Change

Effective Fall 2014

1. Department: ART  College: CLASS

2. Faculty Contact Person: John Reed  Telephone: 33001  Email: jreed@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     ART / 1382 / Fundamentals of Digital Tools
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     ART / 1382 / FUNDAMENTALS OF DIGITAL TOOLS
   - SCH: 3.00  Level: FR  CIP Code: 50.0102.0003  Lect Hrs: 0  Lab Hrs: 6

4. Justification for adding/changing course: To more accurately reflect course content/level

5. Was the proposed/revised course previously offered as a special topics course?  [ ] Yes  [x] No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   - Course ID: _____  Effective Date (currently active row): _____

6. Authorized Degree Program(s): BFA
   - Does this course affect major/minor requirements in the College/Department?  [ ] Yes  [x] No
   - Does this course affect major/minor requirements in other Colleges/Departments?  [ ] Yes  [x] No
   - Can the course be repeated for credit?  [x] Yes  [ ] No (if yes, include in course description)

7. Grade Option: Letter (A, B, C...)  Instruction Type: laboratory ONLY  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   ART / 1382 / Fundamentals of Computer Tools in the Arts
   - Course ID: 046068  Effective Date (currently active row): 20120824

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
   Cr: 3. (0-6). Prerequisites: None  Description (30 words max.): Introduction to working with pixel and vector based images at a digital workstation.

10. Dean’s Signature: ___________________________  Date: 10/19/13

Print/Type Name: Sarah Fishman