CBM003 ADD/CHANGE FORM

Undergraduate Council  or  Graduate/Professional Studies Council
New Course  √ Course Change  New Course  Course Change
Core Category:  _____  Effective Fall 2014  Effective Fall 2014

1. Department: ART  College: CLASS

2. Faculty Contact Person: Pat Devees  Telephone: 30936  Email: pdevees@uh.edu

3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     ART / 1330 / Fundamentals of Graphic Design
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     ART / 1330 / FUNDAMENTALS OF GRAPHIC DESIGN
   • SCH: 3.00  Level: FR  CIP Code: 50.0409.0003  Lect Hrs: 0  Lab Hrs: 6

4. Justification for adding/changing course: To more accurately reflect course content/level

5. Was the proposed/revised course previously offered as a special topics course?  □ Yes  √ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   • Course ID: _____  Effective Date (currently active row): _____

6. Authorized Degree Program(s): BFA
   • Does this course affect major/minor requirements in the College/Department?  □ Yes  √ No
   • Does this course affect major/minor requirements in other Colleges/Departments?  □ Yes  √ No
   • Can the course be repeated for credit?  □ Yes  √ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C...)  Instruction Type: laboratory ONLY  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory:  Instructional Area / Course Number / Long Course Title
   ART / 1330 / Fundamentals of Graphic Communications
   • Course ID: 11785  Effective Date (currently active row): 2012/08/24

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (0-6). Prerequisites: None  Description (30 words max.): Principles of design and problem
   solving skills through basic form, structure and compositional studies.

10. Dean’s Signature:  ___________  Date: 10/14/13
    Print/Type Name: Sarah Fishman