CBM003 ADD/CHANGE FORM

Undergraduate Committee ☑ New Course ☐ Course Change
Core Category: NONE  Effective Fall 2014

or

Graduate/Professional Studies Committee ☐ New Course ☐ Course Change
Effective Fall 2014

1. Department: _______ College: ARCH

2. Faculty Contact Person: Lannis Kirkland  Telephone: 3-2363  Email: l.kirkland@uh.edu

3. Course Information on New/Revised course:
   • Instructional Area / Course Number (*see CBM003 instructions) / Long Course Title:
     ARCH / 3335 / Digital Fabrication
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     ARCH / 3335 / DIGITAL FABRICATION
   • SCH: 3.00  Level: JR  CIP Code: 04.0201.00.06  Lect Hrs: 3  Lab Hrs: 0
   • Term(s) Course is Offered (*see CBM003 instructions about selection):
     Fall, Spring, Summer

4. Justification for adding/changing course: To meet instructional needs of students

5. Was the proposed/revised course previously offered as a special topics course? ☑ Yes ☐ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     ARCH / 3397 / Selected Topics
   • Course ID: 11395  Effective Date (currently active row): 82313

6. Authorized Degree Program(s): BARCH
   • Does this course affect major/minor requirements in the College/Department? ☑ Yes ☐ No
   • Does this course affect major/minor requirements in other Colleges/Departments? ☑ Yes ☐ No
   • Can the course be repeated for credit? ☐ Yes ☑ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C...)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above. *See CBM003 instructions.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   ______ / ______ / ______
   • Course ID: _______  Effective Date (currently active row): 8262013

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
   Cr: 3. (3-0). Prerequisites: ARCH 2500  Description (30 words max.): Exploration of parametric design and digital fabrication. Through the process of making, students realize complex geometries which may be applied to any scale from cities to objects.

10. Dean’s Signature: [Signature]  Date: 10.11.13
    Print/Type Name: Patricia Belton Oliver

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