CBM003 ADD/CHANGE FORM

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<th>☒ Undergraduate Committee</th>
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<th>☐ Graduate/Professional Studies Committee</th>
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<tr>
<td>☐ New Course</td>
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Core Category: NONE  Effective Fall 2014  or  Effective Fall 2014

1. Department: College: ARCH

2. Faculty Contact Person: Lannis Kirkland  Telephone: 3-2363  Email: lkirkland@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number (*see CBM003 instructions) / Long Course Title: ARCH / 1359 / Design Since 1945
   - Instructional Area / Course Number / Short Course Title (30 characters max.) ARCH / 1359 / DESIGN SINCE 1945
   - SCH: 3.00  Level: FR  CIP Code: 04.0801.00 06  Lect Hrs: 3  Lab Hrs: 0
   - Term(s) Course is Offered (*see CBM003 instructions about selection): Spring

4. Justification for adding/changing course: **To reflect appropriate instruction type**

5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☒ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title: 
   - Course ID: Effective Date (currently active row): 

6. Authorized Degree Program(s): BARCH, BS Indus Design, BS Interior Arch
   - Does this course affect major/minor requirements in the College/Department? ☐ Yes ☒ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☒ No
   - Can the course be repeated for credit? ☐ Yes ☒ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C, ...)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above. *See CBM003 instructions.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   ARCH / 1359 / Design Since 1945
   - Course ID: 46718  Effective Date (currently active row): 8262013

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr. 3. (3-0).  Prerequisites: ARCH 1200  Description (30 words max.): Interdisciplinary history of modern and contemporary design, concentration on 1945 to the present. Reading and writing based on primary and secondary sources.

10. Dean's Signature: _______________  Date: 10.3.13
    Print/Type Name: Patricia Belton Oliver

- Created on 10/1/13 1:09 PM -