

UC 12192 12F ✓

CBM003 ADD/CHANGE FORM

APPROVED MAR 27 2013

Undergraduate Council
 New Course Course Change
 Core Category: WID Effective Fall 2014

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2013

1. Department: HIST College: CLASS

2. Faculty Contact Person: Susan Kellogg Telephone: 33118 Email: skellogg@uh.edu

3. Course Information on New/Revised course:

RECEIVED OCT 19 2012

M.M.

- Instructional Area / Course Number / Long Course Title:
LAST / 3300 / Latin America: Hemispheric and Global Perspectives
- Instructional Area / Course Number / Short Course Title (30 characters max.)
LAST / 3300 / LATIN AMERICA: PERSPECTIVES
- SCH: 3.00 Level: JR CIP Code: 05.0107.00 01 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: To meet core curriculum requirements

5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
- Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): LAST BA/BS

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
LAST / 3300 / Latin America: Hemispheric and Global Perspectives

- Course ID: _____ Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3, (3-0). Prerequisites: ENGL 1304 and junior standing or permission of professor. Description (30 words max.): An interdisciplinary introduction to the history, cultures, and languages of Latin America. Topics include the region's indigenous past, religious traditions, linguistic realities, economic development, gender relations, political dynamics, popular culture, and social forces.

10. Dean's Signature: _____ Date: 10/15/12
Print/Type Name: _____

REQUEST FOR COURSES IN THE CORE CURRICULUM

Originating Department or College: Latin American Studies (LAST)

Person Making Request: Susan Kellogg

Telephone: 33118

Email: skellogg@uh.edu

Dean's Signature: _____

Date: [Click here to enter text.](#)

Course Number and Title: LAST 3300: Latin America: Hemispheric and Global Perspectives

Please attach in separate documents:

Completed CBM003 Add/Change Form with Catalog Description

Syllabus

List the student learning outcomes for the course (Statements of what students will know and be able to do as a result of taking this course. See appended hints for constructing these statements):

1. Students will gain a comprehensive overview of the geography, history, cultures, politics, economics, societies, arts, and literatures of Latin America. 2. Students will develop an appreciation for interdisciplinary approaches to geographically-defined area studies, Latin America in particular. 3. Students' reading, critical thinking, and--especially--writing skills will be reinforced and improved. 4. Students will learn to identify, evaluate, and correctly cite online and print resources.

Component Area for which the course is being proposed (check one):

Communication

American History

Mathematics

Government/Political

Science

Language, Philosophy, & Culture

Social & Behavioral Science

Creative Arts

Component Area Option

Life & Physical Sciences

Competency areas addressed by the course (refer to appended chart for competencies that are required and optional in each component area):

Critical Thinking

Teamwork

Communication Skills

Social Responsibility

Empirical & Quantitative Skills

Personal Responsibility

Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency checked above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

Critical Thinking:

Students will write a 5-7 page paper comparing a Latin American novel and film. These written and visual sources will provide evidence for a wider argument about the ideas, values, history, and cultural belief system that produced the works. Students will have to identify the author and filmmaker, the country the novel and film deal with, they will have to situate each work in historical time and cultural context, and they will have to compare and contrast the narratives of individual action and the historical, political, cultural, and/or social influence that shape the stories told.

Communication Skills:

In the same 5-7 page paper, students will demonstrate their ability to communicate effectively.

Empirical & Quantitative Skills:

[Click here to enter text.](#)

Teamwork:

[Click here to enter text.](#)

Social Responsibility:

In the same 5-7 page paper as above, students will explore issues of social responsibility.

Personal Responsibility:

In the same 5-7 page paper as above, students will explore issues of personal responsibility.

Will the syllabus vary across multiple section of the course? Yes No

If yes, list the assignments that will be constant across sections:

[Click here to enter text.](#)

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

Dept. Signature: _____

1' 8' _____

LAST 3300 (class no.13183)
FALL 2012
PROFESSOR KELLOGG
skellogg@uh.edu

560 AH
M 2:30-4 or by
appointment
713-743-3118

Latin America: Hemispheric and Global Perspectives

This course is an interdisciplinary class focusing on the cultures, histories, politics, economics, societies, arts and literatures of Latin America. Students will gain an appreciation of the richness, complexity, and diversity of Latin America as well as an appreciation for the different ways that various disciplines study the region and the many countries contained within it. You will also meet a number of faculty members who teach about Latin America and gain some knowledge of their areas of research and expertise. LAST 3300 is required for the Latin American Studies minor, recommended for students with an interest in this region and/or the Americas, and meets the Writing in the Disciplines (WID) UH Core requirement.

Required Reading

The Penguin History of Latin America, Edwin Williamson (2009 revised edition)
The Buried Mirror, by Carlos Fuentes
Go-Betweens and the Colonization of Brazil, 1500-1600, Alida Metcalf
One Hundred Years of Solitude, Gabriel García Márquez

There are also a few short required readings on Blackboard in the weekly folders. You will also find a variety of resources including maps, other kinds of visuals relating to specific lecture topics, and some additional readings that are recommended not required that you may find interesting and helpful in those folders.

Course Requirements

- The streaming lectures that accompany this course have been recorded over several years time so there may be topical information that does not relate to you, but as long as you follow your syllabus carefully (!), you will not be lost. The required lectures for each week are posted in the weekly folders on Blackboard; most weeks have two lectures, except for Week 1, which has 1, Week 3, which has 3, and Weeks 14 and 15 which have none (this is time you should be using to work on your second paper and studying for the second exam).
- You should read the assigned readings before viewing the lectures. The readings are the foundation for the lectures and will assist you in assimilating the large amount of information provided in the lectures. The exams will cover both lecture and required reading material.
- **2 on-campus exams** (noon, **Saturday, Oct. 13** and noon, **Saturday, Dec. 8**).
- **2 papers**, each 5-7 pages. The first, due **Nov. 1**, can address any aspect of the history of a particular Latin American country. The Williamson text provides rich material to define a topic and begin your reading, but you should use at least 2 other readings (scholarly articles or books; neither Wikipedia nor any other online encyclopedia can be used for either paper) to supplement the text. The second,

due **Dec. 1**, will be based on the novels of Carlos Fuentes. More information on this assignment will be posted on Blackboard.

- Hard copies of your papers should be submitted to my History Department mailbox (AH 524) or you can mail them to me at:

History Department
524 Agnes Arnold Hall
University of Houston
Houston, TX 77204-3003

You are also responsible for uploading the papers to Turnitin.com through Blackboard.

- Information about the exams and study questions will be available through Blackboard. Paying attention to the Announcements and all materials posted on the Blackboard site is **essential**. In case I need to e-mail the class through the UH's Peoplesoft system, please be sure that the university has an up-to-date, functioning e-mail address for you (this is also **essential**).
- The exams will refer to readings as well as lecture material; thus you are required to do the readings. The folder for each week contains study terms and questions. These will be helpful in following the lectures and studying for the exams.
- Each assignment is worth a possible 100 points and will count 25% towards your grade.
- My grading scale is as follows (and I do not round up nor do I use any kind of curve):

94 and above A 90-93 A-
87-89 B+ 83-86 B 80-82 B- (and so on for Cs, Ds, with F being a grade of below 60)

- There will be 4 opportunities for on-line discussions. If you post a reply to each opportunity, you will receive up to 10 extra-credit points added to your lowest assignment grade. You must participate in **all** on-line discussion opportunities to receive **any** extra-credit points.

Course Policies

- Please note that plagiarism (citing material without proper attribution) or any other form of academic dishonesty will not be tolerated. The university's Academic Honesty Policy is available at: <http://www.uh.edu/academics/catalog/policies/academ-reg/academic-honesty/index.php>. You should familiarize yourself with it as you are responsible for complying with this policy.
- This is an on-line course with lectures to be watched through Blackboard. It gives you great flexibility because we do not have face-to-face meetings, but this kind of course also entails a lot of student responsibility and self-direction. I will have office hours and will be available by e-mail to answer any questions you have. But you must keep up with the lecture material **and** the required reading. Without

- doing both, you cannot do well. If you wait too long to begin watching the lectures, you will struggle to keep up with the material and master it.
- You should arrive on time for the exams. If you cannot take an exam at the scheduled time, you must inform me ahead of time and a doctor's excuse is required.
 - You are responsible for following all directions relating to assignments. Failure to do so will have a negative impact on your grade.

Learning Outcomes

1. Students will gain a comprehensive overview of the geography, history, cultures, politics, economics, societies, arts, and literatures of Latin America;
2. Students will develop an appreciation for interdisciplinary approaches to geographically-defined area studies, Latin America in particular.
3. Students' reading, critical thinking, and—especially--writing skills will be reinforced and improved.

Lecture and Reading Schedule

Week 1 Introduction to the Course, Week of 8/27

Lecture: Introduction to the Course (Prof. Lois Parkinson Zamora)

Required Rdg: Williamson (*Penguin History*), ch.1

Fuentes (*Buried Mirror*), Introduction, chs. 1 and 2

On Blackboard for Week 1, Octavio Paz, "Mexico and the United States"

Recommended on-line discussion topics: 1. General class questions—this is only to answer general questions about the syllabus or other logistics as we move through the semester (and does not count toward the extra credit points). If you have a question pertaining to your own personal situation or grades please e-mail me at skellogg@uh.edu. For extra credit, answer these two discussion questions: 2. Who are you? 3. What is your response to the Octavio Paz essay, "Mexico and the U.S." (posted on Blackboard, Week 1 folder, recommended reading).

Week 2 The Precolumbian World, Week of 9/3

Lectures 1 and 2: Indigenous Peoples of Mesoamerica (Profs. Rex Koontz and Susan Kellogg)

Required Rdg: Williamson, ch. 2

Fuentes, Chs. 5 and 6

Week 3 Conquest and Colonization, Week of 9/10

Lectures 1, 2, and 3: Conquest and Colonization (Prof. Susan Kellogg)

Required Rdg: Williamson, chs. 3-4

Fuentes, chs.3, 4, and 7

Begin Metcalf (Go-Betweens and the Colonization of Brazil)

Week 4 Baroque New World, Week of 9/17

Lectures 1 and 2: The New World Baroque in Art and Literature; Sor Juana Inés de la Cruz (Profs. Lois Zamora and Michael Schuessler)

Required Rdg: Williamson, review pp.154-64

Fuentes, chs.8 and 9
Continue Metcalf

Week 5 The Afro-Caribbean and Brazil, Week of 9/24

Lectures 1 and 2: Slavery in the Circum-Atlantic; Brazilian History and Culture (Prof. Philip Howard and Ms. Annie Swank)

Required Rdg: Williamson, ch.5

Finish Metcalf

Recommended, on Blackboard in this week's folder, "The Brazilianists' Brazil" book review, and "Aleijadinho Image Gallery"

Extra-credit on-line discussion topic: Thinking about what you've read about Brazilian history, why do you think historian Alida Metcalf (who teaches in the Rice History Department, by the way) was drawn to the theme of "go-betweenes?"

Week 6 The Late Colonial Period and Independence, Week of 10/1

Lectures 1 and 2 The Late Colonial Period; Independence Movements in Latin America (Profs. Susan Kellogg and Guillermo de los Reyes)

Required Rdg: Williamson, ch.6

Fuentes, chs.11 and 12

Exam #1 on Saturday, Oct. 13 will cover material and reading from the first 6 weeks. Information on the format and location of the exam will be posted on Blackboard. Please bring a statement with you to the exam about your papers; your statement should identify the country and topic about which you will write Paper 1 and identify the Fuentes novel about which you will write Paper 2.

Week 7 19th- and 20th-Century Politics, Week of 10/8

Lectures 1 and 2: 19th- and 20th-century Latin American Politics (Prof. Thomas O'Brien)

Required Readings: Williamson, chs. 7-8

Fuentes, chs.13 and 14

Week 8 Mexican Revolution; Economics in 20th-century LA, Week of 10/15

Lectures 1 and 2: The Mexican Revolution; Economics in 20th-century Latin America (Profs. John Hart and Adriana Kugler)

Required Rdg: Williamson, chs. 9-10

Fuentes, chs.15 and 16

Week 9 Central America; Brazilian History and Culture, Week of 10/22

Lectures 1 and 2: History of Central America; More on Brazilian History and Culture (Prof. Susan Kellogg and Ms. Annie Swank)

Required Rdg: Williamson, ch.11

Week 10 Gender Relations; Religions of Latin America, Week of 10/29

Lectures 1 and 2: Gender Relations in Latin America; Religions of Latin America (Profs. Susan Kellogg and Andrew Chesnut)

Required Rdgs: Begin García Márquez (*One Hundred Years of Solitude*)

Week 11 Folklore and Popular Culture; 20th-C. Latin American Novels, Week of 11/5

Lectures 1 and 2 Folklore and Popular Culture; 20th-Century Latin American Novels (Profs. Marie-Therese Hernandez and Lois Zamora)

Required Rdg: Continue García Márquez
Williamson, ch.15

Week 12 Visual Cultures of Latin America; Gender Relations Cont-d, Wk. of 11/12

Lectures 1 and 2: Visual Cultures of LA; Gender Relations Continued (Profs. Rex Koontz and Susan Kellogg)

Required Rdg: Finish García Márquez

Extra-credit on-line discussion topic: In what ways does *One Hundred Years of Solitude* reflect 20th-century Latin American history? Do you think GM is writing about a specific country. Why or why not?

Week 13 Panel Discussion and Review, Week of 11/19 (Happy Thanksgiving)

Week 13 Lectures 1 and 2: Panel Discussion and Review (Profs. John Hart, Susan Kellogg, and Rex Koontz)

Required Rdg: Williamson, ch.16
Fuentes, ch.18

Week 14 No Lectures; Work on your SECOND PAPER, Week of 11/26

Week 15 Finish Final Paper; Study for Second Exam, Week of 12/3

Exam #2 on Saturday, Dec. 8 will cover lecture material and reading from the 7th through 13th weeks. Information on the format and location of the exam will be posted on Blackboard.

Participating Faculty:

Faculty members from several departments give lectures in this course, providing you the opportunity to consider an array of disciplinary approaches and areas of research. Participating faculty are as follows (in order of appearance!):

Professor Susan Kellogg (Professor of Record)

History Department

Professor Lois Zamora

English Department

Professor Rex Koontz

School of Art

Professor Michael Schuessler

Literature and Culture, Universidad Autónoma Metropolitana Cuajimalpa, Mexico City

Professor Philip A. Howard

History Department

Annie Swank
Information Management Manager
Hess Exploration & Production, Inc

Professor Guillermo de los Reyes
Department of Hispanic Studies

Professor Thomas O'Brien
History Department

Professor John Hart
History Department

Professor Adriana Kugler
Economics Department

Professor Andrew Chesnut
History Department, Virginia Commonwealth University

Professor Marie-Theresa Hernández
Department of Modern and Classical Languages, World Cultures and Literatures
Program