

UC 12180 12F

CBM003 ADD/CHANGE FORM

Undergraduate Council  
 New Course  Course Change  
Core Category: Lang/Phil/Culture Effective Fall 2014

or

**Graduate/Professional Studies Council**  
 New Course  Course Change  
Effective Fall 2013

1. Department: HIST College: CLASS
2. Faculty Contact Person: Ramos Telephone: 33116 Email: raramos@uh.edu
3. Course Information on New/Revised course:
  - Instructional Area / Course Number / Long Course Title: HIST / 2353 / Western Civilization from 1450
  - Instructional Area / Course Number / Short Course Title (30 characters max.): HIST / 2353 / WESTERN CIVILIZATION FROM 1450
  - SCH: 3.00 Level: SO CIP Code: 54.0101.00 01 Lect Hrs: 3 Lab Hrs:
4. Justification for adding/changing course: To meet core curriculum requirements
5. Was the proposed/revised course previously offered as a special topics course?  Yes  No  
If Yes, please complete:
  - Instructional Area / Course Number / Long Course Title:      /      /
  - Course ID:      Effective Date (currently active row):
6. Authorized Degree Program(s): BA
  - Does this course affect major/minor requirements in the College/Department?  Yes  No
  - Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
  - Can the course be repeated for credit?  Yes  No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
HIST / 2353 / Western Civilization from 1450
  - Course ID: 25626 Effective Date (currently active row): 8112003
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
Cr: 3. (3-0). Prerequisites: ENGL 1304. Description (30 words max.): Europe and European expansion since 1450.
10. Dean's Signature: \_\_\_\_\_ Date: 10/15/12

Print/Type Name: Sarah Fishman

## REQUEST FOR COURSES IN THE CORE CURRICULUM

Originating Department or College: History, CLASS

Person Making Request: Raul Ramos Telephone: 3-3116

Email: raramos@uh.edu

Dean's Signature: \_\_\_\_\_

Date: 9/9/12

Course Number and Title: HIST 2353 Western Civilization from 1450

Please attach in separate documents:

Completed CBM003 Add/Change Form with Catalog Description

Syllabus

List the student learning outcomes for the course (Statements of what students will know and be able to do as a result of taking this course. See appended hints for constructing these statements):

1. Students will attain, through lectures, discussion and reading, and demonstrate, through papers and other assignments, knowledge about the history of Modern Europe.
2. Students will develop critical reading and analytical thinking skills through reading and writing assignments.
3. Students will learn history writing and to begin work with primary documents.

Component Area for which the course is being proposed (check one):

Communication

American History

Mathematics

Government/Political

Science

Language, Philosophy, & Culture

Social & Behavioral Science

Creative Arts

Component Area Option

Life & Physical Sciences

Competency areas addressed by the course (refer to appended chart for competencies that are required and optional in each component area):

Critical Thinking

Teamwork

Communication Skills

Social Responsibility

Empirical & Quantitative Skills

Personal Responsibility

Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency checked above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

**Critical Thinking:**

Critical thinking will be demonstrated by students in the class writing a 5-7 page essay. An example essay question is as follows:

Nineteenth-century Europeans saw the world as a rational, civilized, progressive place, with Europe at the center. Yet in the 20th century, Europe experienced a devastating series of wars and revolutions marked by brutality and mass killing that left Europeans doubting their culture and civilization. How do Freud, Conrad and Borowski reflect the loss of faith in Enlightenment ideals from the end of the 19<sup>th</sup> century onward? What are their views of progress, rationality and human nature? In what ways do they see Europe's achievements being used to destroy rather than build civilization?

**Communication Skills:**

The essay described above will demonstrate student communication through writing.

**Empirical & Quantitative Skills:**

[Click here to enter text.](#)

**Teamwork:**

[Click here to enter text.](#)

**Social Responsibility:**

The topic of the essay described above will demonstrate student awareness of social change around the world.

**Personal Responsibility:**

The topic of the essay described above will demonstrate student personal engagement with the past.

Will the syllabus vary across multiple section of the course?     Yes                       No

If yes, list the assignments that will be constant across sections:

Essay and Final Exam

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

Dept. Signature: \_\_\_\_\_

*y Young*

**History 2353 Western Civilization Since 1450  
Spring 2012**

"History is Bunk."-Henry Ford

"Now, what I want is Facts. Teach these boys and girls nothing but Facts."-Charles Dickens

Professor **Karl Ittmann**

530 Arnold Hall (AH) Tel: 743-3102

Email: [kittmann@uh.edu](mailto:kittmann@uh.edu)

Office Hours T, 4-5pm TH 10:35-11:15am and by appointment

Teaching Assistant: Caroline Nilsen 454 AH

Office Hours: Monday 10:30am-12:00 and by appointment

Email: [caroline\\_dublin@hotmail.com](mailto:caroline_dublin@hotmail.com)

Teaching Assistant Dan Leclair AH 451

Office Hours: T/Th 1:00p-2:30p and by appointment

Email [drleclair@uh.edu](mailto:drleclair@uh.edu)

The following texts are required. The main text is available at the bookstore; all others can be purchased from a variety of sources.

McKay, et.al.. *A History of Western Society Since 1300* (10<sup>th</sup> edition)

Tadeusz Borowski, *This Way for the Gas, Ladies and Gentlemen*

Joseph Conrad, *Heart of Darkness*

Sigmund Freud, *Civilization and its Discontents*

Voltaire, *Candide*

There will be two mid-term examinations, a final and a 5-7-page essay. Grades will be determined by the following formula--Midterms 20% each, Essay 25%, Final 35%.

Learning Outcomes:

- Students will attain, through lectures, discussion and reading, and demonstrate, through papers and other assignments, knowledge about the history of Modern Europe.
- Students will develop critical reading and analytical thinking skills through reading and writing assignments.
- Students will learn history writing and to begin work with primary documents.

From January 17<sup>th</sup> classroom materials (daily outlines, Power Points, tests, etc.) will be available on Blackboard <http://www.uh.edu/webct/>

**Essay Due in class April 26<sup>th</sup>**

**Final Exam is May 8<sup>th</sup> 11am-2pm**

**Class Rules and Etiquette**

- 1) No laptops
- 2) Turn off cell phones. No texting. Persistent violators will face sanctions.
- 3) Arrive on time. If you are late, take a seat in the back as quickly as possible.
- 4) No eating, reading, conversations and of course no sleeping
- 5) Contact the professor or TA if any problems arise as soon as possible.
- 6) No make-up exams without a valid excuse
- 7) Late papers are penalized by deductions from the grade.

**PLAGIARISM IS SUFFICIENT REASON TO RECEIVE AN F ON ANY PAPER.**

“Falsely presenting someone else’s work as one’s own” constitutes plagiarism and violates the University’s Academic Honesty Policy. The maximum penalty: permanent suspension.

### **Schedule of Lectures and Readings**

Week 1 January 17<sup>th</sup> -19<sup>th</sup> Europe in 1500  
Reading: McKay 338-405

Week 2 January 24-26<sup>th</sup> The Reformation and Absolutism  
Reading: McKay 406-517

Week 3 January 31<sup>st</sup>- February 2<sup>nd</sup> The Scientific Revolution and the Enlightenment  
Reading: McKay 518-551; Voltaire (entire book)

Week 4 February 7<sup>th</sup>-9<sup>th</sup> The French Revolution and its Aftermath  
Reading: McKay 618-653

Week 5 February 14<sup>th</sup>-16<sup>th</sup> The Industrial Revolution  
Reading: McKay 552-617, 654-683

**1st Exam February 16<sup>th</sup>**

Week 6 February 21<sup>st</sup>-23<sup>rd</sup> Revolution and Reaction in Europe 1815-1848.  
Reading: McKay 684-747

Week 7 February 28<sup>th</sup>-March 1<sup>s</sup> Nationalism and the New Europe.  
Reading: McKay 748-765

Week 8 March 6<sup>th</sup>-8<sup>th</sup> The Birth of Mass Society.  
Reading: McKay 766-813

March 12<sup>th</sup>-16<sup>th</sup> Spring Break

Week 9 March 20<sup>th</sup> –22<sup>nd</sup> Culture and Art in the Late Nineteenth Century: The Birth of the Modern.  
Reading, McKay 852-866; Conrad, *Heart of Darkness*

Week 10 March 27<sup>th</sup> –March 29<sup>th</sup> World War I  
Reading: McKay 814-833

**2nd Exam March 29<sup>th</sup>**

Week 11 April 3<sup>rd</sup> -5<sup>th</sup> Peacemaking and Revolution  
Reading: McKay, 833-851, Freud entire book

Week 12 April 10<sup>th</sup> -12<sup>th</sup> The Inter-War Years  
Reading: McKay 867-907

Week 13 April 17<sup>th</sup>-19<sup>th</sup> The Second World War  
Reading: McKay 907-921 Borowski (entire book)

Week 14 April 24<sup>th</sup>-26<sup>th</sup> Post-War Europe  
Reading: McKay 922-993