

UC 12166 12F

CBM003 ADD/CHANGE FORM

APPROVED MAR 27 2013

Undergraduate Council
 New Course Course Change
 Core Category: Lang/Phil/Culture Effective Fall 2014

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2013

- Department: Hispanic Studies College: CLASS
- Faculty Contact Person: Maria Elena Soliño Telephone: (713) 303-8203 Email: msolino@central.uh.edu
- Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title: SPAN / 3373 / Spanish Culture and Civilization
 - Instructional Area / Course Number / Short Course Title (30 characters max.): SPAN / 3373 / SPANISH CULTURE AND CIV
 - SCH: 3.00 Level: JR CIP Code: 1609050001 Lect Hrs: 3 Lab Hrs: 0
- Justification for adding/changing course: To meet core curriculum requirements
- Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:

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- Instructional Area / Course Number / Long Course Title: / /
 - Course ID: Effective Date (currently active row):
- Authorized Degree Program(s): B.A.
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
 - Grade Option: Letter (A, B, C...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
 - If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
SPAN / 3373 / Spanish Culture and Civilization
 - Course ID: 42884 Effective Date (currently active row): 20093
 - Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: SPAN 3301 or SPAN 3307 and SPAN 3302 or SPAN 3308. Description (30 words max.): Survey of the cultural history of Spain and its relation to major world cultural and political movements. Analysis of major cultural, social, and political topics. Taught in Spanish.

10. Dean's Signature: _____ Date: 10/12/12
 Print/Type Name: Sarah Fishman

REQUEST FOR COURSES IN THE CORE CURRICULUM

Originating Department or College: Hispanic Studies/CLASS

Person Making Request: María Elena Soliño

Telephone: (713) 303-8203

Email: msolino@central.uh.edu

Dean's Signature: _____

Date: 9/10/210

Course Number and Title: SPAN 3373 Spanish Culture and Civilization

Please attach in separate documents:

Completed CBM003 Add/Change Form with Catalog Description

Syllabus

List the student learning outcomes for the course (Statements of what students will know and be able to do as a result of taking this course. See appended hints for constructing these statements):

Students will have knowledge of the major events in the history of Spain.

Students will have knowledge of the major artistic movements.

Students will understand how the major artistic movements were manifested on the Iberian Peninsula.

Students will be able to discuss the above topics in Spanish at an advanced level.

Students will be able to conduct research on Spanish culture at an advanced level, and write an appropriate-length paper that incorporates critical thinking in the target language.

Component Area for which the course is being proposed (check one):

*Note: If you check the Component Area Option, you would need to also check a Foundational Component Area.

Communication

American History

Mathematics

Government/Political

Science

Language, Philosophy, & Culture

Social & Behavioral Science

Creative Arts

Component Area Option

Life & Physical Sciences

Competency areas addressed by the course (refer to appended chart for competencies that are required and optional in each component area):

Critical Thinking

Teamwork

X Critical Thinking

Teamwork

X Communication Skills

X Social Responsibility

Empirical & Quantitative Skills

X Personal Responsibility

Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency checked above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

Critical Thinking:

Students will have essay questions on both the midterm and final in which they demonstrate critical thinking.

Sample question:

Write an essay in which you analyze the paintings of El Greco as examples of the impact of the restrictive policies of the Spanish Counter-Reformation on the arts. Be sure to situate El Greco within his socio/historical context. Your essay should include an overview of El Greco's work as a whole, as well as a detailed analysis of one particular painting.

This assignment will be written in Spanish and uploaded to the course webpage.

In addition to the Spanish language writing assignment, students will complete one assignment in English that can also be used to assess critical thinking: ACTFL Proficiency level reading comprehension assignment: Students will write a three-page analytical paper in English critiquing and synthesizing one of the required readings. It will be uploaded to the course webpage.

Communication Skills:

In the same two assignments, students will demonstrate their communication skills.

Each student will also submit a research paper. The focus will be on teaching the students that writing is a process. The essays will be graded in three steps. 1. The student will first submit a brief description of his or her chosen topic; 2. The student will submit a rough draft; 3: The student will incorporate the comments and corrections made to the rough draft to submit a final, polished essay.

All student work will be evaluated in accordance with the rubric posted on the Writing Center's website: <http://www.uh.edu/writecen/Faculty/rubricdevelopment.php>

Empirical & Quantitative Skills:

Click here to enter text.

Teamwork:

Click here to enter text.

Social Responsibility:

In the same three written assignments, students will address issues of social responsibility

Personal Responsibility:

In the same three written assignments, students will address issues of personal responsibility.

Will the syllabus vary across multiple section of the course? Yes No

If yes, list the assignments that will be constant across sections:

The two three-page essays, one written in Spanish, one in English, will be constant across all sections.

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

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Will the syllabus vary across ~~multiple~~ section of the course? Yes No

If yes, list the assignments that will be constant across sections:

Yes -- All sections will include the ~~essay~~ questions on the exams as well as the research paper.

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief ~~assessment~~ activities in their course.

Dept. Signature: _____

for Anadeli Bencomo

Otoño 2012

Español 3373 Civilización y Cultura de España

Dr. María Elena Soliño oficina: 420 AH email: msolino@central.uh.edu

horas de oficina: martes 8:00-10:00 y jueves 2:30-3:00

Course Description: This course explores fundamental topics of the cultural formation of what today we call modern Spain and its place in the world. Class lectures will offer an overview of

1. the history of the peoples of the Iberian Peninsula from prehistoric times to the present
2. a survey of the major artistic trends (Romanesque, gothic, renaissance, baroque, neoclassicism, surrealism, etc.) that influenced Spain and the Spanish artists representative of these schools
3. political elements that have shaped the concept of a Spanish nation throughout different historical periods, with a special focus on Spain's peculiar relationship first with the Muslim and Jewish cultures in the Middle Ages, and finally with Western Europe.

Texts: The content for this course will be delivered through Blackboard/Vista. Each individual student will receive instructions on how to access the appropriate WebCT page. There will be readings, links, and study guides posted for each assignment. Students are expected to check the site twice a week. Log on to www.uh.edu/blackboard Students who would like to own a beautiful book in English that has a good overview of the culture of the Iberian Peninsula may wish to purchase Cultural Atlas of Spain and Portugal, by Mary Vincent and R.A. Stradling. It is widely available. You are not required to purchase any textbook for this class.

Grading criteria

Midterm: 25%

Final Exam: 35%

Write up of cultural activity related to class materials: 10%

Research paper of no less than 6 pages: 30%

Please note that active participation in class, and steady attendance is crucial (in class we will study a number of visual texts, therefore it is imperative that you attend class and take notes carefully. Students are also expected to ask questions.) **Although there is no percentage directly assigned to attendance, it is extremely difficult for students with a poor attendance record to do well in this class.**

Learning Outcomes

- Students will have knowledge of the major events in the history of Spain.
- Students will have knowledge of the major artistic movements.
- Students will understand how the major artistic movements were manifested on the Iberian Peninsula.

- Students will be able to discuss the above topics in Spanish at an advanced level.
- Students will be able to conduct research on Spanish culture at an advanced level, and write an appropriate-length paper that incorporates critical thinking in the target language.

Class schedule

| | |
|---------------|--|
| 28 August: | Peninsular geography and basic information. The first inhabitants and the cave art at Altamira. The first colonizers. |
| 30 August: | Roman Spain and the basis of a nation. |
| 4 September: | Introduction to Medieval Spain and the notion of "convivencia"-- The splendor of Al-Andalus. |
| 6 September: | continued |
| 11 September: | The flourishing of the Arts in Muslim Spain. |
| 13 September: | The Road to Santiago--the re-establishment of ties to Western Europe -- The Christian kingdoms and the notion of "reconquista." |
| 18 September: | The arts in the Christian kingdoms. |
| 20 September: | The <i>sefardi</i> culture. |
| 25 September: | The reign of Isabel and Fernando "los Reyes Católicos." |
| 27 September: | MIDTERM |
| 2 October: | Hapsburg Spain and the Counter Reformation. |
| 4 October: | The Golden Age of Spanish Art. |
| 9 October: | Golden Age continued. |
| 11 October: | The Age of Enlightenment and Bourbon Spain. |
| 16 October: | Goya's Spain and the Napoleonic invasion. |
| 18 October: | The emergence of bourgeois Spain in the XIX century. |
| 23 October: | Barcelona and Gaudí--Modernism at the turn of the century. |
| 25 October: | The vanguard movements--Surrealism--Cubism. |

- 30 October: The Second Republic--Spanish connections to international political movements (communism, anarchism, fascism).
- 1 November: The Spanish Civil War--The Role of Foreign Intervention -- Spain's own recipe for fascism.
- 6 November: Artists respond to the Civil War.
- 8 November: Film – La lengua de las mariposas
- 13 November: Spain's personal recipe for fascism.
- 15 November: The Cold War and the re-establishment of diplomatic relations--U.S. military bases in Spain--Establishing the tourism industry.
- 20 November: **SUBMIT A PARAGRAPH DESCRIBING THE TOPIC OF YOUR RESEARCH PAPER AND A BIBLIOGRAPHY (5% OF ESSAY GRADE)**
Post-totalitarian Spain--Juan Carlos and the constitutional monarchy--Regional autonomy.
- 27 November: Uncensored Spain--"Spain is different" (Flamenco-Bullfighting Almodóvar).
- 29 November: **ROUGH DRAFT OF RESEARCH PAPER DUE (15% OF ESSAY GRADE)**

La Movida
- 4 December: Almodóvar continued
- 6 December: Catch up and Review

RESEARCH PAPER DUE December 11 by 3:30

I am trying to arrange a class trip to the MFAH to see the special exhibit **Portrait of Spain: Masterpieces from the Prado**. This is perfect for the Cultural Activity, but unfortunately it doesn't open until Dec. 16. I will keep you updated about available cultural activities you can use for this assignment.

Final Exam Tuesday, December 18, 2-5 pm