

UC 12141 12F

CBM003 ADD/CHANGE FORM

APPROVED DEC 05 2012

Undergraduate Council
 New Course Course Change
 Core Category: WID Effective Fall 2014

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2014

1. Department: PSYC College: CLASS
2. Faculty Contact Person: Suzanne Kieffer Telephone: 3-8504 Email: kieffer@uh.edu
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
PSYC / 2344 / Cultural Psychology
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
PSYC / 2344 / CULTURAL PSYCHOLOGY
 - SCH: 3.00 Level: SO CIP Code: 4201010001 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: To meet core curriculum requirements
5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
 - Course ID: ____ Effective Date (currently active row): ____
6. Authorized Degree Program(s): BA/BS
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
7. Grade Option: Letter (A, B, C...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
PSYC / 2344 / Cultural Psychology
 - Course ID: 40514 Effective Date (currently active row): 82100
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: PSYC 1300. Description (30 words max.): (formerly PSYC 4344)
 Relationship between ethnicity, socialization, personality, behavior issues related to current race relations.
10. Dean's Signature: _____ Date: 10/5/12
 Print/Type Name: Sarah Fishman

RECEIVED OCT 12 2012

UC 12141 12F

REQUEST FOR COURSES IN THE CORE CURRICULUM

: APPROVED DEC -5 2012
M

Originating Department or College: CLASS

Person Making Request: Suzanne Kieffer

Telephone: 3-8504

Email: kieffer@uh.edu

Dean's Signature: _____

Date: 09-10-12

Course Number and Title: PSYC 2344: Cultural Psychology

Please attach in separate documents:

Completed CBM003 Add/Change Form with Catalog Description

Syllabus

List the student learning outcomes for the course (Statements of what students will know and be able to do as a result of taking this course. See appended hints for constructing these statements):

*Students will be able to recognize the impact of culture on human behavior and mental processes through lectures, discussion, and reading.

*Students will develop critical thinking skills in the discipline of psychology through in-class assignments, and papers which include use of the writing standards in their discipline.

*Students will be able to identify and understand differences and commonalities within diverse cultures and incorporate a cross-cultural approach into the design and evaluation of research.

Component Area for which the course is being proposed (check one):

Communication

American History

Mathematics

Government/Political Science

Language, Philosophy, & Culture

Social & Behavioral Science

Creative Arts

WID Component Area Option

Life & Physical Sciences

Competency areas addressed by the course (refer to appended chart for competencies that are required and optional in each component area):

Critical Thinking

Teamwork

Communication Skills

Social Responsibility

Empirical & Quantitative Skills

Personal Responsibility

Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency checked above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

Critical Thinking:

Students will write a 2-3 page essay each week, summarizing and critiquing information from a course reading. Students will demonstrate critical thinking through their exploration and analysis of the topic and source.

Sample paper topic:

Summarize of the readings from the "Culture and Gender" reading list. Include your critique in your essay, demonstrating you have read and understood the article topic and research process and findings. Formulate 3 questions for a class discussion related to the issues addressed in the reading.

Communication Skills:

In the same paper described above, students will demonstrate their ability to communicate effectively in writing.

Empirical & Quantitative Skills:

The same paper will require students to incorporate established research findings into their written discussion and to pose related questions for class discussion.

Teamwork:

[Click here to enter text.](#)

Social Responsibility:

A primary theme of this course is to examine a diverse set of cultural influences. The essay described above will also serve to address issues of social responsibility.

Personal Responsibility:

[Click here to enter text.](#)

Will the syllabus vary across multiple section of the course? Yes No

If yes, list the assignments that will be constant across sections:

The essay assignment will be constant across sections.

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

Dept. Signature: _____



PSYC 2344 – CULTURAL PSYCHOLOGY

Fall Semester, 2012

Instructor: Susan Nash, PhD
snash@uh.edu

TA: Nelson Yeung
cyeung@uh.edu

COURSE REQUIREMENTS

Class Participation: This course is offered in a modified seminar format, which means the majority of class time will be spent in discussion of assigned readings and related activities. Students are responsible for completing the readings each week and being prepared to participate in class. Participation will involve expression of thoughtful opinions based on a careful reading of the text chapters, consideration of personal life experiences or current events, and attention to in-class and at-home assignments. Participation also includes listening to others and considering viewpoints and experiences that may differ from one's own. Class members share responsibility for maintaining an atmosphere of mutual respect and professional collegiality. Contributions to class discussions and activities will make up a portion (10%) of the course grade. Periodic quizzes and independent classroom assignments also will contribute (10%) toward the overall grade. Although some conflicts with class hours may occur, a pattern of late arrivals, early departures, or absences will adversely affect class participation. Please note: No classroom activities will involve the use of laptops, cell phones, recording equipment or other electronic devices. Such items, as well as materials for other courses, are a distraction to others and should not be used in class.

Reading/Writing Assignments: In this writing intensive course, a series of essay assignments will take the place of major exams and provide the primary basis (80%) for determining final grades. The course outline lists nine due dates for papers, but only seven are required. As indicated on the schedule, a project involving a museum visit will result in a required paper that will take the place of a final exam. Papers are due on the dates indicated, and should be printed and submitted at the beginning of the class period, and posted at Turnitin.com. Papers submitted after the due date will incur a loss of points, and no late papers will be accepted after one week from the original due date. Detailed instructions for the written activities will be discussed in class. Each of the individual papers should represent your own work and should not be copied in entirety or in part from any print or electronic media. Students are expected to abide by the academic honesty policies detailed in the UH Student Handbook:

3.02 Academic Dishonesty Prohibited. "Academic dishonesty" means employing a method or technique or engaging in conduct in an academic endeavor that the student knows or should know is not permitted by the university or a course instructor to fulfill academic requirements. Academic dishonesty includes, but is not limited to, the following:

d. Representing as one's own work the work of another without acknowledging the source (plagiarism). This would include submitting substantially identical laboratory reports or other materials in fulfillment of an assignment by two or more individuals, whether or not these used common data or other information, unless this has been specifically permitted by the instructor.

k. A student's failing to report to the instructor or department chair an incident which the student believes to be a violation of the academic honesty policy; and

n. Any other conduct that a reasonable person in the same or similar circumstances would recognize as dishonest or improper in an academic setting.

Core Learning outcomes:

1. Students will be able to recognize the impact of culture on human behavior and mental processes through lectures, discussion and reading.
2. Students will develop critical thinking skills in the discipline of psychology through in-class assignments and papers which include use of the writing standards in their discipline.
3. Students will be able to identify and understand differences and commonalities within diverse cultures and incorporate a cross-cultural approach into the design and evaluation of research.

Textbook:

Matsumoto, D. & Juang, L. (2013). *Culture and Psychology* (5th ed). Wadsworth/Thomson Learning.
ISBN (13): 978-1-111-34493-1 ISBN (10) 1-111-34493-0

COURSE OUTLINE & ASSIGNED READINGS

| | | |
|---------------|---|--|
| Aug 29 | Overview and Orientation | Class Discussion/Activities |
| Sep 05 | An Introduction to Culture and Psychology Text, Chapter 1 | Class Discussion/Activities |
| Sep 12 | Cross-Cultural Research Methods Text, Chapter 2 | Paper 1 due Class Discussion/Activities |
| Sep 19 | Enculturation Text, Chapter 3 | Paper 2 due Class Discussion/Activities |
| Sep 26 | Culture and Developmental Processes Text, Chapter 4 | Paper 3 due Class Discussion/Activities |
| Oct 03 | Culture and Cognition Text, Chapter 5 | Class Discussion/Activities |
| Oct 10 | Culture and Gender Text, Chapter 6 | Paper 4 due Class Discussion/Activities |
| Oct 17 | Culture and Health Text, Chapter 7 | Paper 5 due Class Discussion/Activities |
| Oct 24 | Culture and Emotion Culture, Language, and Communication Text, Chapters 8 & 9 | Paper 6 due Class Discussion/Activities |
| Oct 31 | Culture and Personality Text, Chapter 10 | Class Discussion/Activities |
| Nov 07 | Culture and Psychological Disorders Culture and Psychotherapy as Treatment Text, Chapters 11 & 12 | Paper 7 due Class Discussion/Activities |
| Nov 14 | Culture Self and Identity Text, Chapter 13 | Class Discussion/Activities |
| Nov 21 | <i>Thanksgiving Holiday</i> | |
| Nov 28 | Culture and Social Behavior Text, Chapter 14 | *Paper 8 due Class Discussion/Activities |
| Dec 05 | Culture and Organizations Text, Chapter 15 | Paper 9 due Class Discussion/Activities |

* Required paper based on text and museum visit; counts as "final" and cannot be skipped

General Guidelines for Preparing Written Assignments:

| | |
|--------------|---|
| Length: | Approximately 2 pages, as necessary to complete the assignment |
| Margins: | 1 inch all around |
| Spacing: | Double-spaced |
| Indentation: | Paragraph indents of .5" |
| Font: | Standard fonts only (12 pt. Times New Roman preferred) |
| Title Page: | None |
| Title: | Centered on page; include assignment number/option |
| Header: | Upper left corner; include name (last name, first name) and due date |
| Text: | Complete, grammatically correct sentences; accurate spelling and punctuation |
| Content: | Well-organized and responsive to questions; examples and support provided for opinions |
| Submit: | In class and at www.turnitin.com ; class ID: 5423285 ; password: NashFa12 |