

GMC

UC 12132 12F



CBM003 ADD/CHANGE FORM

APPROVED APR 24 2013

Undergraduate Council
 New Course Course Change
 Core Category: Lang/Phil/Culture Effective Fall 2014

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2013

1. Department: MCL College: CLASS
2. Faculty Contact Person: Casey Dué Hackney Telephone: 3-3240 Email: casey.due@mail.uh.edu
3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:
CLAS / 3308 / Myths and Cult of the Greek Gods
- Instructional Area / Course Number / Short Course Title (30 characters max.):
CLAS / 3308 / Myths and Cult of Ancient Gods
- SCH: 3.00 Level: JR CIP Code: 161200.001 Lect Hrs: 3 Lab Hrs: 0

RECEIVED OCT 12 2012

4. Justification for adding/changing course: To meet core curriculum requirements
5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
- Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): B.A.
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
7. Grade Option: Letter (A, B, C, ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
CLAS / 3308 / Myths and Cult of Ancient Gods

- Course ID: 15861 Effective Date (currently active row): 20033

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (3-0). Prerequisites: ENGL 1304 Description (30 words max.): Religious narratives, beliefs, and rituals in ancient Greek culture with comparative consideration of Rome and other cultures. Taught in English.

10. Dean's Signature: _____ Date: 10.12.2011
Print/Type Name: Sarah Fishman

REQUEST FOR COURSES IN THE CORE CURRICULUM

Originating Department or College: MCL

Person Making Request: Casey Dué Hackney

Telephone: 3-3240

Email: Casey.Due@mail.uh.edu

Dean's Signature: _____

Date: [Click here to enter text.](#)

Course Number and Title: CLAS 3308: Myths and Cult of the Greek Gods

Please attach in separate documents:

Completed CBM003 Add/Change Form with Catalog Description

Syllabus

List the student learning outcomes for the course (Statements of what students will know and be able to do as a result of taking this course. See appended hints for constructing these statements):

1) In this course students will enhance their critical thinking and communications skills by reading and interpreting works of classical Greek and Roman literature. 2) By studying ancient Greek myth and demonstrating their understanding of the religion of another culture in various writing assignments students will develop intercultural competence. 3) By engaging the choices of characters in the Iliad and Greek tragedy and analyzing the relationships between gods and heroes in Greek myth in weekly writing assignments and test essays, students will "connect choices, actions and consequences to ethical decision-making."

Component Area for which the course is being proposed (check one):

Communication

American History

Mathematics

Government/Political

Science

Language, Philosophy, & Culture

Social & Behavioral Science

Creative Arts

Component Area Option

Life & Physical Sciences

Competency areas addressed by the course (refer to appended chart for competencies that are required and optional in each component area):

Critical Thinking

Teamwork

Communication Skills

Social Responsibility

Empirical & Quantitative Skills

Personal Responsibility

Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency checked above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

Critical Thinking:

Weekly required discussion boards and exam essays will ask students to analyze particular texts and relate them to broader religious, literary, and anthropological concepts. ✓

Example Weekly discussion Board topic:

Week 13 - Greek tragedy Hippolytus and its audience

How would the play, the Hippolytus, have connected with its audience, 5th century BCE Athenians, spiritually and emotionally? What links can we find in the play between the distant world of myth and the contemporary world of the audience? Structurally, how does an audience member relate to the central characters and what kind of emotional experience might they undergo as events unfold? For this question and as good practice for the test I recommend that you review the chapter in Classical Mythology on Greek tragedy (14) and then try to use those concepts to better understand the impact of the Hippolytus on its ancient audience.

At the end of the course I will compare posting from the beginning and end of the course to demonstrate the students' progression in the area of critical thinking. Students will be given a 1 for "introduced," a 2 for "developing," or a 3 for "demonstrated competency."

Communication Skills:

In addition to the weekly discussion board assignments cited above, the exams in this class are essay based and are designed to teach students to make arguments using evidence from primary sources. Each time that the course is offered I will choose one essay to serve as the basis for assessment. All students, on the basis of this essay, will be given a 1 for "introduced," a 2 for "developing," or a 3 for "demonstrated competency" in the area of communication. ✓

Example test essay:

Why do some scholars think that the Greeks had a matriarchal religion at one time? What myths do we have that might reflect such a theory? (*For full credit, be sure to discuss at least two of the myths together with the literary works we have read that transmit them.*)

Empirical & Quantitative Skills:

[Click here to enter text.](#)

Teamwork:

[Click here to enter text](#)

Social Responsibility:

- By studying ancient Greek myth and demonstrating their understanding of the religion of another culture in various writing assignments students will develop intercultural competence. I will choose at least one weekly discussion board each time the course is offered to serve as a basis for assessing this competency. Students will be given a 1 for "introduced," a 2 for "developing," or a 3 for "demonstrated competency."

Personal Responsibility:

- By engaging the choices of characters in the Iliad and Greek tragedy and analyzing the relationships between gods and heroes in Greek myth in weekly writing assignments and test essays (on which, see above), students will "connect choices, actions and consequences to ethical decision-making." I will choose at least one weekly discussion board (such as the one given under Critical Thinking, above) each time the course is offered to serve as a basis for assessing this competency. Students will be given a 1 for "introduced," a 2 for "developing," or a 3 for "demonstrated competency."

Will the syllabus vary across multiple section of the course? Yes No

If yes, list the assignments that will be constant across sections:

[Click here to enter text](#)

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

Dept. Signature: _____

[Handwritten Signature]

[Handwritten Signature]
Hildogore Glass Chair

Myths and Cult of the Greek Gods

Welcome Syllabus About Me

Syllabus University of Houston, Fall 2011

Professor: Casey Due Hackney (e-mail: Casey.Due@mail.uh.edu).
Office hours: 1pm-2:30 Wednesdays, Agnes Arnold Hall room 601.



Course Blackboard Page:

This course is being taught on-line, and all components of the course are delivered through Blackboard Vista. You should log in to the Blackboard site regularly to participate in on-line discussions, read posted lectures, and check for email and announcements.

Prerequisites: There are no prerequisites for this course. If you have never taken a Classics course, however, or if you have never read any Greek literature before, you will need to put in extra effort in order to succeed in this class. It will be essential for you to devote a significant amount of time to reading.

Learning Outcomes: In this course students will enhance their critical thinking and communications skills by reading and interpreting works of classical Greek and Roman literature. By studying ancient Greek myth and demonstrating their understanding of the religion of another culture in various writing assignments students will develop intercultural competence. By engaging the choices of characters in the *Iliad* and Greek tragedy and analyzing the relationships between gods and heroes in Greek myth in weekly writing assignments and test essays, students will "connect choices, actions and consequences to ethical decision-making."

Required Reading:

Harris, S. and G. Platzner, ed. *Classical Mythology*. 5th edition. New York, 2008.

Lectures (written by the professor) will be posted and linked to the syllabus over the course of the semester.

Components of Course Grade: Exams (2) 70%; Participation in weekly on-line discussions 30%.

[Note: Individual postings will not be given a letter grade. But in order to get full credit for the posting you should show your knowledge of readings and lectures, ideally discussing particular passages and making connections between readings. In most cases, a thoughtful paragraph will suffice. You may post an original comment or respond to someone else's post to receive credit. Plagiarism on any post will receive a minimum punishment of a 0% for the discussion portion of the course grade. Additional penalties are at the discretion of the University.]

Important Dates:

First exam Wednesday, October 12 at 5:30pm

Second exam Tuesday, November 29 at 5:30pm

*Exams take place on campus in the Electronic Testing Center, which is on the first floor of Agnes Arnold Hall, room

101. Instructions will be sent out via webct for how to register for a place in the ETC. *You are required to make arrangements to be on campus for the exams if you wish to enroll in this course.*

Schedule of Readings, Lectures, and Discussions

Unit I: Creation and Myths of Succession; Matriarchy to Patriarchy?

*Week 1

Required Reading: CM Chapter 3

Recommended Reading: CM Chapter 1

Additional assignments: After reading CM chapter 3, post to the discussion board for this week by Friday at 5pm.

*Week 2

Required Reading: CM Chapter 5

Additional assignments: After reading CM chapter 5, post to the discussion board for this week by Friday at 5pm.

Unit II: Zeus and Hera; Gods and Heroes

*Week 3

Required Reading: CM chapter 6

Additional assignments: After reading CM chapter 6, post to the discussion board for this week by Friday at 5pm.

*Week 4

Required Reading: First read CM 388-405; next read Selections from the Iliad, pp. 13-18; third, read Lecture 1 and Lecture 2

Additional assignments: After completing the readings and lectures, post to the discussion board for this week by Friday at 5pm.

Unit III: Apollo

*Week 5

Required Reading: CM chapter 7; Lecture 3

Additional assignments: After completing the readings and lecture post to the discussion board for this week by Friday at 5pm.

*Week 6

Required Reading: Selections from the Iliad, pp. 18-32; Lecture 4

Additional assignments: After completing the readings and lecture post to the discussion board for this week by Friday at 5pm.

*Week 7

Required Reading: Sophocles, Oedipus Rex (CM 666-714); Lecture 5

Additional assignments: After completing the readings and lecture post to the discussion board for this week by Friday at 5pm.

*Week 8

Exam 1 on Wednesday 10/12 at 5:30pm - Electronic Testing Center

Unit IV: Dionysus and Greek Tragedy

*Week 9

Required Reading: CM Chapter 8 Additional assignments: After completing the readings and lecture post to the discussion board for this week by Friday at 5pm.

*Week 10

Required Reading: CM chapter 14

*Week 11

Reading: CM pp. 765-777 and 817-870 (Euripides, Bacchae); Lecture 6

Additional assignments: After completing the readings and lecture post to the discussion board for this week by Friday at 5pm.

Unit V: Athena, Artemis, and Aphrodite

*Week 12

Required Reading: The Homeric Hymn to Aphrodite and selections from Sappho; Lecture 7 and Lecture 8

*Week 13

Required Reading: Euripides, Hippolytus and Lecture 9

Additional assignments: After completing the readings and lecture post to the discussion board for this week by Friday at 5pm.

*Week 14 THANKSGIVING

Reading TBA

*Week 15

Exam 2 on Tuesday 11/29 at 5:30pm - Electronic Testing Center