

UC 12103 12F

CBM003 ADD/CHANGE FORM

APPROVED MAR 27 2013

Undergraduate Council
 New Course Course Change
 Core Category: Lang/Phil/Culture Effective Fall 2014

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2013

1. Department: ENGL College: CLASS
 2. Faculty Contact Person: Maria C. Gonzalez Telephone: 3-2938 Email: mgonzalez@uh.edu

3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:
ENGL / 3328 / Masterpieces of British Literature from the Eighteenth Century
- Instructional Area / Course Number / Short Course Title (30 characters max.)
ENGL / 3328 / BRITISH LITERATURE, II
- SCH: 3.00 Level: JR CIP Code: 2314040001 Lect Hrs: 3 Lab Hrs: 0

RECEIVED OCT 12 2012

4. Justification for adding/changing course: To meet core curriculum requirements

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
 / /
- Course ID: Effective Date (currently active row):

6. Authorized Degree Program(s): BA/BS

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

ENGL / 3328 / British Literature, II

- Course ID: 21598 Effective Date (currently active row): 06/04/2012

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: ENGL 1304 or equivalent. Description (30 words max.): Students may not receive credit for both ENGL 2304 and 3328. Works by major British authors representative of the romantic, Victorian, and modern periods.

10. Dean's Signature: _____

Date: 10/8/12

Print/Type Name: Sarah Fishman

REQUEST FOR COURSES IN THE CORE CURRICULUM

Originating Department or College: English

Person Making Request: Paul Guajardo

Telephone: 713-743-3199

Email: pg@uh.edu

Dean's Signature: _____

Date: 7 Sept 2012

Course Number and Title: English 3328

Please attach in separate documents:

Completed CBM003 Add/Change Form with Catalog Description

Syllabus

List the student learning outcomes for the course (Statements of what students will know and be able to do as a result of taking this course. See appended hints for constructing these statements):

*Students will be introduced to the most influential British writers of the late 18th to early 20th century. *Students will read from a variety of genres: novel, poetry, play, essay, memoir, short-story. *Students will broaden their world-view as they learn more about history and about British culture. *Students will develop social awareness by exploring these themes in the literature. *Students will cultivate their close-reading skills as they ponder and analyze texts. *Students will hone their critical thinking abilities as they interpret and draw conclusions. *Students will improve their expository writing through careful editing, revising, and proofreading. *Students will learn (or review) literary terminology. *Students will apply literary theory to the works they read (feminism, structuralism, new-historicism...) *Students will promote personal responsibility as they apply the literary ideas to our own life and time. *Students will be inspired to make the study of literature a life-long pursuit.

Component Area for which the course is being proposed (check one):

Communication

American History

Mathematics

Government/Political

Science

Language, Philosophy, & Culture

Social & Behavioral Science

Creative Arts

Component Area Option

Life & Physical Sciences

Competency areas addressed by the course (refer to appended chart for competencies that are required and optional in each component area):

X Critical Thinking

X Communication Skills

Empirical & Quantitative Skills

X Teamwork

X Social Responsibility

X Personal Responsibility

Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency checked above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

Critical Thinking:

Students will write a 5-7 page paper, in which they will analyze and interpret literature, and as a result, be able to improve their critical thinking skills.

Sample assignment: For your chose work, please address the following: What are the author's motives? What is the significance of events? What world-views are presented? What conclusions can we draw?

Communication Skills:

In the above paper, students will have ample opportunity to develop their communication. The essay will allow them to develop their rhetorical skills, organization, and the effective development and support of their thesis and ideas.

Empirical & Quantitative Skills:

[Click here to enter text.](#)

Teamwork:

[Click here to enter text.](#)

Social Responsibility:

Through the above paper, students will explore themes related to social issues: the role of women; the role of government; individual responsibility; determinism v. free will, the environment; democracy; science and religion; economics, etc. By directly addressing these issues, students are encouraged make connections to the importance of social responsibility.

Personal Responsibility:

Through the above paper, students will explore themes related to personal responsibility: What is our role in society? How do the themes in the literature apply to us today? What are the consequences of our actions? How does this affect others?

Will the syllabus vary across multiple section of the course? X Yes No


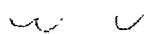
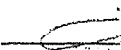
If yes, list the assignments that will be constant across sections:

The 5-7 page paper will remain constant across sections.

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

Dept. Signature: _____



British Literature II
English 3328
Fall 2012
Office Hours: M & W 2:30-4:00

Paul Guajardo, Ph.D.
232-A Roy Cullen
713-743-3199
pg@uh.edu

REQUIRED TEXTS:

The Norton Anthology of English Literature, Vol. 2, 9th Edition. Greenblatt, et al.

George Eliot, *Daniel Deronda*

Emily Bronte, *Wuthering Heights*

Thomas Hardy, *Jude the Obscure*

Joseph Conrad, *Heart of Darkness*

Aldous Huxley, *Brave New World*

Recommended text: *The MLA Handbook for Writers of Research Papers*, Ed. Gibaldi

INTRODUCTION: One of the great things about the Romantic, Victorian, and Modern periods is that in addition to the usual fiction, short stories, poetry, essays, and plays, our anthology includes readings from numerous fields: autobiography (Mill), political Science (Mill), literary criticism (Arnold), social criticism (Dickens), architecture (Ruskin), art history (Pater), philosophy (Carlyle), religion (Newman), history (Burke), science (Darwin), economics (Engels), feminism (Wollstonecraft & Woolf), mystics (Blake & Yeats), linguistics (Orwell), comedy (Wilde). Thus, we will attempt to make our approach inclusive and broad.

LEARNING OBJECTIVES:

*Students will be introduced to the most influential British writers of the late 18th to early 20th century.

*Students will read from a variety of genres: novel, poetry, play, essay, memoir, short-story.

*Students will broaden their world-view as they learn more about history and about British culture.

*Students will develop social awareness by exploring these themes in the literature.

*Students will cultivate their close-reading skills as they ponder and analyze texts.

*Students will hone their critical thinking abilities as they interpret and draw conclusions.

*Students will improve their expository writing through careful editing, revising, and proofreading.

*Students will learn (or review) literary terminology.

*Students will apply literary theory to the works they read (feminism, structuralism, new-historicism...)

*Students will promote personal responsibility as they apply the literary ideas to our own life and time.

*Students will be inspired to make the study of literature a life-long pursuit.

REQUIREMENTS/GRADE DISTRIBUTION:

2% 2.5 page (minimum) letter of introduction

- 15% quizzes unannounced
- 15% attendance and participation (quality and quantity)
- 15% first paper (5-7 pages)
- 15% first test
- 19% second paper (6-9 pages)
- 19% second test

PROCEDURES: Although there will be a variety of approaches with some built-in flexibility, our sessions will include, when appropriate, background material, biographical material, lecture, discussion, question and answer, overview of the literary criticism, film/video, and quizzes.

LETTER OF INTRODUCTION: Must be a minimum of 2.5 typed pages. Please tell me something about yourself. There is no prescription for this letter. Please include your phone number and email address. I will occasionally send the entire class an e-mail via the PeopleSoft program. Be sure that your address is correct and that you check your mail daily.

ATTENDANCE AND PARTICIPATION are mandatory. University policy allows me to drop you for excessive absences. Participation includes carefully considered questions, comments, and quotes that you share with the class. If you are not in class, you are absent. If you have zero absences, your attendance grade is an A. One absence is an A-. Two, absences is a B; Three equals a C; four D, after five absences you will be dropped from the class.

PAPERS: must conform to the Modern Language Association (MLA) guidelines for writers of research papers. A detailed handout will be provided. Late papers are penalized 10 points after the due date. Papers more than one week late will not be accepted. *Keep a hard copy and a digital copy of the papers you turn in.*

QUIZZES & TESTS: Quizzes are given at the beginning of class, and, if missed, may not be made up. Tests are usually 5-10 essay questions although there may be a short objective section (identification, terms, etc.) If you miss a test, for whatever reason, 10 points will be subtracted from the make-up test grade in order to insure fairness to others. If you know you will miss a test, we might be able to make arrangements for you to take the test early.

CLASSROOM COURTESIES: Please make every effort to arrive at class on time and to stay for the duration. Turn your cell phone off. Since your phone will be off during class, you will not be sending or receiving text messages. Do not surf the web during class; if you bring a lap-top, it should only be used for taking notes.

OFFICE HOURS: The best way to communicate with me is usually before or after class, or via e-mail me: pg@uh.edu. My office phone is: 713-743-3199, and you can call at any time and leave a message. When you miss a class, please get notes from a classmate. Although I am more than happy to help you, I am not your personal tutor.

PLAGIARISM: At The University of Houston, we take all forms of cheating and plagiarism seriously. UH subscribes to Turnitin.com a comprehensive plagiarism detection program. Be sure you document any sources you have consulted (words or ideas). Plagiarism and Cheating can result in your failing the class.