

UC 12101 12F

CBM003 ADD/CHANGE FORM

APPROVED DEC - 5 2012

Undergraduate Council  
 New Course  Course Change  
 Core Category: Lang/Phil/Culture Effective Fall 2014

or

Graduate/Professional Studies Council  
 New Course  Course Change  
 Effective Fall 2013

1. Department: ENGL College: CLASS  
 2. Faculty Contact Person: Maria C. Gonzalez Telephone: 3-2938 Email: mgonzalez@uh.edu

3. Course Information on New/Revised course:  
 • Instructional Area / Course Number / Long Course Title:  
ENGL / 3306 / Shakespeare: The Major Works  
 • Instructional Area / Course Number / Short Course Title (30 characters max.):  
ENGL / 3306 / SHAKESPEARE  
 • SCH: 3.00 Level: JR CIP Code: 2314040001 Lect Hrs: 3 Lab Hrs: 0

RECEIVED OCT 12 2012

4. Justification for adding/changing course: To meet core curriculum requirements  
 5. Was the proposed/revised course previously offered as a special topics course?  Yes  No  
 If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:  
 \_\_\_\_ / \_\_\_\_ / \_\_\_\_  
 • Course ID: \_\_\_\_ Effective Date (currently active row): \_\_\_\_

6. Authorized Degree Program(s): BAIBS  
 • Does this course affect major/minor requirements in the College/Department?  Yes  No  
 • Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No  
 • Can the course be repeated for credit?  Yes  No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

Engl / 3306 Shakespeare: The Major Works

- Course ID: 21555 Effective Date (currently active row): 08/22/2010

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
 Cr: 3. (3-0). Prerequisites: ENGL 1304 or equivalent. Description (30 words max.): One-semester concentration on the major plays, such as The Merchant of Venice, Henry IV, King Lear, and The Tempest.

10. Dean's Signature: \_\_\_\_\_ Date: 10/12/12

Print/Type Name: Sarah Fishman

## REQUEST FOR COURSES IN THE CORE CURRICULUM

Originating Department or College: English

Person Making Request: Jamie Ferguson

Telephone: 713.743.2956

Email: jhferguson@uh.edu

Dean's Signature: \_\_\_\_\_

Date: 8/30/12

Course Number and Title: ENG3306: Shakespeare: the Major Works

Please attach in separate documents:

Completed CBM003 Add/Change Form with Catalog Description

Syllabus

List the student learning outcomes for the course (Statements of what students will know and be able to do as a result of taking this course. See appended hints for constructing these statements):

Students will become familiar with six of the major plays by William Shakespeare.

Students will develop their critical reasoning in reading, discussing, and writing on Shakespearean drama.

Students will develop skills in analytic, argumentative writing; specifically, students will practice their skills in expressing argumentative theses in structured essays, incorporating and commenting on citations, maintaining coherence at the paragraph- and essay-levels, and recognizing and avoiding plagiarism.

Component Area for which the course is being proposed (check one):

Communication

American History

Mathematics

Government/Political

Science

Language, Philosophy, & Culture

Social & Behavioral Science

Creative Arts

Component Area Option

Life & Physical Sciences

Competency areas addressed by the course (refer to appended chart for competencies that are required and optional in each component area):

Critical Thinking

Teamwork

Communication Skills

Social Responsibility

Empirical & Quantitative Skills

Personal Responsibility

Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency checked above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

**Critical Thinking:**

Students will write a 4-6 page argumentative essay, which will be a structured essay with theses requiring evidence.

Sample assignment: After reading Hamlet, discuss its social, political, and religious themes and implications.

**Communication Skills:**

In the same paper, students will demonstrate effectiveness in structuring and expressing arguments.

**Empirical & Quantitative Skills:**

In the same paper, students will demonstrate appropriate use of empirical observations in the formulation of argumentative claims.

**Teamwork:**

Click here to enter text.

**Social Responsibility:**

In the same paper, students will examine the relationship between personal and collective ethics.

**Personal Responsibility:**

In the same paper, students will examine the relationship between personal and collective ethics.

Will the syllabus vary across multiple section of the course?     Yes                       No

If yes, list the assignments that will be constant across sections:

The paper listed above will be constant across sections.

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

Dept. Signature: \_\_\_\_\_

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\_\_\_\_\_

ENGL3306  
**SHAKESPEARE: THE MAJOR WORKS**  
Fall 2012, Prof. Jamie Ferguson

MW 2:30-4, Roy Cullen 111

Email: [jhferguson@uh.edu](mailto:jhferguson@uh.edu)

• English office: Roy Cullen 233A, tel: 713.743.2956

English office hours: MW 1-2

• Honors College office: M. D. Anderson 205C, tel: 713.743.9017

Honors office hours: F 1-3

*"He was not of an age, but for all time!" (Ben Jonson, 1623)*  
*"Every age creates its own Shakespeare." (Marjorie Garber, 2004)*

### **Description**

This is an introduction to the dramatic works of William Shakespeare, through reading of six of the major plays: *1 Henry IV*, *Hamlet*, *Measure for Measure*, *King Lear*, *Macbeth*, and *The Tempest*. We shall approach these plays as examples of Shakespeare's work in four genres: tragedy, comedy, history, and romance; we shall also follow Shakespeare's thematic concerns and artistic development across these generic boundaries. We shall use various critical categories to discuss and write about the plays: source-study, character-study, imagery and symbolism, aesthetics, performance and textual history. We shall study the plays in their social, political, and religious contexts and review some of the relevant criticism associated with each play.

### **Course objectives**

- Students will become familiar with six of the major plays by William Shakespeare.
- Students will develop their critical reasoning in reading, discussing, and writing on Shakespearean drama.
- Students will develop skills in analytic, argumentative writing; specifically, students will practice their skills in expressing argumentative theses in structured essays, incorporating and commenting on citations, maintaining coherence at the paragraph- and essay-levels, and recognizing and avoiding plagiarism.

### **Texts**

Editions of the following plays in the Pelican Shakespeare series have been ordered for our course:

*1 Henry IV* [1596-97], ed. Claire McEachern (ISBN 9780140714562)

*Hamlet* [1600-01], ed. A. R. Braunmuller (ISBN 9780140714548)

*Measure for Measure* [1604], ed. Jonathan Crewe (ISBN 9780140714791)

*King Lear* [1605], ed. Stephen Orgel (ISBN 9780140714760)

*Macbeth* [1606], ed. Stephen Orgel (ISBN 9780140714784)

*The Tempest* [1611], ed. Peter Holland (ISBN 9780140714852)

There is a list of other acceptable editions on the last page of this syllabus, but please keep in mind that the texts of most of Shakespeare's plays vary from edition to edition (this is particularly true of *Hamlet* and *King Lear*). Please consult with me if you're not sure which edition(s) to buy or if you want to use an edition that is not on the list. You must bring an acceptable text of the play we're reading to class every day; both you and the text must be at your desk on time if you want to be counted present. You are not permitted to use online texts of our plays for this class, though there are of course helpful Shakespearean resources online.

### **Grading**

Final grades will be determined according to the following percentages: two papers: 25% each; midterm and final examinations: 25% each. Exceptionally strong or weak participation in class discussion will result in an increase or decrease of your final grade by no more than one level (e.g., from a B to a B+); the best participation comes in the form of comments and questions that demonstrate that you have read, retained, and thought about the reading for that day. More than three unexcused absences will result in a deduction from your grade.

### **Papers**

You will write two papers of between four and six pages. All papers will be argumentative essays, that is, structured essays with theses requiring evidence. Paper topics and further specifications will be provided as deadlines approach. Late papers will be penalized unless an appropriate excuse is provided. All papers are due at the beginning of class on the days indicated below. You are strongly encouraged to meet with me at any time during the semester – to discuss the readings, your writing, or anything else – either during the office hours given above or by appointment.

Papers must be submitted to [www.turnitin.com](http://www.turnitin.com) before they are handed in. Our class ID is **5423064**; the password is **Ferguson** (first letter capitalized).

### **Examinations**

Each of the two examinations (midterm and final) will allow you to demonstrate your knowledge of the broad themes, significant details, and formal features of the plays we are reading this semester. The midterm will cover the first three plays we are reading, the final the second set of three. You are strongly advised to take notes during your reading, research, and discussion and to test your insights and ideas in class-discussion and in written assignments.

### **Plagiarism**

Plagiarism is the use of other people's words or ideas as if they were one's own. While you are encouraged to incorporate outside material into your work *with acknowledgement of the source* (you will be provided with instruction in how to do this correctly), any attempt to claim someone else's language or thinking as your own work will result in a failing grade for the assignment and may result in further disciplinary action.

### Schedule of Readings

M	Aug 27	COURSE INTRODUCTION
W	Aug 29	<i>1 Henry IV</i> , act 1
M	Sept 3	LABOR DAY HOLIDAY
W	Sept 5	<i>1 Henry IV</i> , acts 2-3
M	Sept 10	<i>1 Henry IV</i> , act 4
W	Sept 12	<i>1 Henry IV</i> , act 5
M	Sept 17	<i>Hamlet</i> , act 1
W	Sept 19	<i>Hamlet</i> , act 2
M	Sept 24	<i>Hamlet</i> , act 3
W	Sept 26	<i>Hamlet</i> , act 4
M	Oct 1	<i>Hamlet</i> , act 5
W	Oct 3	<i>Measure for Measure</i> , act 1 <b>PAPER 1 DUE</b>
M	Oct 8	<i>Measure for Measure</i> , acts 2-3
W	Oct 10	<i>Measure for Measure</i> , act 4
M	Oct 15	<i>Measure for Measure</i> , act 5
W	Oct 17	<b>MIDTERM EXAMINATION</b>
M	Oct 22	<i>King Lear</i> , acts 1-2
W	Oct 14	<i>King Lear</i> , act 3
M	Oct 29	<i>King Lear</i> , act 4
W	Oct 31	<i>King Lear</i> , act 5
M	Nov 5	<i>Macbeth</i> , acts, 1-2
W	Nov 7	<i>Macbeth</i> , act 3

M	Nov 12	<i>Macbeth</i> , act 4
W	Nov 14	<i>Macbeth</i> , act 5
M	Nov 19	<i>Tempest</i> , act 1
W	Nov 21	THANKSGIVING HOLIDAY
M	Nov 26	<i>Tempest</i> , act 2 <b>PAPER 2 DUE</b>
W	Nov 28	<i>Tempest</i> , act 3
M	Dec 3	<i>Tempest</i> , acts 4-5
W	Dec 5	LAST DAY OF CLASSES: REVIEW FOR FINAL
	Dec 17	<b>FINAL EXAMINATION</b> , 2-5 pm in our usual classroom



## SELECTED BIBLIOGRAPHY

The texts of Shakespeare's plays are available in a number of editions. The following are recommended:

One-volume editions:

*Oxford Shakespeare*; *Norton Shakespeare*; *Norton Shakespeare: The Essential Plays* [contains all the plays we're reading for this course]; *Riverside Shakespeare*; David Bevington, ed., *The Complete Works of Shakespeare*; *Arden Shakespeare: Complete Works*; *Complete Pelican Shakespeare*.

Critical single-play editions:

Arden, Oxford, New Cambridge, Norton Critical, Longman Cultural, Bedford Texts and Contexts.

Single-play editions with minimal critical apparatus:

Pelican, New Folger Library, Signet, New Kittredge, Yale University Press.

### General Shakespeare

Calderwood, James L. and Harold E. Toliver, eds. *Essays in Shakespearean Criticism*.

Englewood Cliffs: Prentice-Hall. PR2890 .C33

Dean, Leonard F., ed. *Shakespeare: Modern Essays in Criticism*. Oxford: OUP, 1967. PR2976 .D4 1967

Grazia, Margreta de and Stanley Wells, eds. *The New Cambridge Companion to Shakespeare*. Cambridge: CUP, 2001. PR2894 .C33 2010

Kastan, David Scott, ed. *A Companion to Shakespeare*. Malden, MA: Blackwell, 1999. PR2910 .C66 1999

McDonald, Russ. *The Bedford Companion to Shakespeare*. Boston: Bedford/St. Martin's, 2001. PR2894 .M385 2001

----, ed. *Shakespeare: An Anthology of Criticism and Theory 1945-2000*. Malden, MA: Blackwell, 2004. PR2970 .S495 2004

Smith, Emma, ed. *The Cambridge Introduction to Shakespeare*. Cambridge: CUP, 2007. PR2894 .S57 2007

Wells, Stanley, ed. *Shakespeare: A Bibliographical Guide*. New ed. Oxford: OUP, 1990. PR2894 .S5 1990

Wells, Stanley and Lena Cowen Orlin, eds. *Shakespeare: An Oxford Guide*. Oxford: OUP, 2003. PR2976 .S333 2003

### Shakespearean Genres

Chernaik, Warren. *The Cambridge Introduction to Shakespeare's History Plays*. Cambridge: CUP, 2007. PR2982 .C53 2007

Dillon, Janette. *The Cambridge Introduction to Shakespeare's Tragedies*. Cambridge: CUP, 2007.

Gay, Penny. *The Cambridge Introduction to Shakespeare's Comedies*. Cambridge: CUP, 2008. PR2981 .G39 2008

Hattaway, Michael, ed. *The Cambridge Companion to Shakespeare's History Plays*. Cambridge: CUP, 2002. PR2982 .C29 2002

Leggatt, Alexander, ed. *The Cambridge Companion to Shakespearean Comedy*. Cambridge: CUP, 2002. PR2981 .C36 2002

- McEarchern, Claire, ed. *The Cambridge Companion to Shakespearean Tragedy*. Cambridge: CUP, 2002.
- Rose, Mark, ed. *Shakespeare's Early Tragedies: A Collection of Critical Essays*. New Century Views. Upper Saddle River, NJ: Prentice-Hall, 1995.
- Wofford, Susanne L., ed. *Shakespeare's Late Tragedies: A Collection of Critical Essays*. New Century Views. Upper Saddle River, NJ: Prentice-Hall, 1996.
- Young, David, ed. *Shakespeare's Middle Tragedies: A Collection of Critical Essays*. New Century Views. Upper Saddle River, NJ: Prentice-Hall, 1993.
- Zimmerman, Susan, ed. *Shakespeare's Tragedies*. New Casebooks. New York: St. Martin's, 1998.