

UC 12099 12F

CBM003 ADD/CHANGE FORM

APPROVED APR 24 2013

Undergraduate Council
 New Course Course Change
 Core Category: WID Effective Fall 2014

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2013

1. Department: English College: CLASS
 2. Faculty Contact Person: Paul Butler Telephone: 3-1758 Email: pbutler@central.uh.edu

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
ENGL / 2330 / Writing in the Discipline of English
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
ENGL / 2330 / WRITING IN DISCIPLINE ENGLISH
 • SCH: 3.00 Level: SO CIP Code: 2301010001 Lect Hrs: 3 Lab Hrs: 0

RECEIVED OCT 12 2012

4. Justification for adding/changing course: To meet core curriculum requirements
 5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 • Instructional Area / Course Number / Long Course Title:
 ____ / ____ / ____
 • Course ID: ____ Effective Date (currently active row): ____

6. Authorized Degree Program(s): ____
 • Does this course affect major/minor requirements in the College/Department? Yes No
 • Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 • Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
ENGL / 2330 / Writing in the Discipline of English
 • Course ID: 45148 Effective Date (currently active row): 8252008

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: ENGL 1304 or equivalent. Description (30 words max.): Practices of reading and writing in the discipline of literary studies with emphasis on writing the critical essay and the research paper.

10. Dean's Signature: _____ Date: 10/8/12
 Print/Type Name: Sarah Fishman

REQUEST FOR COURSES IN THE CORE CURRICULUM

Originating Department or College: Department of English

Person Making Request: Dr. Paul Butler

Telephone: (713) 743-1758

Email: pbutler@Central.UH.edu

Dean's Signature: _____

Date: 9/18/2012

Course Number and Title: English 2330, Writing about Literature

Please attach in separate documents:

Completed CBM003 Add/Change Form with Catalog Description

Syllabus

List the student learning outcomes for the course (Statements of what students will know and be able to do as a result of taking this course. See appended hints for constructing these statements):

*Students will develop the critical thinking and writing skills appropriate for writing about the different literary genres.

* Students will demonstrate through writing the critical conventions particular to literary analysis.

* Students will demonstrate rhetorical issues while constructing arguments about complex humanistic ideas, such as cultural values, beliefs, and ideas, that are addressed in literary studies and that affect the human experience.

* Students will develop the skills and ability to research and write a documented essay, applying correct citation and documentation skills for writing about literature.

Component Area for which the course is being proposed (check one):

Communication

American History

Mathematics

Government/Political

Science

Language, Philosophy, & Culture

Social & Behavioral Science

Creative Arts

WID Component Area

Option

Life & Physical Sciences

Competency areas addressed by the course (refer to appended chart for competencies that are required and optional in each component area):

Critical Thinking

Teamwork

Communication Skills

Social Responsibility

Empirical & Quantitative Skills

Personal Responsibility

Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency checked above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

Critical Thinking:

Students will write a persuasive literary argument that demonstrates their ability to think, write, and read critically about varied topics in the area of the various genres and aspects of cultural values, ideas, and beliefs that affect the human experience.

Sample Assignment

Select one or more examples of one genre and write a documented literary-critical analysis, using the conventions of writing about literature, and in which you examine how the elements of the genre explore such issues as cultural beliefs and ideas and issues that affect the human experience.

Communication Skills:

In the same paper as above, students will demonstrate their ability to communicate effectively.

Empirical & Quantitative Skills:

Click here to enter text.

Teamwork:

Click here to enter text.

Social Responsibility:

In the above essay, students will explore the social beliefs and values reflected in literature of different genres.

Personal Responsibility:

Students will demonstrate personal responsibility in their writing and documenting of the material they incorporate into the above essay.

Will the syllabus vary across multiple section of the course?

Yes

No

If yes, list the assignments that will be constant across sections:
Click here to enter text.

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

Dept. Signature: _____

SYLLABUS FOR ENGLISH 2330
WRITING ABOUT LITERATURE

Instructor Name:		Section Number:	XXXXX
Office Location:	XXXX	Meeting Time:	XXXXXX
Office Hours:	XXXXXXXX	Class Location:	XXXXXX
Office Phone:	713-743-XXXX	Email Address:	
Blackboard Site:	www.uh.edu/blackboard		

Prerequisites: English 1304

Course Goals and Methods:

English 2330 satisfies 3 of 6 hours of the U of H core curriculum Language, Philosophy & Culture requirement. It is a Writing in the Discipline course. The catalog describes this course as follows: “Practices of reading and writing in the discipline of literary studies with emphasis on writing the critical essay and the research paper.”

Core Objectives

- **Critical Thinking Skills**— to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills**— to include effective development, interpretation and expression of ideas through written, oral and visual communication
- **Social Responsibility**— to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- **Personal Responsibility**— to include the ability to connect choices, actions and consequences to ethical decision-making

Student Learning Outcomes

*Students will develop the critical thinking and writing skills appropriate for writing about the different literary genres.

* Students will demonstrate through writing the critical conventions particular to literary analysis.

* Students will demonstrate rhetorical issues while constructing arguments about complex humanistic ideas, such as cultural values, beliefs, and ideas, that are addressed in literary studies and that affect the human experience.

* Students will develop the skills and ability to research and write a documented essay, applying correct citation and documentation skills for writing about literature.

Required Text

Roberts. *Writing about Literature*, 13th ed.

The Penguin Handbook, 3rd ed.

Gibaldi, *MLA Handbook for writers of Research Papers*, 7th ed.

Supplemental readings online or in the library

Course Requirements:

- Students should type all assignments, and the print should be dark enough to read easily. Students are responsible for saving copies of any work turned in for grading.
- Students must turn in all assigned work to be eligible to pass the course.
- Papers should also be submitted to turnitin.com.
- Students should turn in assigned work on time.
- Attendance and participation are mandatory.
- Students will be dropped from the course after four absences, whatever the reason.
- Religious holidays may be excused if the student submits a notice to the instructor stating his or her intention in advance of the absence.
- Students are expected to do their own work. The University of Houston Academic Policies define and prohibit academic dishonesty as follows: "Academic dishonesty" means employing a method or technique or engaging in conduct in an academic endeavor that the student knows or should know is not permitted by the university or a course instructor to fulfill academic requirements" (Article 3.02; see *Student Handbook* URL www.uh.edu/dos/hdbk for further details). The primary concern in this course is plagiarism, again defined in the Academic Honesty Policy: "Representing as one's own work the work of another without acknowledging the source." Plagiarism will be dealt with according to its type and severity: faulty citation of sources will be treated as a matter for teaching and revision; willful and knowing academic dishonesty will be dealt with according to University policy and can result in failure of the assignment or the course, and/or suspension from or expulsion from the University.

Academic Support Services

"In compliance with the 1973 Rehabilitation Act and the Americans with Disabilities Act of 1990, the **Center for Students with DisABILITIES (CSD)** provides 'reasonable and necessary' testing accommodations for qualified students with health impairments, physical limitations, psychiatric disorders, and learning disabilities." Students who want to know more about these services should consult the Student Handbook, or should contact CSD in Room 110 of the Justin Dart, Jr. Center for Students with DisABILITIES (building #568), 713-743-5400 (voice) or 713-749-1527 (TTY); www.uh.edu/csd.

Learning Support Services

For help on the mechanics of papers (grammar, punctuation, etc.), students should visit Learning Support Services now located in Cougar Village, room N 109.

The Writing Center

For help with developing ideas, thesis development, and so forth, students should visit the University of Houston Writing Center located in 210-217 Agnes Arnold Hall.

Grading: *Course work will be weighted roughly as follows:*

Papers 1, 4 (in class), and 6	5% each (15%)
Papers 2, 3, and 5	10% each (30%)
Final Examination (8)	15%
Research Paper (7), including exercises	30%
Participation	10%