

UC 12098 12F

CBM003 ADD/CHANGE FORM

APPROVED APR 24 2013

Undergraduate Council
 New Course Course Change
 Core Category: Lang/Phil/Culture Effective Fall 2014

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2013

1. Department: English College: CLASS
 2. Faculty Contact Person: Paul Butler Telephone: 3-1758 Email: pbutler@central.uh.edu

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
ENGL / 2325 / Literary Tradition of Nonwestern World
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
ENGL / 2325 / LIT TRAD OF NONWESTERN WORLD
 • SCH: 3.00 Level: SO CIP Code: 2301010001 Lect Hrs: 3 Lab Hrs: 0

RECEIVED OCT 12 2012

4. Justification for adding/changing course: To meet core curriculum requirements
 5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
 ___ / ___ / ___
 • Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): _____
 • Does this course affect major/minor requirements in the College/Department? Yes No
 • Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 • Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
ENGL / 2325 / Literary Tradition of Nonwestern World
 • Course ID: 21521 Effective Date (currently active row): 8252003

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: ENGL 1304 or equivalent. Description (30 words max.): Comparative study of literary traditions of nonwestern world, such as South Asian, Middle Eastern, African, or Latin American.

10. Dean's Signature: _____ Date: 2/8/12
 Print/Type Name: Sarah Fishman

REQUEST FOR COURSES IN THE CORE CURRICULUM

Originating Department or College: Department of English

Person Making Request: Dr. Paul Butler

Telephone: (713) 743-1758

Email: pbutler@Central.UH.edu

Dean's Signature: _____

Date: [Click here to enter text.](#)

Course Number and Title: English 2325, Literary Traditions of the Non-western World

Please attach in separate documents:

Completed CBM003 Add/Change Form with Catalog Description

Syllabus

List the student learning outcomes for the course (Statements of what students will know and be able to do as a result of taking this course. See appended hints for constructing these statements):

*Students will develop the critical thinking and writing skills appropriate for writing about the different literary genres in non-western literature.

* Students will demonstrate through writing the critical conventions particular to literary analysis of non-western literature.

* Students will demonstrate rhetorical issues while constructing arguments about complex humanistic ideas, such as cultural values, beliefs, and ideas, that are addressed in non-western literary studies and that affect the human experience.

* Students will develop the skills and ability to research and write a documented essay, applying correct citation and documentation skills for writing about literature.

Component Area for which the course is being proposed (check one):

Communication

American History

Mathematics

Government/Political Science

Language, Philosophy, & Culture

Social & Behavioral Science

Creative Arts

Component Area Option

Life & Physical Sciences

Competency areas addressed by the course (refer to appended chart for competencies that are required and optional in each component area):

Critical Thinking

Teamwork

Communication Skills

Social Responsibility

Empirical & Quantitative Skills

Personal Responsibility

Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency checked above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

Critical Thinking:

Students will write an essay that demonstrates an understanding of elements of non-western literature and other artifacts that reflect cultural values, ideas, and beliefs that affect the human experience.

Sample Assignment

Write a documented essay on a literary work from a non-western literary tradition and analyze the elements in that are reflective of the literary and cultural conventions of that tradition.

Communication Skills:

Students must effectively communicate their ideas with their peers as demonstrated through classroom strategies, such as written peer review and critical discussion of their work.

Empirical & Quantitative Skills:

[Click here to enter text.](#)

Teamwork:

[Click here to enter text.](#)

Social Responsibility:

As part of the essay described above, students will explore the social responsibility of characters depicted in the literature.

Personal Responsibility:

In the essay described above, students will analyze the ways in which literary characters demonstrate personal responsibility through their actions.

Will the syllabus vary across multiple section of the course? Yes No

If yes, list the assignments that will be constant across sections:

This will be the assignment that will be consistent across sections.

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

Dept. Signature: _____

**SYLLABUS FOR ENGLISH 2325
LITERARY TRADITIONS OF THE NON-WESTERN WORLD**

Instructor Name:		Section Number:	XXXXX
Office Location:	XXXX	Meeting Time:	XXXXXX
Office Hours:	XXXXXXXX	Class Location:	XXXXXX
Office Phone:	713-743-XXXX	Email Address:	
Blackboard Site:	<u>www.uh.edu/blackboard</u>		

Prerequisite for the course – English 1304

Course Goals and Methods:

English 2325 satisfies 3 hours of the U of H core curriculum requirement in Language, Philosophy & Culture. The catalog describes this Foundational Component Area as follows: “Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.”

Core Objectives

- **Critical Thinking Skills** – to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills** – to include effective development, interpretation and expression of ideas through written, oral and visual communication
- **Social Responsibility** – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- **Personal Responsibility** – to include the ability to connect choices, actions and consequences to ethical decision-making

Student Learning Outcomes

*Students will develop the critical thinking and writing skills appropriate for writing about the different literary genres in non-western literature.

* Students will demonstrate through writing the critical conventions particular to literary analysis of non-western literature.

* Students will demonstrate rhetorical issues while constructing arguments about complex humanistic ideas, such as cultural values, beliefs, and ideas, that are addressed in non-western literary studies and that affect the human experience.

* Students will develop the skills and ability to research and write a documented essay, applying correct citation and documentation skills for writing about literature.

Required Texts

To be announced

Course Requirements (based on individual instructor's preferences)

- Students must come to class having read all assigned materials and prepared for workshop discussion. If you miss a class it is your responsibility to pick up a copy of the assigned readings from a classmate or to download them from the website.
- Participation, constructive criticism, and professionalism are required.
- Students with more than 4 absences (TTh) may be dropped at the instructor's discretion.
- Students are expected to do their own work. The University of Houston Academic Policies define and prohibit academic dishonesty as follows: "Academic dishonesty' means employing a method or technique or engaging in conduct in an academic endeavor that the student knows or should know is not permitted by the university or a course instructor to fulfill academic requirements" (Article 3.02; see *Student Handbook* URL www.uh.edu/dos/hdbk for further details). The primary concern in this course is plagiarism, again defined in the Academic Honesty Policy: "Representing as one's own work the work of another without acknowledging the source." Plagiarism will be dealt with according to its type and severity: faulty citation of sources will be treated as a matter for teaching and revision; willful and knowing academic dishonesty will be dealt with according to University policy and can result in failure of the assignment or the course, and/or suspension from or expulsion from the University.

Academic Support Services

"In compliance with the 1973 Rehabilitation Act and the Americans with Disabilities Act of 1990, the **Center for Students with DisABILITIES (CSD)** provides 'reasonable and necessary' testing accommodations for qualified students with health impairments, physical limitations, psychiatric disorders, and learning disabilities." Students who want to know more about these services should consult the Student Handbook, or should contact CSD in Room 110 of the Justin Dart, Jr. Center for Students with DisABILITIES (building #568), 713-743-5400 (voice) or 713-749-1527 (TTY); www.uh.edu/csd.

Learning Support Services

For help on the mechanics of papers (grammar, punctuation, etc.), students should visit Learning Support Services now located in Cougar Village, room N 109.

The Writing Center

For help with developing ideas, thesis development, and so forth, students should visit the University of Houston Writing Center located in 210-217 Agnes Arnold Hall.

Grading

2 major essays	15% each
Reading Responses	25%
Brief Writing Exercises/Quizzes	10%
Participation/Professionalism	10%

Research Essay

25%

Professionalism

Professionalism includes regular attendance, willing participation in all facets of the classroom, and sincere effort to improve your writing and reading skills. Talking to your classmates outside the context of discussion is rude and will not be tolerated. Likewise, reading outside materials, playing games on your cell phone, or other non-class related activities are not allowed, and you will be penalized percentage points for doing so.