

UC 11973 12F

CBM003 ADD/CHANGE FORM

APPROVED DEC 05 2012

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2013

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2013

1. Department: _____ College: ARCH
 2. Faculty Contact Person: Lannis Kirkland Telephone: 3-2363 Email: lkirkland@uh.edu

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
INDS / 3341 / Design Interaction
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
INDS / 3341 / DESIGN INTERACTION
 • SCH: 3.00 Level: JR CIP Code: 14.3501.00.06 Lect Hrs: 2 Lab Hrs: 3

RECEIVED OCT 11 2012

4. Justification for adding/changing course: To more accurately reflect course content/level

*(Letter, priority)
lect/lab h. chips*

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:
 _____ / _____ / _____
 • Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): BS in Industrial Design

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C...) Instruction Type: lecture laboratory (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

INDS / 3341 / Design Interface
 • Course ID: 28328 Effective Date (currently active row): 8202007

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (2-3). Prerequisites: INDS 2501 or consent of instructor. Description (30 words max.):
 Introduction to the fundamentals of interaction and experience design with a series of projects of interactive components and prototyping.

10. Dean's Signature: _____ Date: OCT 10 2012

Print/Type Name: Patricia Belton Oliver