

UC 11922 12F

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
 Core Category: _____ Effective Fall 2013

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2013

1. Department: School of Theatre and Dance College: CLASS

APPROVED FEB 20 2013

2. Faculty Contact Person: Teresa Chapman Telephone: 713-743-2917

Email: tchapman2@uh.edu

3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:
DAN / 4330 / Grant Writing and Development in the Arts

RECEIVED OCT 12 2012

- Instructional Area / Course Number / Short Course Title (30 characters max.)
DAN / 4330 / GRANT WRITING-ARTS

- SCH: 3.00 Level: SR CIP Code: 5003010003 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: To incorporate new developments in discipline

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
 _____ / _____ / _____

- Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): B.A. in Dance

- Does this course affect major/minor requirements in the College/Department? Yes No

- Does this course affect major/minor requirements in other Colleges/Departments? Yes No

- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...)

Instruction Type: lecture ONLY

(Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

_____ / _____ / _____

- Course ID: _____ Effective Date (currently active row): _____

consent of instructor.

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3.0). Prerequisites: None Description (30 words max.): Comprehensive overview of successful grant writing strategies including effective planning, research, and preparation. Course focuses on fundraising practices related to grant writing and identification of funding opportunities.

10. Dean's Signature: _____

Date: 10/8/12

Print/Type Name: Sarah Fishman