

UC 11860 12F

CBM003 ADD/CHANGE FORM

APPROVED DEC 05 2012

Undergraduate Council
 New Course Course Change
 Core Category: Creat. Arts Effective Fall 2014

or Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2013

1. Department: MCL College: CLASS
 2. Faculty Contact Person: SANDY FRIEDEN Telephone: 713-302-0874 Email: sfrieden@uh.edu

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
GERM / 3385 / East German Cinema
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
GERM / 3385 / EAST GERMAN CINEMA
 • SCH: 3.00 Level: JR CIP Code: 16.0501.0001 Lect Hrs: 3 Lab Hrs: 0

RECEIVED OCT 12 2012

4. Justification for adding/changing course: To meet core curriculum requirements

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:
 ___ / ___ / ___
 • Course ID: ___ Effective Date (currently active row): ___

6. Authorized Degree Program(s): ___

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

GERM / 3385 / East German Cinema
 • Course ID: 46732 Effective Date (currently active row): 20103

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: Engl 1303 and sophomore standing Description (30 words max.): Screening and study of East German films within their historical, cultural, thematic, and aesthetic context. Taught in English.

10. Dean's Signature: _____ Date: 10/9/12

Print/Type Name: Sarah Fishman

REQUEST FOR COURSES IN THE CORE CURRICULUM

Originating Department or College: Modern and Classical Languages

Person Making Request: Sandy Frieden Telephone: 713-302-0874

Email: sfrieden@uh.edu

Dean's Signature: _____ Date: September 3, 2012

Course Number and Title: GERM 3385 East German Cinema

Please attach in separate documents:

Completed CBM003 Add/Change Form with Catalog Description

Syllabus

List the student learning outcomes for the course (Statements of what students will know and be able to do as a result of taking this course. See appended hints for constructing these statements):

1. Students recognize significant films of the East German period (1946-1990)
2. Students identify basic terms and techniques of film analysis
3. Students state themes represented in East German films
4. Students recognize stylistic approaches in East German films
5. Students identify styles of significant East German filmmakers
6. Students identify criteria used in evaluating films
7. Students explain the relationship between East German films studied and the political, historical, sociological events or movements of the time in which the films were produced, including issues of gender, race, ethnicity and nationalism
8. Students summarize the messages of East German films studied
9. Students explain the relationship between the structure of the film and the messages conveyed
10. Students summarize the range of aesthetic forms and approaches seen in East German films
11. Students demonstrate the link between specific cinematic devices and the imbedding of messages and values in a film
12. Students use an external film review to link the reviewer's response to the time period and culture in which the reviewer is writing
13. Students analyze a film sequence for cinematic structures and devices used
14. Students analyze a film sequence for messages and values communicated
15. Students analyze a film sequence for relationship to the time of its origin
16. Students compare/contrast films of different time periods (within the years 1946-1990)

17. Students formulate an argument opposing a published interpretation of an East Germanfilm
18. Students compose an original argument supporting an interpretation of an East Germanfilm
19. Students critique an East German film against stated criteria, based on evidence within and around the film.
20. Students persuasively defend an original analysis of an East Germanfilm.
- 21.

Component Area for which the course is being proposed (check one):

***Note:** If you check the Component Area Option, you would need to also check a Foundational Component Area.

- | | |
|--|---|
| <input type="checkbox"/> Communication | <input type="checkbox"/> American History |
| <input type="checkbox"/> Mathematics | <input type="checkbox"/> Government/Political Science |
| <input type="checkbox"/> Language, Philosophy, & Culture | <input type="checkbox"/> Social & Behavioral Science |
| <input checked="" type="checkbox"/> Creative Arts | <input type="checkbox"/> Component Area Option |
| <input type="checkbox"/> Life & Physical Sciences | |

Competency areas addressed by the course (refer to appended chart for competencies that are required and optional in each component area):

- | | |
|--|---|
| <input checked="" type="checkbox"/> Critical Thinking | <input checked="" type="checkbox"/> Teamwork |
| <input checked="" type="checkbox"/> Communication Skills | <input checked="" type="checkbox"/> Social Responsibility |
| <input type="checkbox"/> Empirical & Quantitative Skills | <input type="checkbox"/> Personal Responsibility |

Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency checked above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

Critical Thinking:

Students are required to write a paper (500) in which they critically analyze a specific film and demonstrate how that film relates to broader cultural and political issues of East Germany. Students are required to use evidence from the film(s) analysedan the course readings to construct their argument. This assignment will be submitted via Turnitin and used to assess critical thinking.

Sample topic:

Analyse the cultural, social, and political elements in East Germany that would make the the values and situations portrayed in the film "Destinies of Women" a powerful and effective tool in promoting East German social goals.

Communication Skills:

In the same paper described above, students demonstrate their ability to develop, interpret and express ideas through written communication and to adhere to the conventions of academic writing.

Empirical & Quantitative Skills:

NA

Teamwork:

Students are assigned a group project and will collaboratively write an interpretation (300 words) of a film sequence. This project requires students to consider, respond to and agree or disagree with each other's interpretation of the scene analysed. The paper will be submitted via Turnitin and will be used to assess team work skills.

Social Responsibility:

The paper used to assess critical thinking and communication skills will be used to asses social responsibility. In their essays, students demonstrate intercultural competence in their analysis of social, political, and cultural aspects of East Germany.

Personal Responsibility:

NA


Will the syllabus vary across multiple section of the course? Yes No

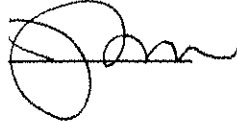
If yes, list the assignments that will be constant across sections:

[Click here to enter text.](#)

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

Dept. Signature:  DR. HILDE

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PROCEDURE: A film is screened in class each week; readings on each film should be done in advance of screening; film evaluation is due the following week on each film (counts 1/2 if late). A film review (500 words) is due Tues., Oct. 4. Weekly listserv postings are required. Following the initial class showing, films are available for repeated screenings in the Language Acquisition Center 311AH. No text/will use handouts. Discussion, materials, etc. available on Blackboard.

READINGS: No textbook. Readings will be available electronically.

GRADING: *Midterm* (Oct. 11-ONLINE) 20 points; true-false over all films, readings, handouts, lectures, discussions.

End-of-Semester exam (Nov. 29-IN CLASS) 20 points; comprehensive T-F over films/readings/ handouts; no final.

Group Project: 10 points: original interpretation of a film or film sequence; due Friday, Nov. 9.

Class participation in-class discussion counts 10 points.

Film review (500 words) due Oct. 4; will be marked for grammar, style, content, and then returned. Counts 10 points.

Listsर्व postings are required weekly (2 per week for 15 weeks) and must be substantive; 1 pt. each (30 pts.) **Late postings don't count!**

TOTAL POINTS = 100

Film evaluations are counted, but not graded; final class points are lowered for missing evaluations, raised for extras (see "Extra Credit").

No late evaluations (counting 1/2) accepted after Nov. 8

Extra Credit Option : film evaluation on any German film seen outside of class counts 1 point added to final class grade (**LAST DAY TO HAND IN=Nov. 8**). Maximum 10 extra-credit evaluations.

*******NO EXTRA CREDIT ALLOWED UNLESS ALL 13 REQUIRED FILM EVAL'S ARE DONE!*******

COURSE OBJECTIVES:

Upon successful completion of this course,

1. Students recognize significant films of the East German period (1946-1990)
2. Students identify basic terms and techniques of film analysis
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4. Students recognize stylistic approaches in East German films
5. Students identify styles of significant East German filmmakers
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20. Students persuasively defend an original analysis of an East German film

SCHEDULE:

Tues., Aug. 28	Introduction. Basic Film Terms.
Tues., Sept. 4	<i>The Murderers Are Among Us</i> , Wolfgang Staudte (1946, 84 min.)
Tues., Sept. 11	<i>Marriage in the Shadows</i> , Kurt Maetzig (1947, 104 min.)
Tues., Sept. 18	<i>Destinies of Women</i> , Slatan Dudow (1952, 105 min.)

Tues., Oct. 30 *Jakob the Liar*, Frank Beyer (1974, 101 min.)

Tues., Nov. 6 *Solo Sunny*, Konrad Wolf (1980, 113 min.) **GROUP PROJECT DUE FRI., NOV. 9.**

Tues., Nov. 13 **LAST DAY FOR LATE OR EXTR-CREDIT EVAL'S.** *Apprehension*, Lothar Warneke (1982, 99 min.).

Tues., Nov. 20 *Winter Adieu*, Helke Misselwitz (1988, 78 min.)

Tues., Nov. 27 *Coming Out*, Heiner Carow (1989, 113 min.).

Tues., Dec. 4 Wrap-up discussion. **END-OF-SEMESTER EXAM (ONLINE).**