

VC 11822 12F

CBM003 ADD/CHANGE FORM

APPROVED MAR 27 2013

Undergraduate Council
 New Course Course Change
 Core Category: WID Effective Fall 2014

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2013

1. Department: Art College: CLASS
2. Faculty Contact Person: Rex Koontz Telephone: 3-3001 Email: rkoontz@uh.edu
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
ARTH / 3312 / Pre-Columbian Art
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
ARTH / 3312 / PRE-COLUMBIAN ART
 - SCH: 3.00 Level: JR CIP Code: 50.0703.00 03 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: To meet core curriculum requirements
5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
 - Course ID: _____ Effective Date (currently active row): _____
6. Authorized Degree Program(s): _____
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
ARTH / 3312 / Pre-Columbian Art
 - Course ID: 12570 Effective Date (currently active row): 8/24/2009
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (3-0). Prerequisites: ENGL 1303 Description (30 words max.): Art and architecture of the Aztec, Maya and their predecessors.

RECEIVED OCT 12 2012

10. Dean's Signature: _____ Date: 10/8/12
 Print/Type Name: Sarah Fishman

REQUEST FOR COURSES IN THE CORE CURRICULUM

Originating Department or College: School of Art

Person Making Request: Rex Koontz

Telephone: 3-3001

Email: rkoontz@uh.edu

Dean's Signature: _____

Date: Sept. 10, 2012

Course Number and Title: ARTH 3312 Pre-Columbian Art

Please attach in separate documents:

Completed CBM003 Add/Change Form with Catalog Description

Syllabus

List the student learning outcomes for the course (Statements of what students will know and be able to do as a result of taking this course. See appended hints for constructing these statements):

The student will be able to exhibit awareness of the historical, sociological, cultural, and aesthetic context of works of Pre-Columbian art through examinations and essays. The student will demonstrate awareness of the scope and variety of Pre-Columbian art through examinations.

Component Area for which the course is being proposed (check one):

Communication

American History

Mathematics

Government/Political

Science

Language, Philosophy, & Culture

Social & Behavioral Science

Creative Arts

WID Component Area

Option

Life & Physical Sciences

Competency areas addressed by the course (refer to appended chart for competencies that are required and optional in each component area):

Critical Thinking

Teamwork

Communication Skills

Social Responsibility

Empirical & Quantitative Skills

Personal Responsibility

Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency checked above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

Critical Thinking:

Students will compose a 4 page essay that requires them to address the historical and social context of an object or arch/architecture-related text. They are required to support their inferences using scholarly sources. The research and writing process will elicit critical thinking in the formation and marshaling of the argument.

Communication Skills:

In the same four page paper, students will demonstrate their ability to communicate effectively.

Empirical & Quantitative Skills:

Click here to enter text.

Teamwork:

Through participation in peer review writing groups, the students will learn and practice the art of constructive criticism in a group setting. The peer review files with student and professor comments for one of the sessions will be downloaded and available for assessment on Google Docs.

Social Responsibility:

In the same four page paper listed for Critical Thinking, students will explore issues of social responsibility through the examination of the social function of the art object or text.

Personal Responsibility:

Click here to enter text.

Will the syllabus vary across multiple section of the course? Yes X No

If yes, list the assignments that will be constant across sections:

Click here to enter text.

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

Subject:

Dept. Signature: Tray Bennetfield for Rex

✓
Jaye

ARTH 3312 Pre-Columbian Art and Civilization	TTH 2:30-4:00pm, FA 110
Dr. Koontz	Office Hours: TTH 1:30-2:20pm, FA 100 or via Gmail chat; also by appt.

This course surveys the art and civilization of the Maya, the Aztecs, and their predecessors from 1800 B.C. to the present. In addition to large scale art and architecture, we will examine the invention of writing, funerary ceramics, and the role of art as both religious expression and political act.

Learning Outcomes: Upon completing this course you should be able to: 1) exhibit your awareness of the historical, sociological, cultural, and aesthetic context of works in Pre-Columbian art through examinations and essays, and 2) demonstrate awareness of the scope and variety of Pre-Columbian art through examinations.

For this Writing in the Disciplines course, the writing assignments will teach students to use the shared writing conventions, practices and methods of citation of the discipline of art history.

Attendance is integral to success in this class. The majority of testable material will be treated in class, with your readings serving as the source for the larger context.

Attendance at Writing Studio Sessions is mandatory. You will be given lecture credit for attending these sessions, and your progress there will count in your all-important paper grade.

Lates are not acceptable. Rare exceptions will be made only for documented major medical emergencies.

The **course schedule** may be found in the calendar and readings schedule in the web site. Here are all the due dates, class topics, and everything else you need to succeed.

Required Text: Michael Coe and Rex Koontz, *Mexico* (6th edition). Recommended: Dennis Tedlock, *Popol Vuh* (revised edition) - available at most bookstores or online. Other reading assignments will be found in the week-by-week course schedule. The great majority of these are downloadable.

Course Requirements

A stepped series of essays on Ancient Mesoamerican art or architecture with bibliography (60%); Participation in your group's Writing Studios and paper critiques (7.5%); 2 exams (22.5% total) and a number of in-class exams (pop tests, number TBD, 10% total) on the material covered in classes and readings.

The essay is more than half your grade. You will be getting plenty of help during the writing process, but it is up to you to take advantage of this.

Grading Scale

A	93-100	B+	87-89	C+	77-79	D+	67-69	F	59-
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A-	90-92	B	84-86	C	74-76	D	64-66		
		B-	80-83	C-	70-73	D-	60-63		

Academic Honesty:

All written material that you submit must be original work. Please familiarize yourself with the University of Houston Student Code of Conduct. Plagiarism will not be tolerated. Any student who submits plagiarized material in any form will be subject to disciplinary action by the Dean of Student Affairs.

Citation questions: Chicago Author-Date style with full References Cited page. Please consult the Chicago Manual of Style, which can be accessed online at:

<http://www.chicagomanualofstyle.org/home.html>