UC 11811 12F

# CBM003 ADD/CHANGE FORM

APPROVED MAR 27 2013

	Undergraduate Council or Graduate/Professional Studies Council								
	□ New Course □ Course Change □ New Course □ Course Change								
Co	Core Category: Effective Fall 2013 Effective Fall 2013								
1.	Department: <u>HRMA</u> College: <u>HRM</u>								
2.	Faculty Contact Person: <u>JeAnna Abbott</u> Telephone: <u>713-743-2413</u> Email: <u>jabbott@uh.edu</u>								
3.	<ul> <li>Course Information on New/Revised course:</li> <li>Instructional Area / Course Number / Long Course Title:         <u>HRMA / 3358 / Hospitality Industry Law</u> </li> </ul>								
	<ul> <li>Instructional Area / Course Number / Short Course Title (30 characters max.)</li> <li>HRMA / / 3358HOSPITALITY INDUSTRY LAW</li> </ul>								
	• SCH: <u>3.00</u> Level: <u>JR</u> CIP Code: <u>52.0101.00.16</u> Lect Hrs: <u>3.0</u> Lab Hrs: <u>0</u>								
4.	Justification for adding/changing course: To meet core curriculum requirements								
5.	5. Was the proposed/revised course previously offered as a special topics course?   Yes   No								
If Yes, please complete:									
	• Instructional Area / Course Number / Long Course Title:								
	/								
	Course ID: Effective Date (currently active row):								
6.	Authorized Degree Program(s):								
Does this course affect major/minor requirements in the College/Department?									
	• Does this course affect major/minor requirements in other Colleges/Departments?  Yes No								
7	• Can the course be repeated for credit? Yes No (if yes, include in course description)								
7.	Grade Option: <u>Letter (A, B, C)</u> Instruction Type: <u>lecture ONLY</u> (Note: Lect/Lab info. must match item 3, above.)								
8.	If this form involves a change to an existing course, please obtain the following information from								
the course inventory: Instructional Area / Course Number / Long Course Title									
	HRMA / 3358 / Hospitality Industry Law								
	• Course ID: <u>27213</u> Effective Date (currently active row): <u>82310</u>								
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".) Cr: 3. (3-0). Prerequisites: HRMA1337 Description (30 words max.): Laws applicable to owners									
								$and\ operations\ of\ hotels,\ restaurants,\ and\ clubs.\ Contracts,\ the\ Uniform\ Commercial\ Code,\ torts,\ liabilities.$	
10.	Dean's Signature: Date:								
	Print/Type Name: <u>Carl Boger.Jr.</u>								

# REQUEST FOR COURSES IN THE CORE CURRICULUM

Person Making Re	quest:	Carl B	oger, Jr			713-743-2610
					Email:	cboger@uh.edu
Dean's Signature:					Date:	2/7/13
Causa Numbers	ad Title.	NAA 2250				
Course Number a						
Please attach in se	-		- Fikb	alaa Daaasiakias		
	Completed CBM	003 Add/Criang	e ronn with Cat	alog Description		
	Syllabus					
List the student le	arning outcomes	for the cours	e:Explain the	e nature of th	e law and ho	w it is created and enforced. App
	_		•			stry. Develop a working knowledg
						fy situations in the hospitality
industry that coul	d give rise to pote	ntial legal iss	ues. Identify	/ appropriate	courses of ac	ction that can help managers.mp
	Communication			American	History	
	Mathematics			Governm	ent/Political Scie	ence
	Language, Philosoph	y & Culture		ズ Social &	Behavioral Scien	ce
	Creative Arts			₩ MID		
			n de la companya de l	na kana ina manana na kanana		a propositivi prop
Component Area	Critical Thinking Com	munication Skills	Empirical & Quantitative	Teamwork	Social Responsibil	Personal lity Responsibility
Communication (6)	naka tabun berbakan kerantah darah di sebagai berbagai be	nederen 2004 - 24 de 16 de √	lantin demotrosportementes perme randin	18 - cantagli flirialijas tila seinessaljainijassalj	variable de la company de la c	alementerialistis in Caracterian de la menterial meneral si per l'ambient de la company. N
Mathematics (3)	√	$\checkmark$	<b>√</b>			
Life and Physical	√ .	<b>√</b>	1	1		
Sciences (6)						
Language, Philosophy,	√	<b>V</b>		TW or PR	√	TW or PR
and Culture (3)	1	,		1	1	
Creative Arts (3)	1	√ -1		√	٧ - ا	-1
American History (6) Government/ Political	٧	1		•	٧	√
Science (6)	1	1		√	$\checkmark$	1
Social/Behavioral	<b>√</b>	<b>√</b>	1		√	$\checkmark$
Science (3) Component Area Option						
(6)						
WID (3	√	1		(select at least	t one more core obje	ective)
Math Reasoning (3	√ √	<b>√</b>		(select at least	t one more core obje	ective)
Competency area				bove for com	petencies tha	at are
required and opti	onal in each comp		:			
Critical Thinking Teamwork  Communication Skills Social Responsibility						
	Empirical & Qua	intitative Skills		Personal	Responsibility	

Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must be considered for viability in the general education assessment. For each competency checked above, indicate the specific course assignment which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items. etc.

Critical Thinking Students are required to attend at least one session at the Hospitality Law Conferenceand write a paper about the session. They are asked to identify and summarize the important legal issues in the hospitality industry. They are asked to discuss the implications of these issues and give practical suggestions as to how these issues can be addressed.

Communication Skills Written communication is a requirement of the course. Please see the requirements. Verbal skills are aquired during class room discussions.

Empirical & Quantitative Skills The students are required to write two memorandums. For this project the students work in conjunction with the writing studios. They are given a fact pattern to analyze and discuss. They must be able identify legally relevant facts, identify and discuss the applicable law, determine a solution, use the law to support their solution. They must be able to argue their points using both the facts and the law.

Teamwork teamwork is developed duiring the writing studio process. They are divided into small groups to write the legal memorandums.

Social Responsibility is developed in the small groups. Students have to work as a group and that means they are expecte to get their tasks doen on time. Through the online and in class discussion they learn to be persuasive without being argumentative and to respect ach other's perspectives.

Personal Responsibility

Inclusion in the core is contingent upon the course being offered and taught at least once each academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include hrief assessment activities in their courses.

Dept. Signature:

means they are expected to be responsible or accountable to get their tasks done on time. This is especially true for the peer review of the drafts. Through the online and in class discussions they learn to be persuasive without being argumentative and to respect each other's perspectives. Personal Responsibility: Click here to enter text. Will the syllabus vary across multiple section of the course? ☐ Yes ⊠ No If yes, list the assignments that will be constant across sections: Click here to enter text. Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years. The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

Dept. Signature.

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# Hospitality Law

# HRMA 3358

## Fall 2013

# Conrad N Hilton College of Hotel and Restaurant Management

Instructor's Name:

Je'Anna Abbott, M.H.M, M.B.A, J.D., LL.M., CHE, CMP.

Delivery Method

Hybrid

Class meeting time:

11:30-1:00

Class location:

CHC180

Telephone Number: (713) 743-2413

UH E-Mail:

jabbott@uh.edu

Office Hours:

By appointment, office hours are posted on the office door

Office Location:

231f

contact:

Preferred method of UH Email for questions and appointments, Blackboard for

assignments and all graded work.

### Required Materials:

Barth, S. Hospitality Law 4th Edition

The book is available on the web at the <u>Culinary and Hospitality Industry</u>
<u>Publications Services (C.H.I.P.S.)</u> website, the UH bookstore and <u>amazon.com</u>

## Catalog Course Description:

A study and application of law to the hospitality industry emphasizing the practical aspects of compliance and liability avoidance from the perspective of hotel management.

#### Course Overview

This is the study and application of law to the hospitality industry, emphasizing the practical aspects of compliance and liability avoidance from the perspective of hotel management. This course is also part of the University's core curriculum, "Writing in the Discipline" (WID) initiative. Thus, there are certain University criterions which must be met in order for students to receive credit for the course. This includes writing a minimum of 3000 words in the semester. However, not all of the writing needs to be graded. You simply must be writing. In conjunction with the UH Writing Center, we have organized writing studios (online) to help you accomplish the writing objectives. In addition, your writing assignments will help you with your class participation activities and your exams. Thus, you should see immediate results in terms of your test taking abilities.

### Course Objectives

- 1. To gain an understanding of the nature of law and how it is created and enforced.
- 2. To gain an understanding of the various legal areas, such as real property, torts and contracts, and how they can impact hotel operations.
- 3. To develop a working knowledge of key federal, state and other laws that directly impact hotel operations.
- 4. To learn critical analytical skills that allows students to identify when a situation in a hotel environment could raise potential legal issues.
- 5. To identify courses of action that can help hotel management to eliminate or reduce potential civil or criminal liability.

#### Instructional Methods

This course is a hybrid course consisting of both in-class and out-of class components. Half of the course is taught in a traditional classroom setting, while the other half is taught at the Writing Center in a writing studio and online via Blackboard. You should expect to spend as much time studying for this course as any other non-hybrid course. The one and one-half hour that we do not meet is allocated to writing studio participation, self-study or online activities.

The out-of -class component requires students to self-study with required textbooks; internet articles; writing studio, on-line discussions; case studies and assignments. A discussion board will be available for students to discuss the writing assignments as well as other assignments.

The classroom component consists of in-class activities that are designed to enhance student understanding of the materials studied outside of class. All readings for the week should be completed prior to the class meeting. A typical class will include a brief lecture/discussion on key portions of the law, followed by either individual or group activities designed to solidify the concepts studied outside of class.

#### Computer Use and Application

Each student enrolled in this course must have a currently active and usable email account assigned by the University, or by another reputable provider. Those who do not already have such an account may be issued such an account without additional charge by the university, and will be expected to learn how to make effective use of it. It will be each student's responsibility to gain such knowledge; class time will not be taken for such activity.

Assignments will be made electronically and submitted electronically. Electronic submission of assignments is required. NO EXCEPTIONS

## **Grading Criteria**

Class Participation	20
You cannot participate if you are not present	
Biography/Interview Assignment/Global Congress on Security	10
See examples of this assignment in the "Paper Sample" Folder on	
the home page.	
Written Fact Patterns (2 each x 20%)	
Written analysis of a fact pattern provided by the instructor.	40

They must be submitted electronically via the submission tool. NO EXCEPTIONS.

#### 2 Tests

Midterm Exam (15%) Final Exam (15%) 30

100

### TOTAL POINTS

You will complete two fact patterns in your online writing studios. The writing studios will be conducted online. You will be analyzing a set of facts using the law that you have learned in class. The analysis will be graded on the following criteria

- Ability to identify problems, questions, or issues
- Presents, interprets, and analyzes relevant information, data or evidence
- Considers context, assumptions, and other perspectives
- Develops and presents arguments with implications
- · Draws meaningful and justified conclusions
- Communicates with regard to complex problems
- · Proper syntax and grammar.

Again, this course is the Writing in the Discipline (WID) Course for the Conrad N. Hilton College. Thus, there are additional objectives for this course besides understanding the law as it relates to the hospitality industry. I have tried to create writing assignments that achieve the objectives and goals of the University, College and HRMA 3358 with respect to written communication and understanding the law. This is a work in progress and as such I welcome your input.

All assignments in this class must be written clearly and concisely. This includes organization, grammar, punctuation and basic sentence structure. I want you to develop your thoughts using completes sentences, paragraphs and transitions. The ability to communicate in writing is an art. Thus, it takes practice. This class will give you the time to practice.

Good writing transcends different disciplines and contexts. Thus, once you have mastered the art of organizing your thoughts, and thinking about how to best express your ideas with your audience in mind, you will be on the road to success. With the ability to communicate your thoughts clearly and concisely, you will be successful in this course, as well as your career.

#### Contribution and Professional Conduct

In accordance with the University's Student Handbook, students in this class are expected to conduct themselves in a manner that is conducive to a learning environment (<a href="http://www.uh.edu/dos/hdbk/slpolicies/expectations.html">http://www.uh.edu/dos/hdbk/slpolicies/expectations.html</a>). The contribution and professional conduct grade in this class is based upon the following tenets of the Handbook:

Be respectful: Respect the learning/classroom environment and the dignity and rights of all persons. Be tolerant of differing opinions.

Be Courteous/Considerate: Extend courtesy in discourse. Please do not interrupt speakers. Avoid distractions such as cell phones, beepers, and irrelevant discussions.

Bc Informed: Familiarize yourself with the course and instructor expectations. Read the course syllabus and other information posted on Blackboard Vista.

Be Punctual: Attend classes regularly and on time. Instead of closing your notebook early, listen carefully to information given near the end of class; summary statements and instructions may be important. Moreover, leaving class early distracts from a lecture.

Bc Participatory/Curious: Contribute and participate in class discussions; display interest during class by raising thoughtful and relevant questions that enrich discussions.

Be Communicative: Interact with the instructor and discuss assignments, grading and subject matter. Express complaints and concerns in a calm and respectful manner.

#### Grades

A grading schedule has been established for this course, and may be subject to adjustment by the instructor. It is anticipated that the following numerical scores will result in the corresponding letter grade:

90-and above A

80-89 B

70-79 C

60-69 D

59 and below F

Grade Adjustment or Curve

The grade structure has been established to encourage and recognize student achievement and expression in several different areas. Each student effort will be graded and recorded separately and independently.

Each student will be responsible for assuring that all class materials and tests are completed in a timely manner. Due to the nature of the class, late assignments will not be accepted. Be sure you are aware of the due dates and plan accordingly.

If necessary, and only at the end of the semester, all grades may be adjusted or "curved." Please do not ask your professor to "estimate" or project interim grades to be assigned for the semester's work.

### Academic Honesty:

The university can best function and accomplish its objectives in an atmosphere of high ethical standards. All students are expected and encouraged to contribute to such an atmosphere in every possible way, especially by observing all accepted principles of academic honesty. However, cases of academic dishonesty will occur, and these must be handled with actions that will ensure the integrity of this institution. The Academic Honesty Policy of the University of Houston is designed to handle those cases in fairness to all concerned: the student, the faculty, and the university as a whole (Please consult the most recent UH Undergraduate Studies Handbook).

The faculty of the Conrad N. Hilton School of Hotel and Restaurant Management share this concern regarding academic honesty. As a result, we, the faculty, encourage students to contribute to "an atmosphere of learning and high ethical standards." Any student who is accused of academic dishonesty shall have due process according to the University of Houston policy on academic dishonesty.

Academic dishonesty includes any act that violates the academic processes of the University. The ese acts include, but are not limited to, cheating on an examination, stealing examination questions, substituting one person for another at an examination, falsifying data, destroying, tampering with or stealing a computer program or file, plagiarism, copying all or part of a project, signing a nother student's name to an attendance sheet or violating the integrity of any assignment to which points are assigned. For additional information concerning the academic policy, preventive practices, categories of academic dishonesty, and the hearing process (please consult the most recent UH Undergraduate Studies Handbook).

#### Americans with Disabilities Act:

The Center for Students with Disabilities provides academic support services for all UH students who have any type of health impairment, learning disability, physical handicap, or psychiatric disorder. Individuals wishing to find out more about the services should contact CSD in room 307 of the Student Service Center (or call them at

(713) 743 5400/voice: (713) 749-1527/TDD). Students requesting "reasonable and necessary" accommodations for this course (including test modifications) should contact the instructor as soon as possible (but PRIOR to an exam or paper/project deadline).

## **Diversity Statement:**

It has been and will continue to be the policy of the University of Houston to be an equal opportunity institution. All decisions of admissions and employment are based on

objective standards that will further the goals of equal opportunity. The university is committed to assuring that all programs and activities are readily accessible to all eligible persons without regard to their race, color, religion, national origin, ancestry, gender, age, disability, Vietnam-Era and/or disabled veteran status, any protected class under relevant state and federal laws, and, in accordance with the University policy, sexual orientation.

# Religious Holidays:

The University of Houston respects the religious observances of students even though they may conflict with university class meetings, assignments, or examinations. The University of Houston excuses a student from classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this policy shall be treated consistently with the instructor's policies and procedures relating to other excused absences, except that instructor's policy may deny the opportunity for make-up work and examinations, as described below. Students are encouraged to inform instructors about upcoming religious holy days early in the semester to enable better

planning and coordination of work assignments (and examinations). Students must complete all assessments, assignments, tests, exams, projects and presentations within 5 business days of the observance and prior to the final examination date.

http://www.uh.edu/dos/pdf/2009-2010StudentHandbook.pdf