

UC 11747 125

TO: CLASS Undergraduate Studies Committee
Sarah Fishman, Associate Dean, CLASS

FROM: Hildegard F. Glass, Chair, Modern and Classical Languages

DATE: October 10, 2011

SUBJECT: **Proposal for a B.A. in World Cultures and Literatures**

The Department of Modern and Classical languages proposes to establish a B.A. in World Cultures and Literatures, effective Fall 2012.

Bachelor of Arts in World Cultures and Literatures

The B.A. degree in *World Cultures and Literatures* is an interdisciplinary major building on MCL's specific language and area studies programs as well as the *World Cultures and Literatures* minor. Students acquire expertise in a foreign language and cross-cultural communication skills through advanced coursework in foreign languages and world or area literary and cultural studies.

In addition to the other requirements for the Bachelor of Arts, students will complete 27 semester hours in the specific track they select. Required courses for each track are specified below.

The Bachelor of Arts in World Cultures and Literatures offers the following concentrations:

1. Ancient Studies
2. German Studies
3. Global Cinema Studies
4. Francophone Cultures Studies
5. Middle Eastern Studies
6. Studies in Global Modernity

Majors are required to complete the sophomore level of a second foreign language (freshman level plus 2301 of a classical language for Ancient Studies track).

Majors must earn at least a 2.50 cumulative grade point average in all courses counting toward the major requirements.

David Phillips
(Interim Associate Dean, CLASS)

Ancient Studies Track:

1. Latin or Greek 2302
2. WCL 2351 World Cultures Through Literature and the Arts
3. 3 hours in either ARTH 3311 or ARTH 3313
4. 3 hours in either CLAS 4381 or CLAS 4305
5. WCL 4353 Frames of Modernity III
6. 12 hours chosen according to the student's declared program emphasis (with approval of WCL undergraduate director), selected from:

ARTH 2381: Classical Art

ARTH 2382: Medieval Art

ARTH 3311: Greek Art

ARTH 3313: Roman Art

CLAS 2366 Who owns Antiquity? The Battle over our Cultural Heritage (new for Fall 2012)

CLAS 3307: Greek and Roman Myths of Heroes

CLAS 3308 Myths and Cult of the Greek Gods

CLAS 3345: Myth and Performance in Greek Tragedy

CLAS 3366 Greek Art and Archaeology

CLAS 3371: Ancient Comedy and Its Influence

CLAS 3374: Women in the Ancient World

CLAS 3375: Roman, Jew, and Christian: The Politics and Sociology of Religion in the First Century A.D.

CLAS 3380: Epic Masculinity: Ideologies of Manhood in Ancient Epic and Modern Film

CLAS 3381: From Homer to Hollywood: Ancient Greek Themes in the Modern Cinema

CLAS 4350 Age of Augustus (new for Fall 2012)

CLAS 4370: Comparative Epic

CLAS 4374: Sex and Gender in Antiquity

CLAS 4375: Gender and Race in Greek Myths

ENGL 2301: Western World Literature

ENGL 2360: Western World Literature - Honors

ENGL 3300: Ancient and Classical Literature

ENGL 3302: Medieval Literature

ENGL 3309: Renaissance Drama

ENGL 3323: History of Literary Criticism

ENGL 4360: Bible as Literature

ENGL 4366: Introduction to Folklore

ENGL 4370: Folktale

HIST 2351 Western Civilization To 1450

HIST 3379: World Civilizations to c.e. 1500

WCL 3355: Women East and West: Global Representations of
Female Divinities

German Studies Track:

1. GERM 3333, GERM 3330, and GERM 3334
2. Six semester hours selected from GERM 3362, 3363, 3364, 3380, 3381, 3382, 3384, 3385, 3386, WCL 4364, WCL 3369 (new for Fall 2012), or HIST 3357, or HIST 3358, POLS 3324
3. Three semester hours selected from GERM 3331, GERM 3332, GERM 3397, GERM 3329
4. Six semester hours of 4000- level GERM courses (taught in German), selected from:

GERM 4329: Advanced Translation

GERM 4351: German Poetry

GERM 4353: German Novella and Short Prose Forms

GERM 4354: Goethe and Schiller

GERM 4356: Romanticism

GERM 4357: German Literature 1890-1945

GERM 4358: German Literature Since 1945

GERM 4359: Germany since Reunification

GERM 4361: Advanced Writing and Reading Across Disciplines

GERM 4373: German Cultural History I: From the Beginnings to World War I

GERM 4374: German Cultural History II: The Twentieth Century

GERM 4397: Selected Topics in German Language and Literature

GERM 4370: Vienna 1900 - The Birth of the Modern (new for Fall 2012)

5. WCL 4351 Frames of Modernity I

Global Cinema Studies Track:

1. WCL 2351 World Cultures Through Literature and the Arts and 2352 World Cinema
2. Three hours in a 4000-level capstone course, Frames of Modernity I or II (WCL 4351 or 4352)
3. Six hrs. at the 3000 level taught in a foreign language
4. 12 hours of film courses selected from the following list:

CHNS 3350: Chinese Culture Through Films

FREN 3319: History of French Cinema

FREN 3322: Francophone African Cinema

GERM 3380: German Women Film Directors

GERM 3381: German Cinema
 GERM 3382: History of German Cinema
 GERM 3384: Fascism and German Cinema
 GERM 3385: East German Cinema
 GERM 3386: Films of Fassbinder
 GERM 3387: Films of Herzog
 GERM 3388: Films of Wenders
 GERM 3395: Topics in German Cinema
 HIST 3397: Pictures and Words: Palestine-Israel Conflict Through Film
 ITAL 3306: Italian Culture Through Films
 RUSS 3307: Soviet and Post-Soviet Cinema: Collapse of the Soviet Realm
 and Revival of National Identity
 WCL 3364: World TV (new course for Fall 2012)
 WCL 3366: Latin American and Latino Film Studies
 WCL 3367: National Cinema in a Global Perspective (new course for Fall
 2012)
 WCL 3371: Cities in Film and the Arts
 WCL 3372: Indian Film: Bollywood and Beyond (new course for Fall 2012)
 WCL 3373: Gender and Sexuality in World Film
 WCL 4356: Film & Film Theory (new course for Fall 2012)
 WCL 4365: World Documentary Film (new course for Fall 2012)

5. Three hours selected from the following list:

COMM 2370: Introduction to Motion Pictures
 COMM 3370: History of Cinema.
 SOC 3340: Sociology of Film.
 ENGL 4373: Film, Text, and Politics
 ARTH 3396: Selected Topics in Critical Studies in Film and Video

Francophone Cultures Studies Track:

1. FREN 3313 plus additional 3 hours at the 3000-level (taught in French)
2. WCL 2351 World Cultures Through Literature and the Arts
3. Three hours in a 4000-level capstone course, Frames of Modernity I or II (WCL 4351 or 4352)
4. Nine hours from the following list:

FREN 3362 Paris Berlin
 FREN 3319: History of French Cinema,
 FREN 3322: Francophone African Cinema,
 FREN 3364: Writing Holocausts: The Literatures of Genocide
 WCL 4367: Voices from Exile and Diaspora

WCL 3377: The Modern Middle East: Literature, Politics, and Ideas

Studies in Global Modernity:

1. WCL 2351 World Cultures Through Literature and the Arts and 2352 World Cinema
2. Six hrs. at the 3000 level in a foreign language
3. Three hours in a 4000-level capstone course, Frames of Modernity I or II (WCL 4351 or 4352)
4. Twelve hours courses selected from the following list:

CHNS 3350: Chinese Culture Through Films

CHNS 3352: Chinese Culture and Society Through Modern Literature

CHNS 3360: A Look Into Modern China

ENGL 3365: Postcolonial Literature

FREN 3319: History of French Cinema

FREN 3322: Francophone African Cinema

FREN 3362: Paris and Berlin

GERM 3350: Understanding the 20th Century through German Culture

GERM 3362: Paris and Berlin

GERM 3364: Writing Holocausts

GERM 3380: German Women Film Directors

GERM 3382: History of German Cinema

GERM 3384: Fascism and German Cinema

GERM 3385: East German Cinema

GERM 3386: Films of Fassbinder

GERM 3387: Films of Herzog

GERM 3388: Films of Wenders

ITAL 3306: Italian Culture Through Films

ITAL 3309 – Women Writers and Filmmakers in Modern Italy (new course for Fall 2012)

ITAL 3308 – Italian Heritage

ITAL 4304 – Italian Culture in English Translation

RUSS 3307: Soviet and Post-Soviet Cinema: Collapse of the Soviet Realm and Revival of National Identity

VIET 3300: The Global Vietnamese Diaspora

WCL 3365 – World Fiction & Reportage (new course for Fall 2012)

WCL 3368 - Pop Cultures & World Media (new course for Fall 2012)

WCL 3369 - World War I in Literature, Visual Arts, and Film (new course for Fall 2012)

WCL 3371: Cities in Film and the Arts

WCL 3373: Gender and Sexuality in World Film

WCL 3376: Visual Stories - Local and the Global

WCL 3377: The Modern Middle East: Literature, Politics, and Ideas

WCL 3381: Global Representations of HIV/AIDS (new course for Fall 2012)

5. Six hours from the following list:

- HIST 3336: Europe in the Age of Chivalry: The High Middle Ages
1050-1350
- HIST 3352: Modern France Since 1870
- HIST 3356: France and Europe, 1750-1815: Enlightenment,
Revolution, and Napoleon
- HIST 4338: Enlightenment Stories: The Thought and Literature of
the Enlightenment
- HIST 4327: Europe 1930-1945
- POLS 3338: French Politics

Middle Eastern Studies Track:

1. WCL 2351 World Cultures Through Literature and the Arts
2. Three hours in a 4000-level capstone course, Frames of Modernity I or II
(WCL 4351 or 4352)
3. ARAB 2302 or TURK 2302
4. Eighteen hours selected from the following list:

- ARAB 3301: Advanced Modern Standard Arabic I
- ARAB 3302: Advanced Modern Standard Arabic II
- ARAB 3305 or ARAB 3306: Introduction to Arabic Culture, Language, and
Islam
- ARAB 3312: Introduction to Arabic Literature in Translation
- ARAB 3313: Qur'an as Literature
- ARAB 3314: Women and Gender in Arabic Literature
- ARTH 3313: Ancient Near Eastern Art
- ENGL 3365: Postcolonial Literature
- FREN 3322: Francophone African Cinema
- HIST 3377: The Middle East from 1300 to the Present
- HIST 3378: Modern Middle East
- HIST 3390: Middle East: Pictures & Words
- POLS 3326: Government and Politics in the Middle East
- POLS 4333: Islam and Democracy
- POLS 4348: Contemporary Islamic Political Thought
- RELS 2330: Judaism
- RELS 3350: Islam
- RELS: 3360: Muslim-Christian Relations
- TURK 3350: Turkish and Middle Eastern Culture in Literature and Film
- WCL 2380: Introduction to Jewish Studies (new course for Fall 2012)
- WCL 3340: Modernity and Rationalism in Islamic Tradition
- WCL 3341: Early Islamic Society: Literature and Thought
- WCL 3376: Visual Stories - Local and the Global

WCL 3382: Global Queer Culture (new course for Fall 2012)
WCL 4367: Voices from Exile and Diaspora
WCL 4378: Cultures of Dissent: A Global Perspective (new course for Fall 2012)
WCL 4379: Critical Theory and Globalization