

CBM003 ADD/CHANGE FORM

UC 11667 IIF

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2012

or Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2012

1. Department: Hispanic Studies College: CLASS APPROVED FEB 22 2012
 2. Faculty Contact Person: Dr. Guillermo de los Reyes Telephone: 3-3716 Email: jdelosreyes@uh.edu

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
SPAN / 3311 / Advanced Composition and Creative Writing
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
SPAN / 3311 / ADV COMP AND CREATIVE WRITING
 • SCH: 3.00 Level: JR CIP Code: 16.0905.00.01 Lect Hrs: 3 Lab Hrs: 0

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4. Justification for adding/changing course: To provide for important discipline area
 5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 • Instructional Area / Course Number / Long Course Title:
 ____ / ____ / ____
 • Course ID: ____ Effective Date (currently active row): ____

6. Authorized Degree Program(s): BA Hispanic Studies
 • Does this course affect major/minor requirements in the College/Department? Yes No
 • Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 • Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
 ____ / ____ / ____
 • Course ID: ____ Effective Date (currently active row): ____

within a semester

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: SPAN 3302 or SPAN 3308 or by placement exam ~~immediately~~ prior to enrollment - Description (30 words max.): Intensive practice in advanced Spanish writing in a variety of formal and informal styles. Writing production of most common types, from reports to essays to creative works.

10. Dean's Signature: [Signature] Date: 10/15/11
 Print/Type Name: Sarah Fishman