

CBM003 ADD/CHANGE FORM

UC 11605 11F

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2012

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2012

APPROVED FEB 22 2012

1. Department: ENGL College: CLASS
 2. Faculty Contact Person: Maria C. Gonzalez Telephone: 3-2938 Email: mgonzalez@uh.edu

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
ENGL / 4376 / Robin Hood in Culture
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
ENGL / 4376 / ROBIN HOOD IN CULTURE
 • SCH: 3.00 Level: SR CIP Code: 2308010001 Lect Hrs: 3 Lab Hrs: 0

RECEIVED OCT 14 2011

4. Justification for adding/changing course: Successfully taught as a selected topics course
 5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:
ENGL / 4397 / Robin Hood in Culture
 • Course ID: 21751 Effective Date (currently active row): 8-23-2010

6. Authorized Degree Program(s): B.A. English

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
 ___ / ___ / ___

• Course ID: _____ Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: ENGL 1304. Description (30 words max.): Adaptions of the Robin Hood narrative in medieval through contemporary texts and various media, including film. Emphasizes how the developing legend reflects changing cultural issues.

10. Dean's Signature: _____ Date: 10/13/11
 Print/Type Name: Sarah Fishman