

UC 11536 11F

CBM003 ADD/CHANGE FORM

APPROVED DEC 07 2011

Undergraduate Council  
 New Course  Course Change  
 Core Category: \_\_\_\_\_ Effective Fall 2012

or  
 Graduate/Professional Studies Council  
 New Course  Course Change  
 Effective Fall 2012

1. Department: CCS College: CLASS
2. Faculty Contact Person: Susan Kellogg Telephone: 33118 Email: skellogg@uh.edu
3. Course Information on New/Revised course:
  - Instructional Area / Course Number / Long Course Title:  
CCS / 3350 / Brazilian Cultures and Their Histories
  - Instructional Area / Course Number / Short Course Title (30 characters max.)  
CCS / 3350 / BRAZIL CULTURES AND HISTORIES
  - SCH: 3.00 Level: JR CIP Code: 05.9999.01.01 Lect Hrs: 3.0 Lab Hrs: 0
4. Justification for adding/changing course: **To provide for new discipline areas**
5. Was the proposed/revised course previously offered as a special topics course?  Yes  No  
 If Yes, please complete:
  - Instructional Area / Course Number / Long Course Title:  
\_\_\_\_ / \_\_\_\_ / \_\_\_\_\_
  - Course ID: \_\_\_\_\_ Effective Date (currently active row): \_\_\_\_\_
6. Authorized Degree Program(s):
  - Does this course affect major/minor requirements in the College/Department?  Yes  No
  - Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
  - Can the course be repeated for credit?  Yes  No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
 \_\_\_\_ / \_\_\_\_ / \_\_\_\_\_
  - Course ID: \_\_\_\_\_ Effective Date (currently active row): \_\_\_\_\_
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
 Cr: 3. (3.0). Prerequisites: English 1304 Description (30 words max.): Peoples and cultures that created Brazil. Brazilian politics, economics, and visual cultures may also be the focus. Course can be repeated for credit *when topics vary.*
10. Dean's Signature: \_\_\_\_\_ Date: 10/3/11  
 Print/Type Name: Sarah Fishman

RECEIVED OCT 14 2011