

CBM003 ADD/CHANGE FORM

APPROVED DEC 07 2011
JA

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2012

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2012

1. Department: Art College: CLASS
 2. Faculty Contact Person: Pat Deeves Telephone: 30936 Email: pdeeves@uh.edu

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
ART / 3334 / Design Principles
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
ART / 3334 / DESIGN PRINCIPLES
 • SCH: 3 Level: JR CIP Code: 50.0409.0003 Lect Hrs: 0 Lab Hrs: 6

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4. Justification for adding/changing course: **To more accurately reflect course content/level**
 5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 • Instructional Area / Course Number / Long Course Title:
 ____ / ____ / ____
 • Course ID: ____ Effective Date (currently active row): ____

6. Authorized Degree Program(s): BFA
 • Does this course affect major/minor requirements in the College/Department? Yes No
 • Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 • Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: laboratory ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
ART / 3334 / ~~Intermediate Photography/Digital Media~~ Drawing for Graphic Communications
 • Course ID: 11950 Effective Date (currently active row): 8/22/2011

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".) e#
 Cr: 3. (0-6). Prerequisites: Twelve semester hours in foundation program, studio courses (1000-level) including ART 1330, or consent of instructor. Description (30 words max.): Examination of design methodologies and their use to communicate meaning through images, symbols and signs within structured visual space. May be repeated for credit with instructor consent.

10. Dean's Signature: _____ Date: 10/13/11

Print/Type Name: Sarah Fishman