

UC 11500 11F

CBM003 ADD/CHANGE FORM

APPROVED FEB 22 2012

Undergraduate Council  
 New Course  Course Change  
 Core Category: ~~Humanities~~ Effective Fall 2012  
~~Core code 40~~

or

Graduate/Professional Studies Council  
 New Course  Course Change  
 Effective Fall 2012

1. Department: Modern and Classical Languages College: CLASS

2. Faculty Contact Person: Hildegard Glass Telephone: 3-3049 Email: hfglass@uh.edu

3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:

WCL / 3380 / American Jewish Culture

- Instructional Area / Course Number / Short Course Title (30 characters max.):

WCL / 3380 / American Jewish Culture

- SCH: 3.00 Level: JR CIP Code: 1601040001 Lect Hrs: 3 Lab Hrs: 0

RECEIVED OCT 14 2011

4. Justification for adding/changing course: **To provide for new discipline areas**

5. Was the proposed/revised course previously offered as a special topics course?  Yes  No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:

\_\_\_\_ / \_\_\_\_ / \_\_\_\_

- Course ID: \_\_\_\_\_ Effective Date (currently active row): \_\_\_\_\_

6. Authorized Degree Program(s): \_\_\_\_\_

- Does this course affect major/minor requirements in the College/Department?  Yes  No

- Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No

- Can the course be repeated for credit?  Yes  No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

\_\_\_\_ / \_\_\_\_ / \_\_\_\_

- Course ID: \_\_\_\_\_ Effective Date (currently active row): \_\_\_\_\_

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: <sup>4</sup>ENGL 1304. Description (30 words max.): Exploration of American Jewish culture from Eastern European immigration to the present. Analysis of literature, film, popular materials and everyday practices that illustrate the transformation of Jewish immigrants into American Jews.

10. Dean's Signature: \_\_\_\_\_ Date: 10/11/11

Print/Type Name: Sarah Fishman