

UC 11499 11F

CBM003 ADD/CHANGE FORM

APPROVED FEB 22 2012

Undergraduate Council
 New Course Course Change
 Core Category: ~~VPA-Critical~~ Effective Fall 2012
~~Core code 50~~

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2012

1. Department: MCL College: CLASS
 2. Faculty Contact Person: Michael Adair-Kriz Telephone: 3-3034 Email: madair-kriz@uh.edu

3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:
WCL / 3372 / Indian Film: Bollywood and Beyond
- Instructional Area / Course Number / Short Course Title (30 characters max.)
WCL / 3372 / INDIAN FILM
- SCH: 3.00 Level: JR CIP Code: 1601040001 Lect Hrs: 3 Lab Hrs: 0

RECEIVED OCT 14 2011

4. Justification for adding/changing course: **To provide for new discipline areas**

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
- Course ID: ____ Effective Date (currently active row): ____

6. Authorized Degree Program(s): WCL.

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: seminar (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

- ____ / ____ / ____
- Course ID: ____ Effective Date (currently active row): ____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3.0). Prerequisites: ENG 1304. Description (30 words max.): Exploration of of the history, development, and evolution of Indian Film since Partition, the Golden Age, and New Wave through essay and film.

10. Dean's Signature: _____ Date: 10/12/11

Print/Type Name: Sarah Fishman