

UC 11317 115

CBM003 ADD/CHANGE FORM

APPROVED APR 20 2011

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2011

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2011

1. Department: ART College: CLASS
2. Faculty Contact Person: Pat Deeves Telephone: 30936 Email: pdeeves@uh.edu
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
ART / 3381 / Intermedia Laboratory
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
ART / 3381 / INTERMEDIA LABORATORY
 - SCH: 3.00 Level: JR CIP Code: 50.0102 Lect Hrs: 0 Lab Hrs: 6
4. Justification for adding/changing course: To reflect change in prerequisite course
5. Was the proposed/revised course previously offered as a special topics course? Yes No

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If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
____ / ____ / _____
- Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): BFA
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...) Instruction Type: laboratory ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
ART / 3381 / Intermedia Laboratory
 - Course ID: 12038 Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (0-6). Prerequisites: twelve hours in foundation program studio courses, to include ART 1383, or consent of instructor. Description (30 words max.): Interdisciplinary arts laboratory that fuses emergent media, computer science, performance, music and digital art, with emphasis on research, practice and theory. May be repeated for credit with consent of instructor.

10. Dean's Signature: _____ Date: 10/13/10

Print/Type Name: Sarah Fishman