

CBM003 ADD/CHANGE FORM

Undergraduate Council  
 New Course |  Course Change  
 Core Category: Humanities Effective Fall 2011  
WID

or  
 Graduate/Professional Studies Council  
 New Course  Course Change  
 Effective Fall 2011

APPROVED FEB 23 2011

1. Department: LAST College: CLASS
2. Faculty Contact Person: Susan Kellogg Telephone: 33118 Email: skellogg@uh.edu
3. Course Information on New/Revised course:
  - Instructional Area / Course Number / Long Course Title:  
LAST / 3300 / Latin America: Hemispheric and Global Perspectives
  - Instructional Area / Course Number / Short Course Title (30 characters max.)  
LAST / 3300 / LATIN AMERICA: PERSPECTIVES
  - SCH: 3.00 Level: JR CIP Code: 05.0107.00.01 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: To meet core curriculum requirements
5. Was the proposed/revised course previously offered as a special topics course?  Yes  No  
 If Yes, please complete:
  - Instructional Area / Course Number / Long Course Title:  
\_\_\_\_ / \_\_\_\_ / \_\_\_\_
  - Course ID: 29114 Effective Date (currently active row): 8242010
6. Authorized Degree Program(s): LAST Minor
  - Does this course affect major/minor requirements in the College/Department?  Yes  No
  - Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
  - Can the course be repeated for credit?  Yes  No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...) Instruction Type: televised instruction (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
LAST / 3300 / Latin America: Hemispheric and Global Perspectives
  - Course ID: \_\_\_\_\_ Effective Date (currently active row): 20111
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
Cr: 3. (3-0). Prerequisites: ENGL 1304 & Junior standing or permission of professor. Description (30 words max.): An interdisciplinary introduction to the history, cultures, and languages of Latin America. Topics include the region's indigenous past, religious traditions, linguistic realities, economic development, gender relations, political dynamics, popular culture, and social forces.

RECEIVED OCT 15 2010

10. Dean's Signature: \_\_\_\_\_ Date: 10/12/10

Print/Type Name: Sarah Fishman



U N I V E R S I T Y *of* H O U S T O N  
CORE CURRICULUM REQUEST FOR COURSES NEW TO THE CORE

Originating Department/College: History/CLASS

Person making request: Susan Kellogg Telephone: 33118

E-mail: skellogg@uh.edu

Dean's signature: \_\_\_\_\_ Date: 2/14/11

**I. General Information:**

**Course number and title:** LAST 3300: Hemispheric and Global Perspectives

**Catalog description** must be included on completed CBM 003 form and attached to this document.

**Category of Core** for which course is being proposed (mark only one):

- Communication
- Mathematics
- Mathematics/Reasoning (IDO)
- American History
- Government
- Humanities
- Visual/Performing Arts Critical
- Visual/Performing Arts Experiential
- Natural Sciences
- Social/Behavioral Sciences
- Writing in the Disciplines (IDO)

**II. Objectives and Evaluation (respond on one or more separate sheets):**

**Call ext. 3-0919 for a copy of "Guidelines for Requesting and Evaluating Core Courses" or visit the website at [www.uh.edu/academics/corecurriculum](http://www.uh.edu/academics/corecurriculum)**

- A. How does the proposed course meet the appropriate Exemplary Educational Objectives (see **Guidelines**). Attach a syllabus and supporting materials for the objectives the syllabus does not make clear.
- B. Specify the processes and procedures for evaluating course effectiveness in regard to its goals.
- C. Delineate how these evaluation results will be used to improve the course.

**SVP. Effective 8/23/10. Replaces all previous forms, which may no longer be used.**

- A. How does the proposed course meet the appropriate Exemplary Educational Objectives? While all assignments for this course, including the quizzes and final exam, require writing, the course all requires the writing of a final paper of 5-7 pages, on a topic of students' choosing, relating to the interdisciplinary subject matter of the course. Instruction on the shared writing conventions of the Humanities and Social Sciences will become a part of the course, and this paper will be done in steps (topic statement and preliminary bibliography, outline and more developed bibliography, rough draft—with commentary given to students before the end of the semester, final version). This course not only emphasizes content about Latin American history, culture (literature and art in particular), politics, and economics, it emphasizes how different disciplines examine Latin America. Students will be encouraged to write papers that bring together different approaches and require critical thinking, problem solving, and content knowledge, expressed through written exposition and argument. They will be required to meet the standards of citation in the field most appropriate to their research topic (MLA, APA, or Chicago Manual of Style). While the course is offered on-line, the instructor will investigate the use of peer support techniques for students to work with each other as well as with the instructor to improve their writing skills.
- B. Goals and Procedures for Evaluation: Students will write a brief reaction/response paper at the beginning of the semester so the instructor can evaluate writing skills and problems; evaluation of other writing, especially the final paper, will allow evaluation of course effectiveness. Course evaluations will also be used to evaluate the efficacy of the writing instruction.
- C. Evaluation of instructor efficacy and student writing skills will be an on-going component of efforts to improve the course.

Professor Lois Parkinson Zamora  
Fall 2010  
**On-line BLACKBOARD course**  
Office: (713) 743-2959; 227C Roy Cullen  
Office Hours: By appointment  
lzamora@uh.edu  
Turnitin.com: Course ID: 3313707  
Password (lower case): latin

*Latin America: Hemispheric and Global Perspectives*

LAST 3300, sec. 17572

Online BLACKBOARD course

This course offers an interdisciplinary approach to the cultures, histories, politics, economics, art, and literature of Latin America. Students will gain an appreciation of the richness, complexity, and diversity of Latin America region, and an appreciation for the ways in which different disciplines study the region. LAST 3300 is required for the Latin American Studies minor and is recommended for students with an interest in this region and/or the Americas.

**Required Texts:**

Carlos Fuentes, *The Buried Mirror*  
Edwin Williamson, *The Penguin History of Latin America*  
Euclides da Cunha, *Rebellion in the Backlands*  
Gabriel García Márquez, *One Hundred Years of Solitude*

**Further required readings are posted on the class website and noted on the syllabus.**

**Lectures:** The streaming lectures that accompany this course were recorded last year, so there may be some topical information that does not relate to you, and there have been two substitutions in lectures, but if you follow your syllabus carefully, you will not get lost. **Lectures are posted in the weekly folders on your home page; most weeks have two lectures, except for Week 3, when there are three, and Weeks 14 and 15, which have none.**

**Please read the assigned texts before you view the lectures.** The readings are the foundation for the lectures, and will assist you in assimilating the large amount of information provided in the lectures.

**Quizzes** are posted on our BLACKBOARD site as noted on the syllabus, and are timed for 40 minutes. All assigned reading and lectures from the weeks noted on the syllabus will be covered on that quiz.

**Discussion Board:** Participation in class discussion is required. Questions are posted each week; please respond to one or more of the questions, and enter into a conversation with your classmates, if you feel moved to do so.

**Web Papers:** Posted on our BLACKBOARD class website under Web Paper Projects and in the weekly organizers. These are web sites relating to our course material created by students in previous semesters. You will not be asked to create a web paper, but please browse through them and learn from them.

**Final Paper:** Due by December 3, 2010. A description of the final paper is posted on the class home page.

**Further description of course requirements is found at the end of the syllabus. There are no face-to-face meetings for this course.**

**First Week:**                    **Introduction to the course**  
Aug. 23-27

Professor Lois Parkinson Zamora  
Week 1 Lecture: Introduction to the course; Carlos Fuentes, Octavio Paz

*Required Reading:*  
Carlos Fuentes (Mexico), *The Buried Mirror*,  
Introduction, Chapters 1 and 2

On BLACKBOARD home page:  
Octavio Paz (Mexico): "Mexico and the United States"  
Maps of the Americas and the Iberian Peninsula  
Dates and Dynasties

*Optional:*  
Images of Mexico City

**Second Week:**                **The Precolumbian World**  
Aug. 30-  
Sept. 3

Professor Rex Koontz  
Professor Susan Kellogg  
Week 2 Lecture 1 and 2: Indigenous Peoples of Mesoamerica

*Required Reading:*  
Carlos Fuentes, *The Buried Mirror*, Chapters 5 and 6

**Reading Quiz 1: Covering the reading and lectures of Weeks 1 and 2; CLOSED BOOK, 40 minutes, timed: Available Thursday 10:00 am to Sunday 11:00 pm**

**Third Week:**  
Labor Day, Sept. 6  
Sept. 7-10

**Conquest and Colonization**  
Professor Susan Kellogg

Week 3 Lectures 1, 2, and 3: Conquest and Colonization

*Required Reading:*

Carlos Fuentes, *The Buried Mirror*, Chapters 3, 4 and 7

**Fourth Week:**  
Sept. 13-17

**Baroque New World**

Professor Lois Parkinson Zamora

Week 4 Lecture 1: The New World Baroque in Art and Literature

Professor Michael Schuessler

Week 4 Lecture 2: Sor Juana Ines de la Cruz

*Required Reading:*

Carlos Fuentes, *The Buried Mirror*, Chapters 8 and 9

On BLACKBOARD:

Sor Juana Inés de la Cruz, Selected poems and prose

Mariano Picón-Salas, "Baroque of the Indies"

Irving A. Leonard, "A Baroque Poetess"

**Reading Quiz 2: Covering the reading and lectures of Weeks 3 and 4; CLOSED BOOK, 40 minutes, timed. Available Thursday 10:00 am to Sunday 11:00 pm**

**Fifth Week:**  
Sept. 20-24

**The Afro-Caribbean and Brazil**

Professor Philip Howard

Week 5 Lecture 1: Slavery in the Circum-Atlantic

Annie Swank on Brazil

Week 5 Lecture 2: Brazilian History and Culture

*Required Reading/Viewing:*

Edwin Williamson, *The Penguin History of Latin America*  
Chapter 5, "Colonial Brazil"

On BLACKBOARD:

"Brazilian Memories"

Pierre Verger: Pioneer Photographer of Brazil

Roger Bastide, *The African Religions of Brazil: Toward a Sociology of Interpenetration*, Ch. 8

Afro-Uruguayan Art

**Sixth Week:**  
Sept. 27-  
Oct. 1

**The Late Colonial Period and Independence**

Professor Susan Kellogg

Week 6 Lecture 1: The Late Colonial Period

Prof. De los Reyes

Week 6 Lecture 2: Independence Movements in Latin America

*Required Reading:*

Carlos Fuentes, *The Buried Mirror*, Chapters 11 and 12

Edwin Williamson, *The Penguin History of Latin America*,  
Chapter 6, "Reform, Crisis and Independence"

**Reading Quiz 3: Covering the reading and lectures of Weeks 5 and 6; CLOSED BOOK, 40 minutes, timed. Available Thursday 10:00 am to Sunday 11:00 pm**

**Seventh week:**  
Oct. 4-8

**19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY POLITICS**

Professor Thomas O'Brien

Week 7 Lectures 1 and 2

*Required Reading:*

Carlos Fuentes, *The Buried Mirror*, Chapters 13 and 14

Edwin Williamson, *The Penguin History of Latin America*,  
Chapter 7, "The Quest for Order: Conservatives and Liberals  
in the Nineteenth Century"

**Eighth week:**  
Oct. 11-15

**The Mexican Revolution  
Economics in 20<sup>th</sup> Century Latin America**

Professor John Hart

Week 8 Lecture 1: The Mexican Revolution

Professor Adriana Kugler

Week 8 Lecture 2: Economics in 20<sup>th</sup> Century Latin America

*Required Reading:*

Carlos Fuentes, *The Buried Mirror*, Chapters 15 and 16

**Reading Quiz 4: Covering the reading and lectures of Weeks 7 and 8; CLOSED BOOK, 40 minutes, timed. Available Thursday 10:00 am to Sunday 11:00 pm**

**ADDITIONAL EVENTS BELOW: PLEASE TRY TO ATTEND BOTH OF THE FOLLOWING EVENTS. AS YOU KNOW, OCTOBER 12 IS COLUMBUS DAY (DIA DE LA RAZA); BOTH EVENTS CELEBRATE MEXICO'S HERITAGE AND HISTORY.**

**Monday, October 11:** Carlos Fuentes, Mexico's foremost writer, read from his work:  
7:30 pm, Alley Theatre, Downtown Houston

**Tuesday, October 12:** Michael Schuessler speaks on the photographs, films, and murals depicting the Mexican Revolution  
Honors Lounge, Anderson Library, 2:30 pm

**Ninth week:** Central America  
Oct. 18-22 Brazilian History and Culture

Professor Susan Kellogg  
Week 9 Lecture 1: History of Central America

Annie Swank  
Week 9 Lecture 2: Brazilian History and Culture

*Required Reading:*

Edwin Williamson, *Penguin History of Latin America*,  
Chapter 11, "Brazil: Order and Progress"

Euclides da Cunha, *Rebellion in the Backlands*  
Part I, "The Backlands: The Land; Man"

The movie "Bye Bye Brazil"

Netflix "Watch Instantly":

<http://www.netflix.com/WiSearch?v1=Bye%20Bye%20Brazil&oq=Bye>

Carlos Diegues helms this unusual international import, a fantasy-laden follow-up to his 1978 film *Xica da Silva* that tracks a small band of traveling performers as they make their way through the jungles of Brazil in an open-air caravan. The film's odd cast of characters includes a young accordion player and his pregnant wife (Fábio Júnior and Zaira Zambelli), a slinky dancer (Betty Faria) and a fire-breathing deaf-mute (Príncipe Nabor).

**Tenth week:** Gender Relations in Latin America  
Oct. 25-29 Religions of Latin America

Professor Susan Kellogg  
Week 10 Lecture 1: Gender Relations in Latin America

Professor Andrew Chesnut  
Week 10 Lecture 2: Religions of Latin America

*Required Reading:*

Begin Gabriel García Márquez, *One Hundred Years of Solitude*

**This book will not be covered on Quiz 5 but rather on Quiz 6**



**Reading Quiz 5: Covering the reading and lectures of Weeks 9 and 10; CLOSED BOOK, 40 minutes, timed. Available Thursday 10:00 am to Sunday 11:00 pm**

**Eleventh week:**  
Nov. 1-5

**Folklore and Popular Culture**  
**The Novel in 20<sup>th</sup> Century Latin America:**  
*One Hundred Years of Solitude*

Professor María-Therese Hernandez  
Week 11 Lecture 1: Folklore and Popular Culture

Professor Lois Parkinson Zamora  
Week 11 Lecture 2: The Novel in 20<sup>th</sup> Century Latin America:  
*One Hundred Years of Solitude*

*Required Reading:*  
Finish *One Hundred Years of Solitude*

**Twelfth week:**  
Nov. 8-12

**Visual Cultures of Latin America**  
**Gender Relations in Latin America, continued**

Professor Rex Koontz  
Week 12 Lecture 1: Visual Cultures of Latin America

Professor Susan Kellogg  
Week 12 Lecture 2: Gender Relations in Latin America, continued

**Reading Quiz 6: Covering the reading and lectures of Weeks 11 and 12; CLOSED BOOK, 40 minutes, timed. Available Thursday 10:00 am to Sunday 11:00 pm**

**November 12:**

**PAPER TOPICS DUE:**

**Send me a short description of the topic about which you will write your paper; if you haven't decided, I will help you by providing suggestions based on your interests.**

**Thirteenth week:**  
Nov. 15-19

**Panel Discussion and Review**

Professors John Hart, Susan Kellogg, and Rex Koontz  
Week 13 Lectures 1 and 2: Panel Discussion and Review

*Required Reading*  
Carlos Fuentes, *The Buried Mirror*, Ch. 18, "Hispanic U.S.A."

**Fourteenth week:**

**Work on your FINAL PAPER; review for FINAL EXAM**

Nov. 22-24

**Thanksgiving: Thursday, Nov. 25**

**Fifteenth week: FINAL PAPER due to Turnitin.com by midnight,**  
Nov. 29-Dec. 3 **Friday, Dec. 3**  
(Course ID and case-sensitive password at the top of the syllabus)

**COURSE EVALUATIONS: Before you can take the final exam, you must fill out the electronic course evaluation; the evaluation icon is on our home page.**

**FINAL EXAM: Available from Saturday, Dec. 4, at 10:00 am to Wednesday, Dec. 8 Dec. 4- 8 at midnight.**

**Participating Faculty:**

Faculty members from several departments give lectures in this course, providing us the opportunity to consider an array of disciplinary approaches and areas of research. Participating faculty are as follows (in order of appearance!):

Lois Parkinson Zamora, Professor of Record

English Department

Professor Susan Kellogg

History Department

Professor Rex Koontz

School of Art

Professor Michael Schuessler

Literature and Culture, Universidad Autónoma Metropolitana Cuajimalpa, Mexico City

Professor Philip A. Howard

History Department

Annie Swank

Information Management Manager □

Hess Exploration & Production, Inc

Professor Guillermo de los Reyes

Department of Hispanic Studies

Professor Thomas O'Brien

History Department

Professor John Hart

History Department

Professor Adriana Kugler

Economics Department

Professor Andrew Chesnut

History Department, Virginia Commonwealth University

Professor Marie-Theresa Hernández

Department of Modern and Classical Languages, World Cultures and Literatures Program

## **COURSE REQUIREMENTS**

**Reading** is required, and will be covered in the **reading quizzes and the final examination, along with the material covered in lectures on the streaming lectures posted on this class website.** Sometimes the lecture on a particular work will not be totally done at the end of the session, and you'll need to go on to the next one, but you should be able to tell if there is some "spill over" from one lecture to the next.

## **ACADEMIC HONESTY POLICY:**

**If you are not used to CLOSED BOOK exams, please consider carefully whether this course will work for you. You must agree NOT to consult or quote any material when taking the quizzes and the final exam. The exams must be *in your own words*; memorized material quoted verbatim is not accepted, nor are page numbers from the texts. Quizzes and exams are to reflect what you *know* from having done the reading and watching the lectures. If you haven't been able to do all the reading, take the quiz/exam and do the best that you can without consulting anything other than your own mental content.**

**Please review the University of Houston Academic Honesty Policy at [http://www.uh.edu/provost/policies/uhhonesty\\_policy.html](http://www.uh.edu/provost/policies/uhhonesty_policy.html)**

**Reading quizzes are CLOSED BOOK.** Do not consult anything while taking the quizzes. Do not quote any material, even from memory. Quizzes will be posted on the website as noted on the syllabus. The quizzes are simple, short answer questions on plot, character, theme, etc., designed to assure that you have completed the reading. Quizzes are comprised of five questions, each one counting for one point if correctly answered, for a total of 30 points.

Quizzes are calculated as follows, out of 30 total points: 27-30 A; 26-24 B; 23-20 C; 19-17 D

**Please note that the quizzes are the largest percentage of your grade because they attest to your careful reading of the assigned texts, and listening to the assigned lectures. It is imperative that you prepare for them by reading carefully, taking notes on your reading and on the lectures, and attending to the other assigned materials on the BLACKBOARD site. You cannot do well in this course if you don't do well on the reading quizzes. They are CLOSED BOOK; if there is any evidence of consulting your books or notes or other students, there will be dire consequences. Missed quizzes cannot be made up at a later date.**

**The final examination is CLOSED BOOK:** Do not consult anything while taking the exam, and do not quote any material, even from memory. The Final exam is to be written in your own words, and to be your own thinking, based on the work that you have done this semester in this class. The exam consists of essay questions and ID (identification) questions. The IDs will consist of passages from the texts we have read, which I will ask you to identify and discuss, and important historical figures, dates, and events that have discussed in the lectures. The exam is timed to last four hours.

**Final Paper:** 8-10 pages of analysis on a topic that has been addressed in this course, and that you would like to research and analyze. Please email me a short abstract of your paper topic by November 12, so that I can discuss it with you and make suggestions. You will turn your paper in to Turnitin.com; class ID and password are on the heading of the syllabus.

**Turnitin.com:** I will ask you to turn in your final papers to the web site turnitin.com, to assure that your text is properly documented. Class ID and password are at the top of this syllabus.

**Grades** are determined as follows:

Final exam	30%
Final paper	30%
Quizzes	40%

Your final exam and final paper will be given a letter grade, with the three letter grades weighted according to the percentage of the final grade (30% or 40%) and averaged together to determine your final grade in the course.

**Learning Outcomes:**

- This course not only emphasizes content about Latin American history, culture (literature and art in particular), politics, and economics, it emphasizes how different disciplines examine Latin America as well as how those disciplines are brought together through an area studies approach. Students will be encouraged to write papers that bring together different approaches and require critical thinking, problem solving, and content knowledge, expressed through written exposition and argument.
- Students will write a final paper that develops writing skills specific to the Humanities and Social Sciences disciplines that constitute Latin American Studies. While all assignments for this course, including the quizzes and final exam, require writing, the final paper of 8-10 pages on a topic of students' choosing will go through the process of invention, organization, drafting, revision, editing, and presentation that addresses appropriate disciplinary and interdisciplinary content.
- Instruction on the appropriate and sometimes shared writing conventions of the Humanities and Social Sciences will become a part of the course, and this paper will be done in steps (topic statement and preliminary bibliography, outline and more developed bibliography, rough draft—with commentary given to students before the end of the semester, final version is turned in).
- They will be required to meet the standards of citation in the field most appropriate to their research topic (MLA, APA, or Chicago Manual of Style). While the course is offered on-line, the instructor intends to make use of peer support techniques for students to work with each other as well as with the instructor to improve their writing skills, based on consultation with the Writing Center about how best to use this technique to support improvement in writing skills.